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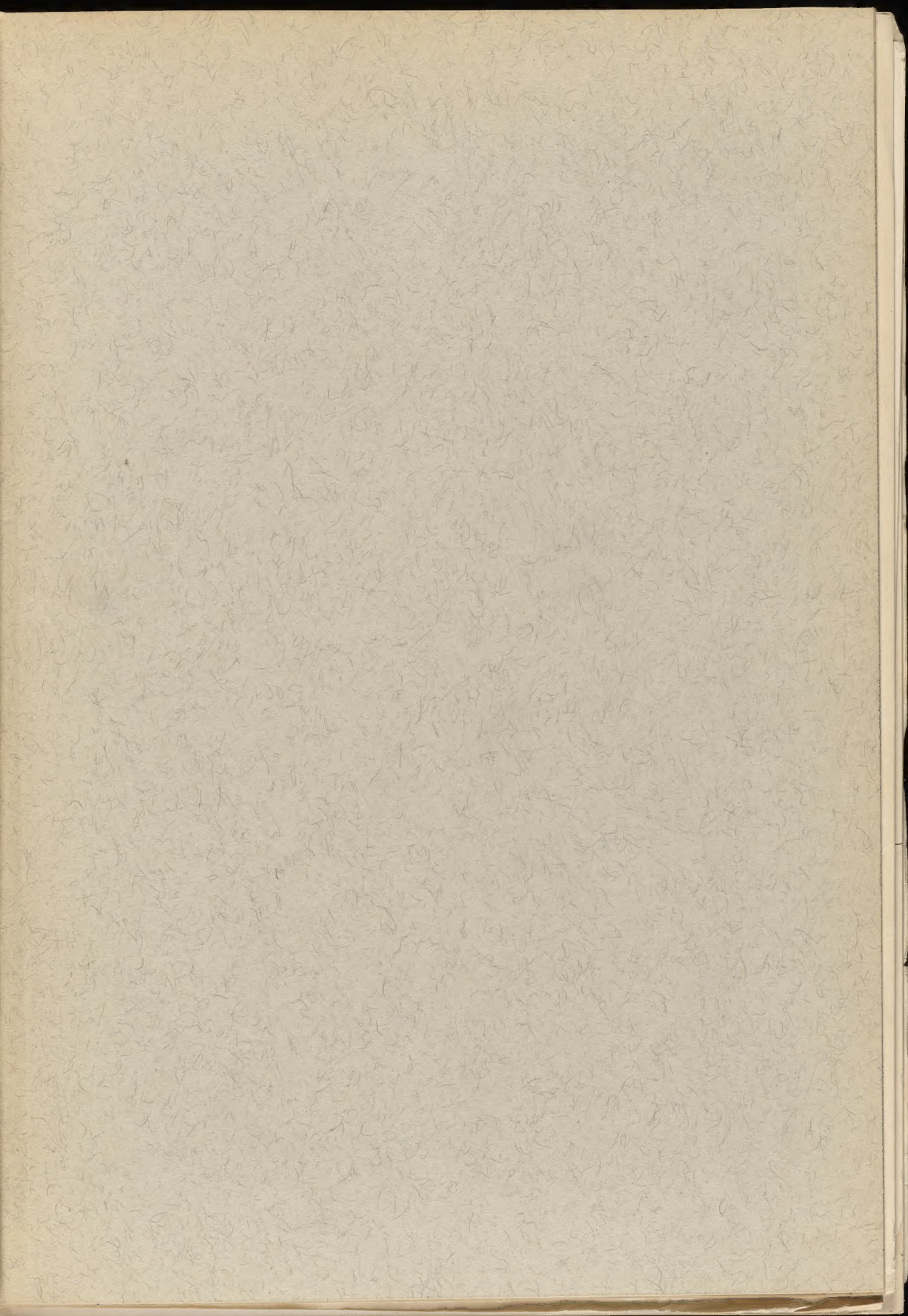
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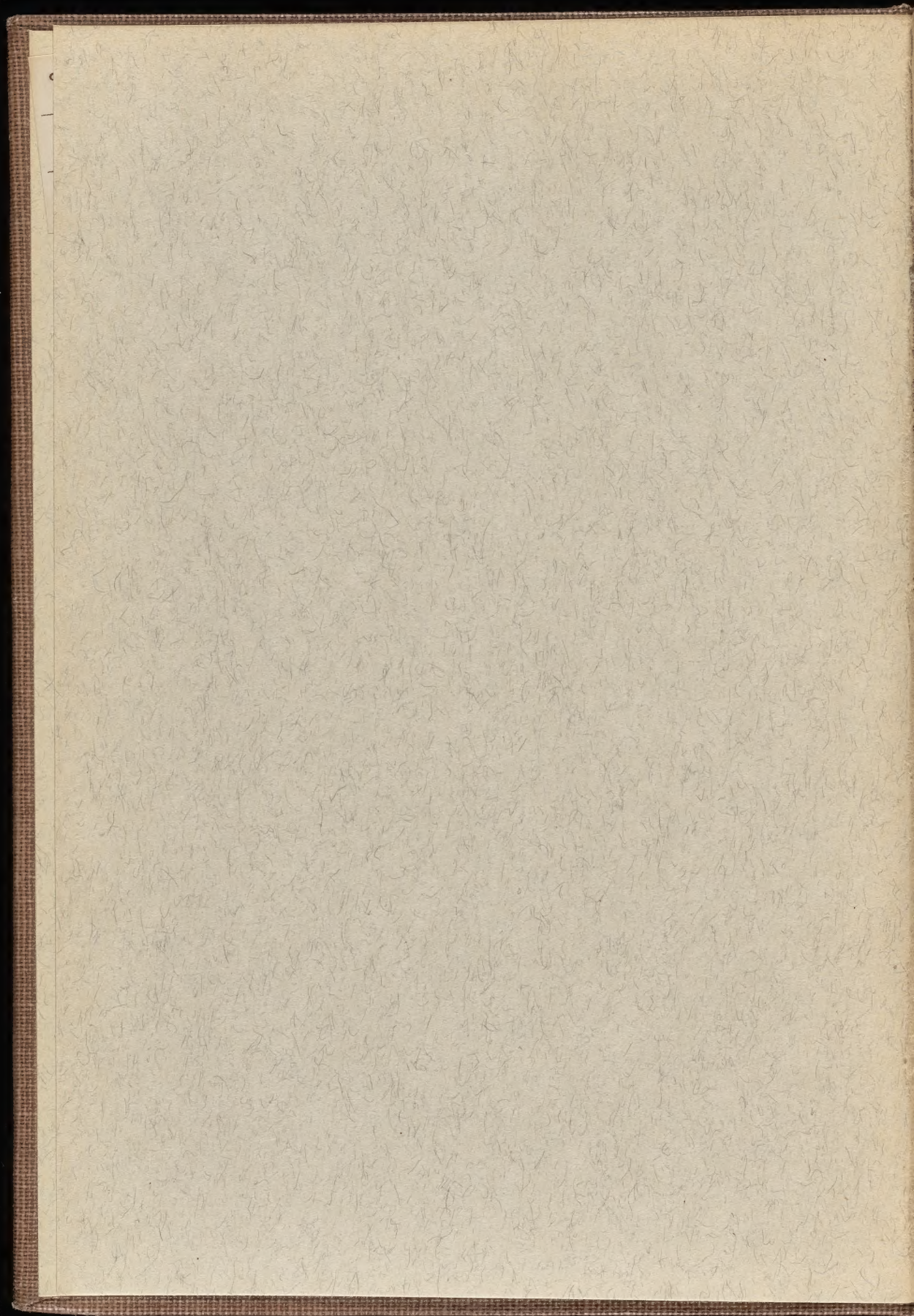
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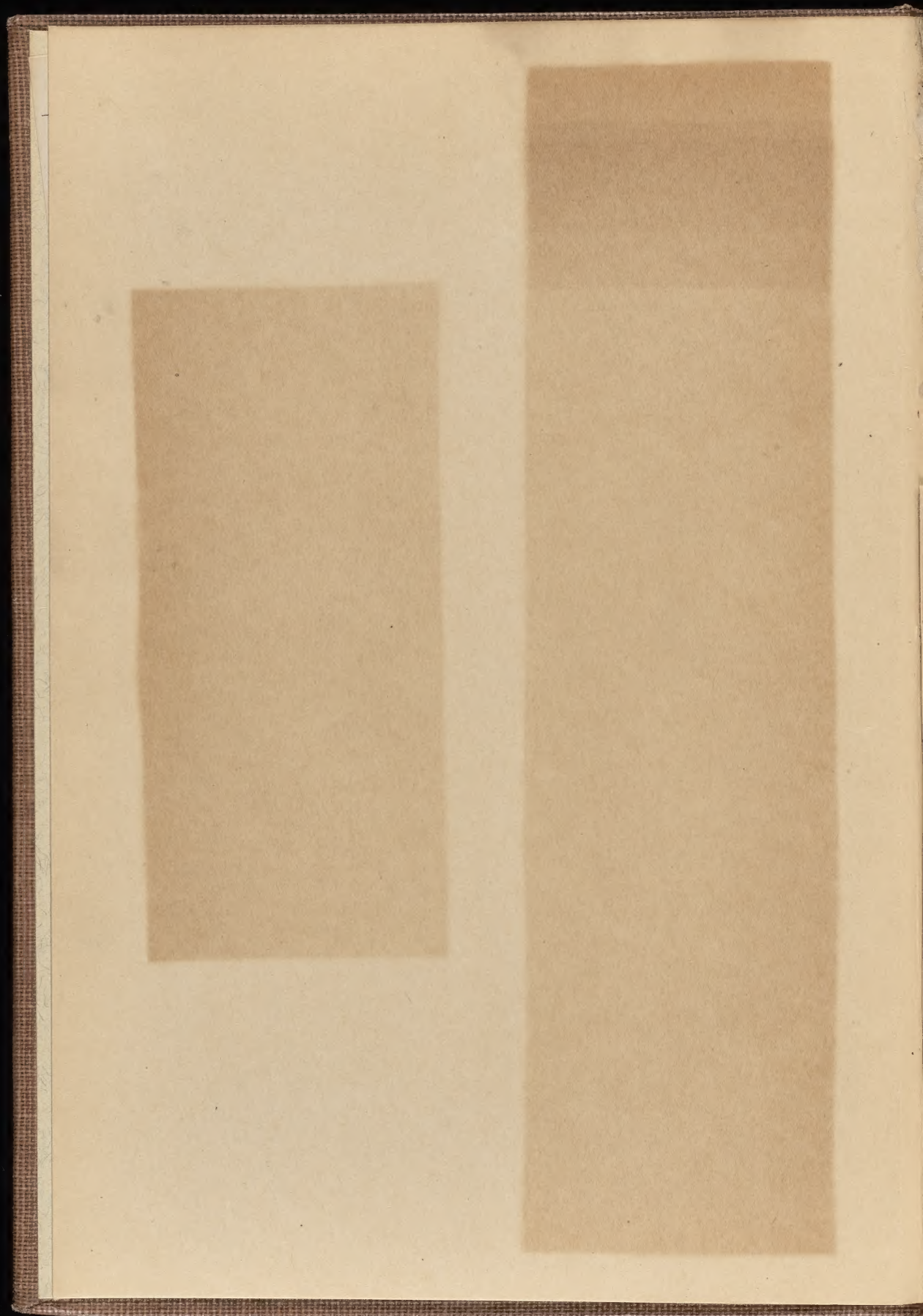
M. Knoedler & Co.
14 East 57th St.
New York





Julius E. Finck
John G. Holmes
Helen C. Postwick
F. S. Smithers
Chas. G. Rockling
Hugh O'Neill -

Green
da
1596



The New York Times

NEW YORK, SATURDAY, JAN. 22, 1921.

82 PAINTINGS NET \$98,255 AT PLAZA

**Sale of 167 Canvases Under
American Art Association's
Auspices Brought \$139,240.**

\$6,300 PAID FOR A COROT

**A. A. Healy Buys "Danseuses des
Bois" at Highest Price of
the Evening.**

The sale of 167 old and modern paintings begun Thursday evening in the grand ball-room of the Plaza under the management of the American Art Association was concluded last night when eighty-two pictures were disposed of for \$98,255. This is more than twice the total for the previous evening, when eighty-five paintings were sold for \$40,935. The grand total for both sales is \$139,240.

No single picture at the sale last night brought as much as the pastoral scene, by Charles Emile Jacque, purchased Thursday evening by E. F. Albee. A canvas by Corot called "Danseuses des Bois," which was bought by A. A. Healy, brought the highest price last evening, \$6,300. Bidding for this picture opened at \$1,000. In the foreground of the picture a group of maidens is dancing. Olive green feathery trees to the right and left contrast strongly with the sunlit morning sky. The picture is signed by Corot.

E. F. Albee, who purchased some of the best paintings offered for sale the first evening, bought "The Shoal Fisherman," by Joseph Israels, last night, which brought the second highest price, \$4,600. It was also the largest canvas shown, measuring 78 by 55 inches. It shows a full-length, life-size figure of a fisherman, with trousers rolled up, moving forward in shallow water as he guides with both hands a scoop net. The gray waters of the sea fill the composition to a point near the top of the canvas where the horizon is overhung by a gray sky.

Mr. Albee also purchased two other paintings which brought among the highest prices. "Landscape and Cattle," by the French artist, Emile Van Marcke, depicting a group of cattle standing in a pool, brought \$4,500, the third highest price of the evening. He also purchased "Arabian Horsemen," by the German artist Adolphe Schreyer, which portrays three mounted Arabs under a green-blue sky looking across a wild, treeless region. This picture sold for \$3,500.

In addition to the painting by Corot, Mr. Healy bought an Anton Mauve canvas for \$3,500 and a work by the Dutch artist, Johan Barthold Jongkind, called "Scene at Delft, Holland," for which he paid \$1,100. The Mauve work is called "Cows Returning to the Farm."

A second work by Corot, called "Landscape in France," was purchased by M. Knoedler & Co. for \$3,000. In the foreground of the picture, which consists of a field, a girl is seen standing near a tree. The tower and roof of a church appear in the middle distance at the right.

Thirty of the pictures offered for sale last night brought more than \$1,000, and fifteen brought \$2,000 or more. Among the other works which brought high prices was a "Brittany Farm Landscape," by Troyon, which was bought by P. J. Higgs for \$4,200. It shows a boy in blue, driving a flock of geese across the foreground, while the background is occupied by a farmhouse surrounded by trees. Two other pictures by Troyon were sold. Howard Young bought "The Time of Milking" for \$2,000, and W. N. Dair bid in "Cattle and Landscape" for \$1,300.

M. Knoedler & Co. obtained Charles Francois Daubigny's "La Chaumiere," a French farm scene, for \$3,300. A second Daubigny work called "On the Oise" was bought by C. W. Kraushaar. "Evening," a landscape by Henry Joseph Harpignies, was bought by P. J. Higgs for \$3,000. A second picture by Harpignies called "Environs de Beaucaille" was bought by R. C. Vose for \$1,800, and a third called "Landscape," which J. M. Heatherton obtained, brought \$1,450.

Two works by Jean Charles Cazin brought lively bidding. "A Windmill Near Dunkerque" was bought by J. Levy for \$3,100, and "Early Evening" went to H. Buhl for \$1,500. A work by Paul Potter, which depicts Noah disembarking on Mount Ararat was bid in by an agent of Seaman, the art dealer. It is signed by the artist and bears the date 1642. An "English Landscape" by Constable was also bought by a Seaman agent for \$2,100. Five other pictures were bought by Seaman.

1845-1846

1845-1846

Trihine Jan. 23/21

\$40,935 Paid for Old and Modern Paintings

"Entering the Pastures," by Jacque, Brings \$7,500, Highest Price of Evening

Old and modern paintings were sold last evening in the grand ballroom of the Plaza under the auspices of the American Art Association. The total of the evening's sale was \$40,935. It will be continued this evening at 8:15 o'clock.

"Entering the Pastures," by Charles Emile Jacque, from the collection of the late Julius E. French, of Cleveland was sold to E. F. Albee for \$7,500, the highest price paid for a picture in the evening's sale. Among the other sale were:

Jean Charles Cazen, "A Village in Holland"; to W. R. Hearst for \$1,950.
Rosa Bonheur, "Stag Aroused"; to Mr. Dodge for \$3,100.

Nicolas Lancret, "Pastoral"; to Mrs. T. Mason for \$1,075.
Childe Hassam, "A Spring Morning"; to E. A. Milch for \$1,075.

Daniel Ridgway Knight, "French Shepherdess"; to E. F. Albee for \$1,750.
Jehan Georges Vibert, "Old Letters"; to Dr. E. Cadgene for \$1,300.

Ralph Albert Blakelock, "Autumnal Landscape"; to A. L. Sinshel for \$320.
Adrian van Ostad, "A Game of Cards"; to Mr. Rudert, agent, for \$450.

Philip Wouvermans, "The Departure"; to M. Kelm for \$340.
Antoine Vollon, "Violets and Objects of Art"; to A. Harper for \$400.

Ferdinand Victor Leon Roybet, "The Smoker"; to R. H. Wallach for \$550.
Antonio Casanova y Estorach, "A Cup of Chocolate"; to S. T. Hubbard for \$425.

Erskine Nicol, "Kept In"; to Mr. Seaman, agent, for \$510.
Adriaen van de Velde, "Horse, Cattle, Sheep and Landscape"; to E. Bearson for \$350.

Jehan Georges Vibert, "The Reprimand"; to E. F. Albee for \$750.
John George Brown, "Falls"; to the Holland Galleries for \$470.

Ferdinand Victor Leon Roybet, "The Rehearsal"; to Dr. Cadgene for \$625.
Emile Van Marcke, "Cow Walking"; to Mr. Henlot for \$310.

Eugene Joseph Verboeckhoven, "Cattle"; to Mrs. M. H. Dodge for \$300.
Philip Wouvermans, "A Hawking Party"; to F. M. Donohue for \$325.

Dirk van Bergen, "At the Fountain"; to C. Thompson for \$300.
Ludwig Knaus, "Roses and Thorns"; to Mrs. Dodge for \$1,000.

Tony Offermans, "The Carpenter"; to Dr. Cadgene for \$950.
George H. Smille, "Landscape, with Fisherman"; to M. E. Kelm for \$390.

Giovanni Boldini, "Teasing the Parrot"; to Dr. Cadgene for \$800.
Jean Leon Gerome, "The Butcher Boy"; to Mrs. C. E. Darlington for \$500.

Frederick Ballard Williams, "Golden Days"; to T. H. Russell for \$350.
Julian Rix, "Solitary One"; to Mr. Tod for \$375.

Charles Moreau, "The Noonday Meal"; to F. H. Brunel for \$500.
Ferdinand Jan Monchablon, "Le Vallon de l'Apance a Chailillon"; to Henry Schulteis for \$380.

Leon Augustin Lhermitte, "Returning From the Fields"; to P. J. Higgs for \$2,150.
Martin Rice, "In Venice"; to the Holland Galleries for \$575.

Sir Peter LeV, "Portrait of Lord Butler"; to Mr. Seaman, agent, for \$400.
William Adolphe Bouguereau, "The Shepherdess"; to P. Van Teed for \$350.

Henry Golden Dearth, "Grey Twilight"; to Folsom Gallery for \$300.
Jules Worms, "A Proposal of Marriage"; to F. H. Brunel for \$370.

Erskine Nicol, "A Deputation"; to C. W. Kraushaar for \$500.

RARE PAINTINGS SELL FOR \$139,240 TOTAL

Corot Brings \$6,300 at Final Session in Plaza.

Times 1/23/21

The second and final session in the sale of old and modern paintings at the Hotel Plaza last night, under the management of the American Art Association, brought in a total of \$98,255, making the grand total for the sale \$139,240.

The highest price of the evening was \$6,300, paid by A. A. Healey for a Corot, "Danseuses des Bois." A fine Josef Israels, "The Shoal Fisher," ran second, going to E. F. Albee for \$4,600. Other notable items went as follows:

Emille Van Marcke, "Landscape and Cattle," E. F. Albee, \$4,500; Constant Troyon, "Brittany Farm Landscape," P. Higgs, \$4,200; Henri Joseph Harpignies, "Evening," P. J. Higgs, \$3,600; Adolphe Schreyer, "Arabian Horsemen," E. F. Albee, \$3,500; Anton Mauve, "Cows Returning to the Farm," A. A. Healey, \$3,500; Charles Francois Daubigny, "La Chaumiere," Knoedler, \$3,500.

GROUP OF PAINTINGS BRINGS \$40,935 AT SALE

"Entering the Pastures," by Jacque, Fetches \$7,500

In the ballroom of the Plaza Hotel last night the first group of old and modern paintings from various collections, offered for sale by the American Art Association, sold for a total of \$40,935.

The highest price was \$7,500, paid by E. F. Albee for "Entering the Pastures," by Jacque. Other notable items sold as follows:

"Returning from the Fields," Leon Augustin Lhermitte; to J. P. Higgs, \$2,150.
"Stag Aroused," Rosa Bonheur; Mrs. W. H. Dodge, 3,100.

"A Village in Holland," J. Cazin; W. R. Hearst, 1,950.
"French Shepherdess," Ridgway Knight; E. F. Albee, 1,750.

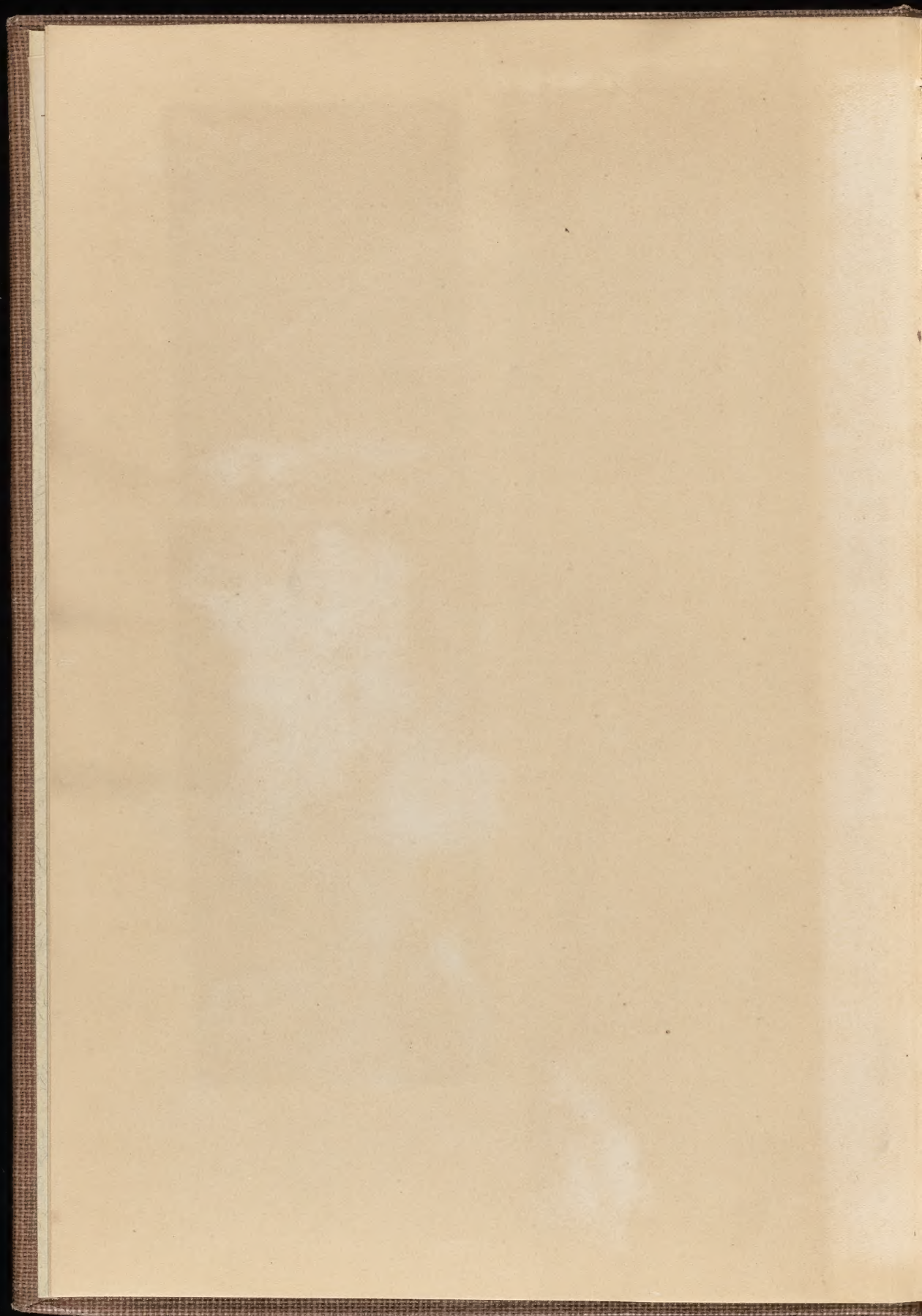
"A Spring Morning," Childe Hassam; N. A.; E. A. Milch, 1,075.
"Pastoral," Nicolas Lancret; Mrs. T. Mason, 1,075.

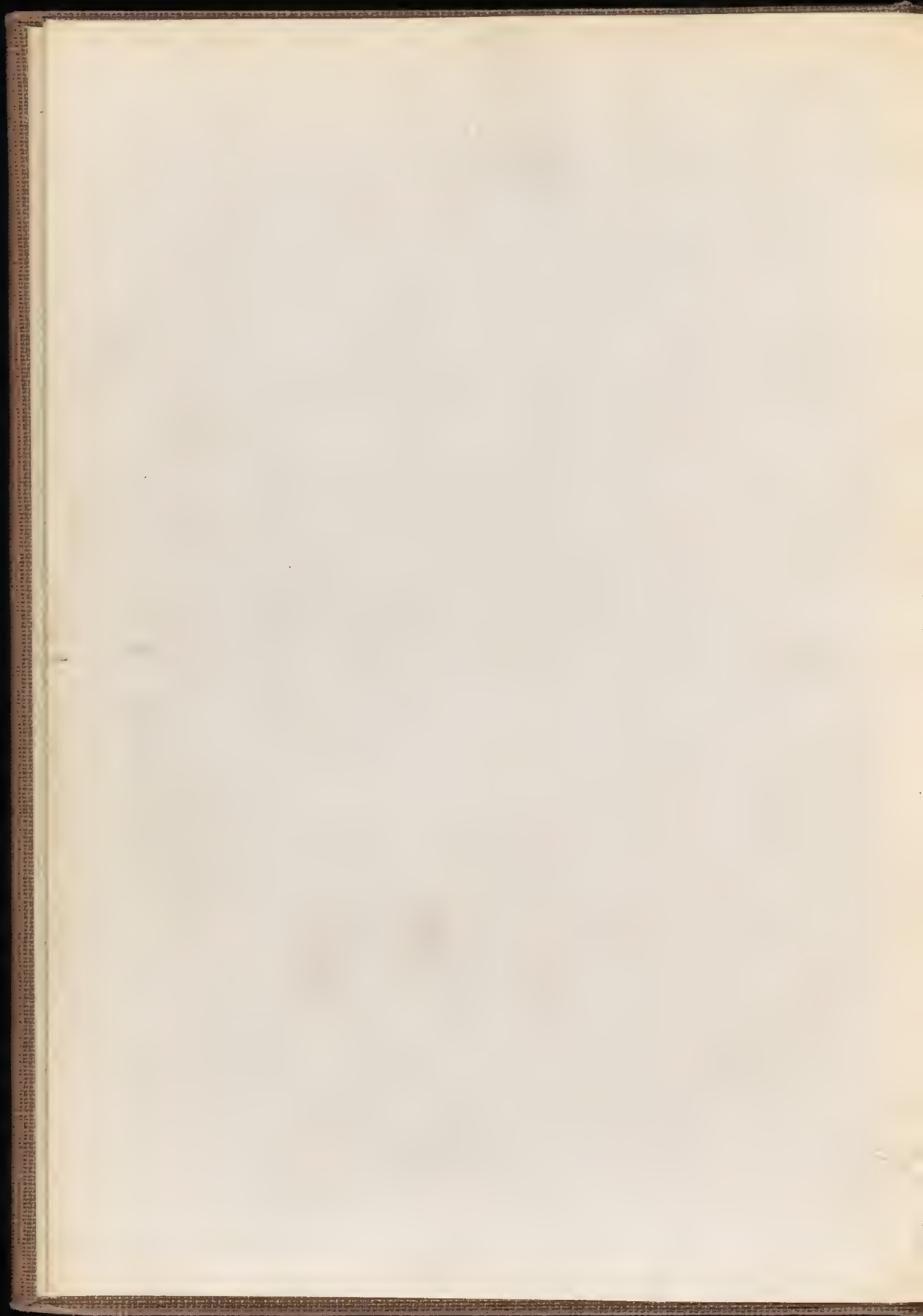
"Old Letters," Jehan Georges Vibert; Dr. E. Cadgene, 1,300.
"Roses and Thorns," Prof. Ludwig Knaus; Mrs. M. H. Dodge, 1,000.

"The Reprimand," Jehan Georges Vibert; E. F. Albee, 750.
"Teasing the Parrot," Giovanni Boldini; Dr. E. Cadgene, 800.

"The Rehearsal," Ferdinand Victor Leon Roybet; Dr. E. Cadgene, 600.
"The Shepherdess," William Adolphe Bouguereau; P. Van Teed, 850.

"The Noonday Meal," Charles Moreau; F. H. Brunel, 500.
"In Venice," Martin Rice; Holland Galleries, 575.





ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

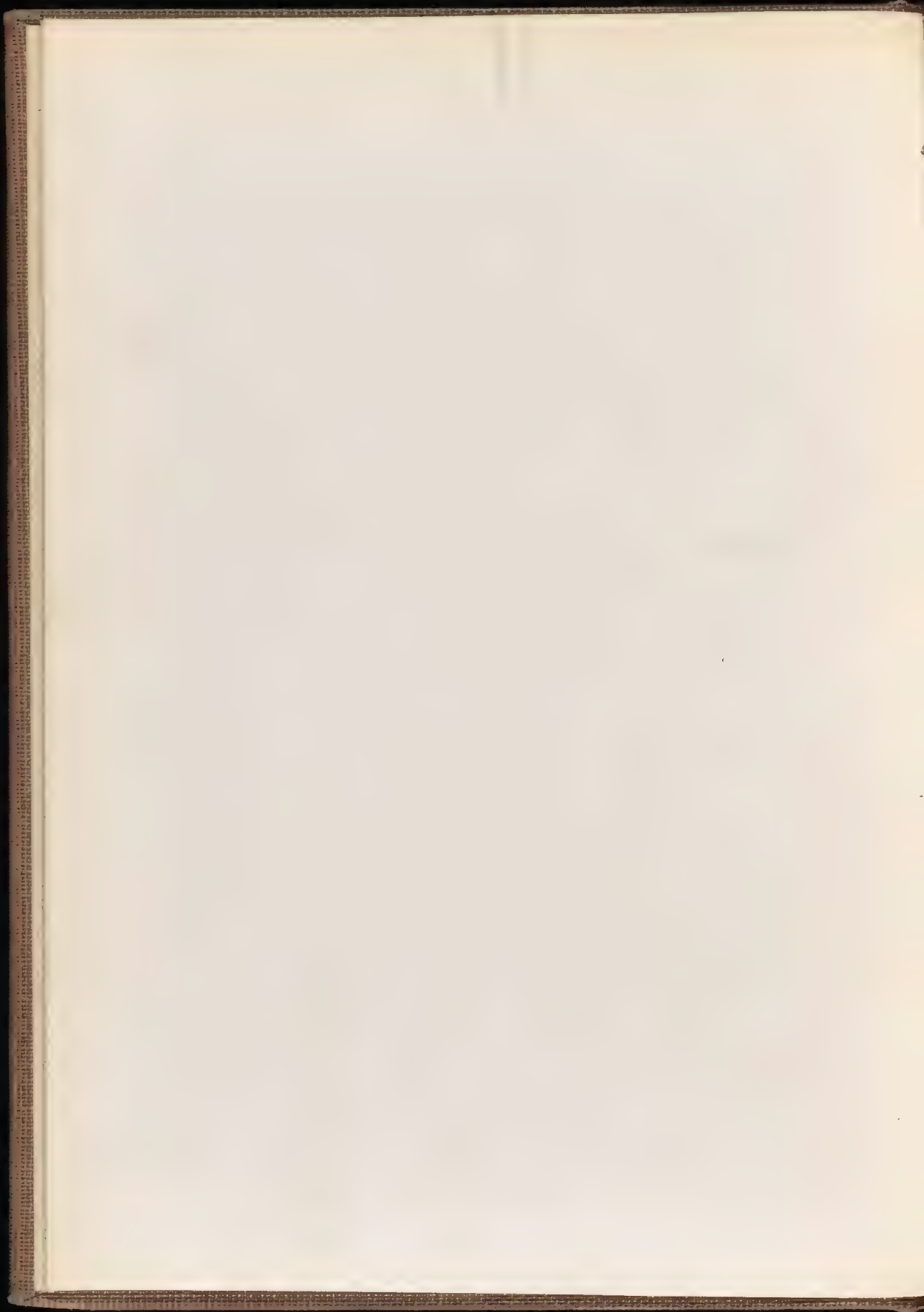
BEGINNING THURSDAY, JANUARY 13TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

VALUABLE
OLD AND MODERN PAINTINGS
OF ARTISTIC DISTINCTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS OF SEVERAL ESTATES AND A
NUMBER OF PRIVATE OWNERS

ON THE EVENINGS OF THURSDAY AND FRIDAY
JANUARY 20TH AND 21ST
BEGINNING AT 8.15 O'CLOCK

IN THE GRAND BALLROOM OF THE PLAZA
FIFTH AVENUE, 58TH TO 59TH STREET



As signed
1575-

ILLUSTRATED CATALOGUE
OF VALUABLE
OLD AND MODERN PAINTINGS
OF ARTISTIC DISTINCTION

BY
CELEBRATED MASTERS OF THE FOREIGN
AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS OF SEVERAL ESTATES AND FOR
ACCOUNT OF A NUMBER OF PRIVATE OWNERS

ON THE EVENINGS HEREIN STATED
IN THE GRAND BALLROOM
OF THE HOTEL PLAZA

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NOTICE

THE VALUABLE PAINTINGS

DESCRIBED IN THIS CATALOGUE

COMPRISE MANY EXAMPLES OF
THE BARBIZON PAINTERS AND THEIR CONTEMPORARIES
A NUMBER OF WORKS BY THE OLD DUTCH MASTERS

COLLECTED BY THE LATE

JULIUS E. FRENCH

OF CLEVELAND, OHIO

IMPORTANT PAINTINGS OF MODERN FRENCH, DUTCH AND
AMERICAN SCHOOLS

FROM THE COLLECTION OF THE LATE

JOHN G. HOLMES

OF PITTSBURGH, PENNSYLVANIA

A NUMBER OF FINE EXAMPLES OF THE
BARBIZON PAINTERS AND THE MODERN FRENCH SCHOOL
WHICH ARE TO BE SOLD BY ORDER OF THE FARMERS LOAN
AND TRUST COMPANY, EXECUTOR

OF THE ESTATE OF THE LATE

HELEN C. BOSTWICK

MANY REPRESENTATIVE WORKS BY
THE MASTERS OF THE BARBIZON, MODERN FRENCH AND
DUTCH SCHOOLS

COLLECTED BY

A PROMINENT NEW YORK COLLECTOR

NOW DECEASED

IMPORTANT EXAMPLES OF THE
AMERICAN AND FRENCH SCHOOLS

FROM THE COLLECTION OF

MRS. F. S. SMITHERS

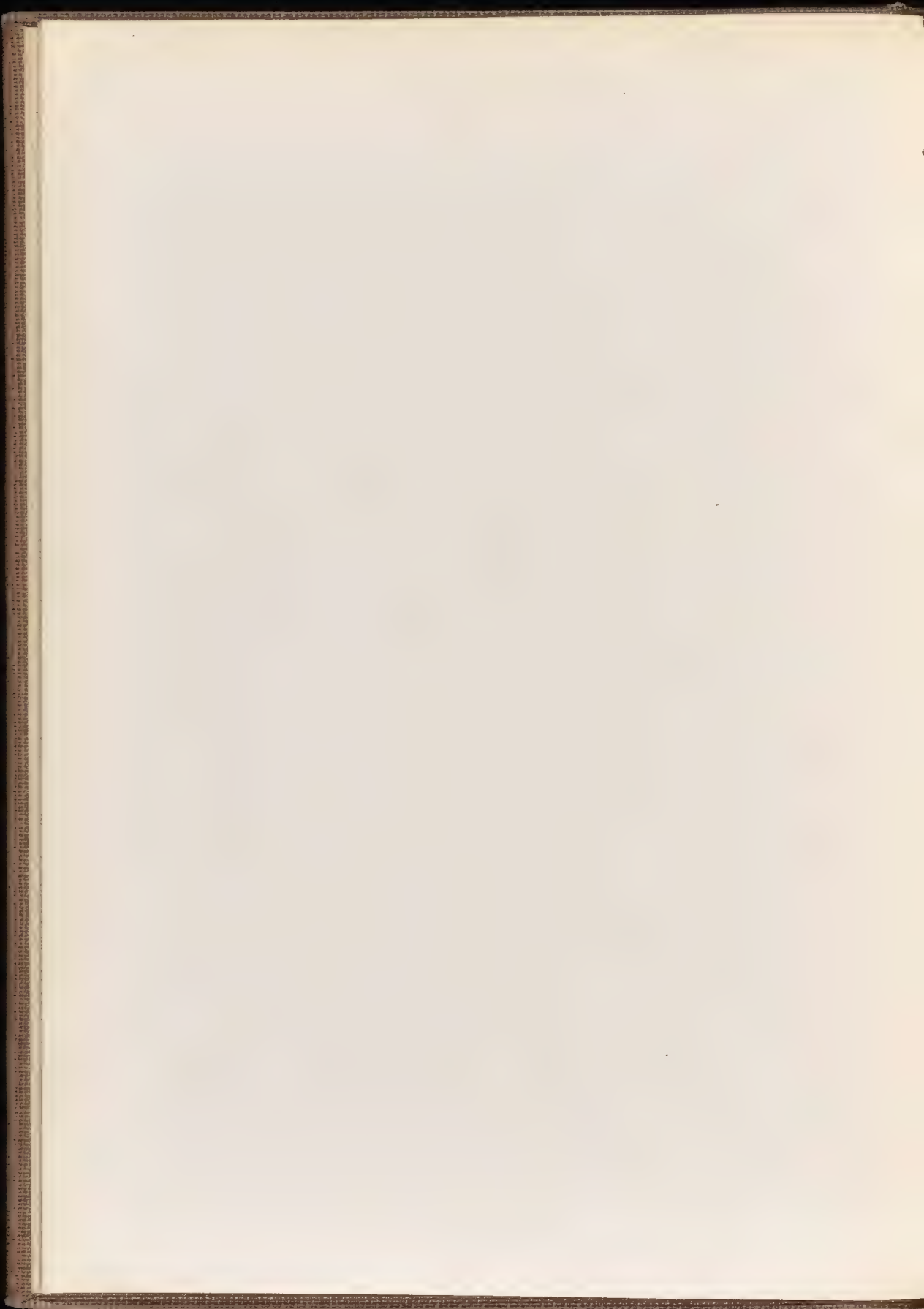
NEW YORK CITY

—AND—

A NUMBER OF IMPORTANT PAINTINGS OF THE MODERN
FRENCH AND AMERICAN SCHOOLS

BELONGING TO THE ESTATE OF THE LATE

CHARLES G. ROEBLING



CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

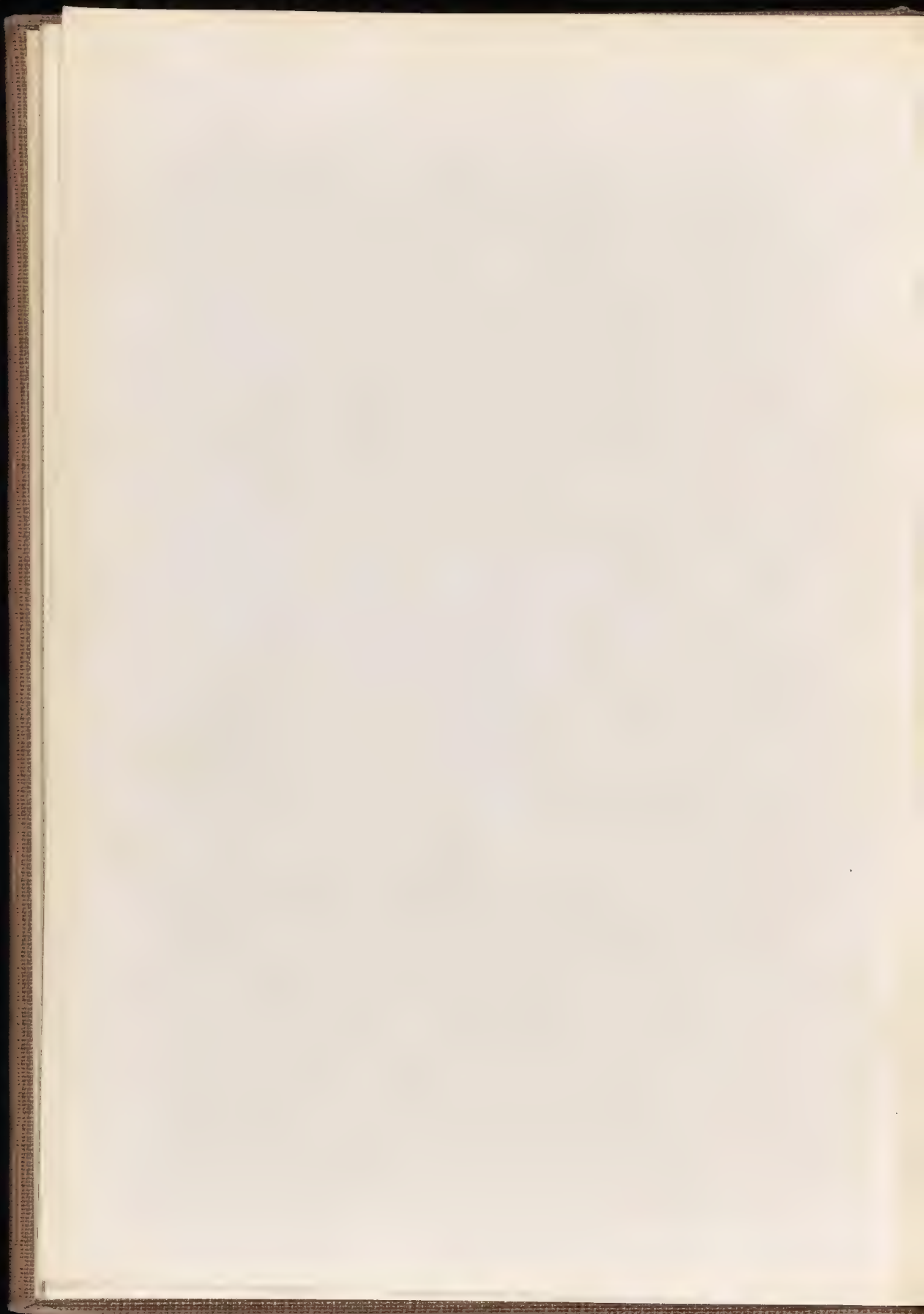
Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE



FIRST EVENING'S SALE

THURSDAY, JANUARY 20, 1921

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

JULIUS ADAM

GERMAN: 1852—

1—*KITTENS*

130-

130-

(Panel)

R. H. Wallacke ✓

Height, $5\frac{1}{2}$ inches; length, $7\frac{1}{2}$ inches

THREE kittens, painted with careful, clever finish, one of them lying asleep and the other two peeping out from the shelter of a large, broken chip basket, overturned, amid foliage, grass and flowers.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

H. EISERMAN

CONTEMPORARY

450.

2—PORTRAIT OF A LADY

(Panel)

Height, 9 $\frac{3}{4}$ inches; width, 7 $\frac{3}{4}$ inches

HEAD and shoulders portrait, in profile to left, of a young lady in a blue-green velvet gown, with a pearl necklace hanging loosely over her shoulder, and a silk cap of rich workmanship, below which her Titian hair falls in wavy abundance down her back.

40.

Signed at the upper left, H. EISERMAN:

From the collection of MRS. F. S. SMITHERS, New York.

J. Franke

MARIA BROOKS

150.

ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

3—CANDIES

Height, 10 inches; width, 7 inches

PORTRAIT of a small girl in profile to the right, industriously selecting candies from a box on her lap. She is in a scarlet cloak and white lace cap, and is seated in a bright light.

Signed at the lower left, MARIA BROOKS (C).

From the collection of MRS. F. S. SMITHERS, New York.

R. H. Wallach

150.



PROFESSOR LUDWIG KNAUS

GERMAN: 1829—1910

4—A POODLE DOG

Height, 9 inches; length, 12½ inches

FULL-LENGTH figure of a French poodle lying down in a neutral outdoor environment of grayish-brown earth and greenish foliage, his forepaws extended on the ground and head well up, eyes alert. His thick wavy coat is a soft gray. Beside him, broken bones and an earthen dish.

W. W. Seaw

Signed at the lower left, 1884.

Purchased from Knoedler & Co., New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

4159 - Bought H. L. Lefke Sept 1882 - Mark 2400 -

Sold - J. W. Bostwick Dec 1882 - \$ USX -

MARIA BROOKS

ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

5—LITTLE TREASURES

Height, 10 inches; width, 7 inches

STANDING figure of a little girl, observed in back view with face turned to her left shoulder, directly beneath a strong light, her golden hair turned up in a topknot. She is in light blue, almost white, and carries carefully some treasured objects in her arms.

Signed at the upper right, MARIA BROOKS.

70. *From the collection of Mrs. F. S. SMITHERS, New York.*

E. Klein

EUGÈNE BENJAMIN FICHEL

FRENCH: 1826—1895

6—WITH PIPE AND GLASS

(Panel)

Height, 4 $\frac{7}{8}$ inches; width, 3 $\frac{7}{8}$ inches

FULL-LENGTH figure of a pleasant-looking man seated in an armchair beside a table on which are a flagon and a glass of wine. His costume, of the late eighteenth century, consists of brown coat, red waistcoat, blue-green breeches, white stockings, black pumps and tricorne black hat.

Signed at the lower right, E. FICHEL, and dated, 1859.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Rev. J. W. Eckes

ÉDOUARD FRÈRE

FRENCH: 1819—1886

7—EVENING PRAYER

(Drawing in colored chalks)

145.

Height, 14½ inches; width, 11½ inches

A YOUNG mother with a child on her lap and a little girl kneeling at her side. The mother is folding the baby's hands preparatory to repeating a prayer. At the left a canopied cradle.

Signed at the lower left: ED. FRÈRE, and dated, '73.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

W.C. 3192 -

Sold - Feb 3/896 - \$0xx -

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

8—THE NOONDAY MEAL

(Panel)

200.

Height, 12½ inches; width, 9½ inches.

SEATED at the roadside a French infantryman, in the familiar blue and red uniform of the period preceding the Great War, is eating his noon-day soup from the metal vessel he carries as a part of his military baggage. The setting comprises a green, sloping field with some pollard willows and a pale blue sky.

Signed at the lower left, P. GROLLERON.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Ref. - Monday

145-00

Mr. Foy

200.

H. Buhl

JEAN BAPTISTE LE PRINCE

GERMAN: 1733—1781

9—READING THE HEAVENS

Height, 8 inches; length, $5\frac{3}{4}$ inches

A GROUP of three figures in a spacious, finely furnished bedroom. At an open window stands a gentleman in dressing gown with a small telescope raised to view the skies and in the centre of the composition are a lady, seated, and a youth kneeling beside her. The costumes are night robes of the Louis XV period and a canopied bed is seen in the background on the left.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

JAN BRUEGHEL, THE ELDER

FLEMISH: 1568—1625

10—A VILLAGE FESTIVAL

(On copper)

Height, $7\frac{1}{4}$ inches; length, $9\frac{1}{2}$ inches

A LARGE party of peasants dancing in the roadway on the edge of a town, the church and houses of which are seen beyond; in the immediate right foreground, a herdsman and cattle; in the left middle distance, groups of peasants and horses.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

MATHYS SCHOEVAERDTS

BELGIAN: Circa 1665

90.

11—RIDING OUT FROM TOWN

(On Copper)

Mrs. E. L. White

70.

Height, 7 inches; length, 9 inches

Two mounted gentlemen, in the foreground, are riding out from a town some of the buildings of which are seen at the right, and are followed by a servant, also on horseback, while other horsemen are about to depart from the buildings in the middle distance. Trees are seen at the left and in the distance are mountains.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

JAN BRUEGHEL

CALLED "VELVET BRUEGHEL"

FLEMISH: 1568—1629

90.

12—TRAVELLERS ON THE ROAD

(On Copper)

90.

90.

Height, 3 $\frac{3}{4}$ inches; length, 6 inches

J. E. Williver

Down a broad road with trees on either side, a house on the left and a church with its spire, in the distance, a party of travellers are making their way. Some are in a covered wagon drawn by three horses, others are on foot and on horseback, driving the family herds of cattle. At the right, some people who do not belong to the party of travellers, are resting on the roadside.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



ANTOINE WATTEAU

FRENCH: 1684—1721

13—YOUNG WOMAN AND MAN

(Panel)

80.

Height, $4\frac{3}{4}$ inches; width, 4 inches

W.W. Seaman

A CHARMING little group of two, showing a young woman with gown of white and blue and cap of red with white feathers, seated in full face, and a young man, in back view, whose head and shoulders appear below, the top of his head just reaching up in the picture to the edge of the square neck of the gown.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1819

14—AUTUMNAL LANDSCAPE

(Millboard)

320.

Height, $6\frac{3}{4}$ inches; width, $5\frac{3}{4}$ inches

320. ✓
A. L. Luiskemper

TALL, red foliaged trees stand at the right and left making a vista in the center of the picture where are seen a sunset sky, wooded hills and a little stream.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

G. GIUSEPPE SIGNORINI

ITALIAN: 1857—

15—THE LUTE PLAYER

(Water-color)

Height, $13\frac{1}{4}$ inches; width, $9\frac{1}{4}$ inches

105.

AN elderly man with powdered wig seated in an armchair in an apartment, with marble floor and wainscot and a sculptured console on which is a statuette group, playing the lute. His Louis XVI costume consists of embroidered long coat of olive gray, flowered white waistcoat, blue satin breeches, white stockings and black pumps.

Signed at the lower right, GIUSEPPE SIGNORINI, PARIS.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

EUGÈNE BENJAMIN FICHEL

FRENCH: 1826—1895

16—AN APPRECIATED SOLO

(Panel)

Height, $7\frac{1}{2}$ inches; length, $9\frac{3}{4}$ inches

55.

A YOUNG strolling musician, wearing a costume of the middle ages, forms the centre of a company of men in a comfortable inn, all dressed in the fashion of the latter part of the eighteenth century. These guests, some seated, some standing, are listening attentively as the young man sings, accompanying himself on a lute.

Signed at the lower right, E. FICHEL, and dated, 1863.

On back of panel a written authentication signed by the artist.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

No. 83, in the collection of the late Julius E. French, Cleveland, Ohio. May 6, 1913.

105.
G. F. Alber

55.
J. C. Willmer

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

17—~~S~~SHEPHERDESS AND SHEEP

(Panel)

Height, $4\frac{3}{4}$ inches; length, 6 inches

210...

210.
J. C. Villere

IN the green, grassy pasture of the foreground some sheep are grazing, while the shepherdess, standing at the foot of an oak tree, watches over them. Some other green foliaged trees border the pasture and beyond are seen a stretch of country and a bit of sky.

Signed at the lower right, CH. JACQUE.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

18—SKETCH

(Cardboard)

Height, $4\frac{3}{4}$ inches; length, $9\frac{1}{4}$ inches

85,

85.
Seaman Agt. e

A SKETCH, full of action, of cavalrymen charging; with one of the hussars in the foreground mounted on a bay horse.

Obtained from M. Meissonier by the late R. Austin Robertson.

Purchased by the late owner in the sale to settle the estate of R. Austin Robertson of the American Art Association, New York, 1892.

From the collection of a prominent New York Private Collector now deceased.

a.a.a. Sale 1892 - \$90 - \$200 - H. O'Neill -

✓
ADRIAEN VAN OSTADE

DUTCH: 1610—1685

19—A GAME OF CARDS

(Panel)

450. Height, 14 inches; width, 12 $\frac{1}{4}$ inches

Two men in the courtyard of a gabled, thatched inn are playing cards while another, standing back of them, is looking on. At the right are a woman, seated, nursing a baby, two little boys and a dog. A bit of clouded sky appears at the upper right.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

JOHANN MELCHIOR ROOS

GERMAN: 1659—1731

20—HUNTING THE STAG

90. Height, 12 $\frac{1}{4}$ inches; length, 14 inches

A PARTY of hunting people, mounted, are chasing across country from the right of the picture, preceded by a pack of hounds, after a deer which is seen mounting a slope in the left middle distance. A gleam of sunlight brings into prominence one of the hunters, a lady in red on a dappled gray horse.

Signed at the lower right, J. Roos, and dated, 1721.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

EGLON HENDRIK VAN DER NEER

DUTCH: 1643—1703

21—*THE CONCERT*

(Panel) *1005*

R. H. Wallach

1005
 Height, 16 inches; width, 12½ inches

A GROUP of musicians on a balcony; one, a young woman in the centre of the group, playing a lute. A man with a 'cello is beside her, on the right, another man is in the rear, at left, and a woman leading, with upraised baton, is in the background.

1005
 From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

PHILIPS WOUVERMAN

DUTCH: 1619—1668

22—*THE DEPARTURE*

Height, 19¼ inches; width, 17 inches

340.
 E. Kerin

A PARTY of horsemen, including a trumpeter, about to leave their tents, on the right; camp followers, male and female, grouped about nearby, and on the lowlands, in the middle distance, houses and tents; beyond, a piece of water on which a boat is passing.

Signed at the lower right, PH. W.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

23—THE OLD OAKS

150. Height, 18 inches; width, 15 inches

150.
Mr. Sterling

A LANDSCAPE showing a clearing in a forest; with shadows covering the foreground and sunlight flooding the middle distance where, both at left and right, are sturdy old oaks in summer foliage, their trunks forming accents of brilliant grays. Overhead is a blue sky with some floating gray clouds.

Signed at the lower right, R. W. VAN BOSKERCK.

Purchased from M. Knoedler & Co., New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

C2918 - Brought from Artist

Sold - Feb 1902 - \$Nxx -

ERNEST CLIFFORD PEIXOTTO, A.N.A.

AMERICAN: 1869—

24—SUZANNE

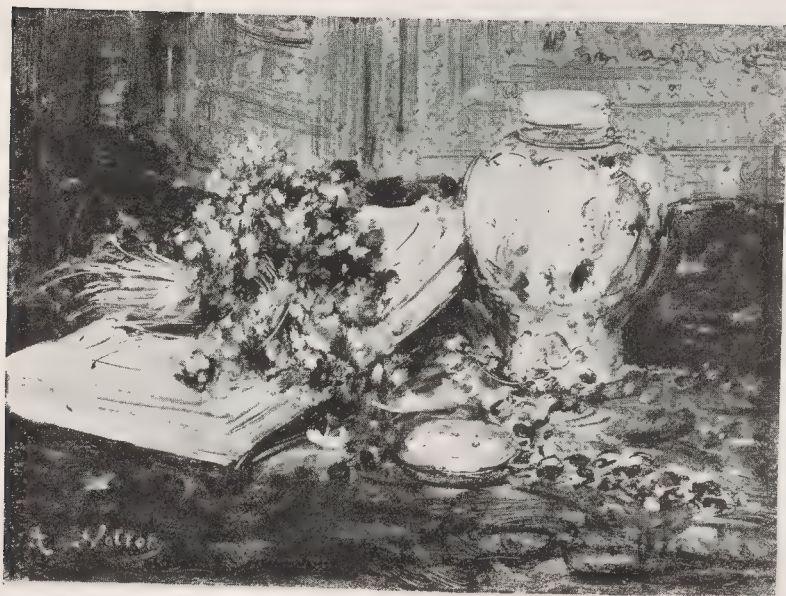
100. Height, 20 inches; width 15 inches

100.
E. Keuri

HALF-LENGTH figure of a small girl in a sleeveless white garment, seen in profile to the left in a full light before a pale pink wall. She has full features and warm reddish-chestnut hair, brought in braids before her shoulders and tied with pink ribbon.

Signed at the lower left, ERNEST PEIXOTTO.

From the collection of Mrs. F. S. SMITHERS, New York.



ANTOINE VOLLON

FRENCH: 1833—1900

25—VIOLETS AND OBJECTS OF ART.

400.

Height, $10\frac{1}{2}$ inches; length, $11\frac{3}{4}$ inches

A BUNCH of violets, a paper covered book, a small China jar decorated in pink, white and gold and an open-face watch, with its chain; on a table covered with blue-green cloth.

Signed at the lower left, A. VOLLON.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

✓
400.

Mr. Harper



550.

R. H. Wallack

FERDINAND VICTOR LÉON ROYBET

550.

FRENCH: 1840—1920

26—*THE SMOKER*

(Panel)

Height, 23 inches; width, 14 inches

FULL-LENGTH figure of a courtly cavalier in seventeenth century Spanish costume, in an interior hung with paintings. He is seated in a red-upholstered chair with scroll-turned legs and braces, facing the observer and the right, where on a table stand a jug and a glass of rich wine. He is in broad-brimmed black hat and white ruff, and richly embroidered scarlet coat, and is smoking a long-stemmed clay pipe.

Signed at the lower left, F. ROYBET.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.



JOSÉ DOMINGO

SPANISH: 1843—

27—A CAVALIER

200.

(Panel)

Height, $20\frac{3}{4}$ inches; width, $13\frac{1}{2}$ inches

FULL-LENGTH standing figure of a man of clear-cut features and prominent nose and brow, observed in profile to the left and in a bland light, against an interior background of black shadow. He is in seventeenth century cavalier costume of light gray, with rose sash, high leather boots and spurs, and wears a long sword. In his left hand he holds at his side his large hat of darker gray, decked with long ostrich plumes.

Signed at the lower right, DOMINGO, PARIS, 1881.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

200.
E. L. Hewitt

ge



ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

28—A CUP OF CHOCOLATE (*The good cup of coffee*)

425,

Height, 20 inches; width, 15½ inches

CLAD all in white and with an expression of satisfaction animating his ruddy countenance a father superior, seated in an inlaid armchair, is tasting a cup of savory chocolate. On the table beside him, at right, covered with an elaborate white cloth, are the chocolate service and a vase of flowers.

Signed at the lower left, ANTONIO CASANOVA Y ESTORACH, and dated, PARIS, 1895.

Purchased by the owner from the artist, in Paris.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

7999, Bought Miscellaneous for NXXX, Dec 1895

Sold - Dec 1895 - \$ AXXX,

*425,
S. J. Hull*



JEHAN GEORGES VIBERT

FRENCH: 1840—1892

29—OLD LETTERS

(*Vieux Souvenirs*)

1300.

Height, 18 $\frac{1}{4}$ inches; width, 15 inches

SEATED at ease, with legs crossed, on an upholstered sofa over which hangs a canopy of crimson velvet with gold fringe, is a young cardinal wearing biretta, gown, sash and stockings of scarlet, engaged in reading over old letters which he is taking from an open casket beside him, tearing up those he will no longer keep and dropping them in a basket on the floor. This figure is painted with the masterly skill of the celebrated artist and is an unusually pleasing example in its rich color quality and its fine harmony of general treatment.

Signed at the lower right, J. G. VIBERT.

Purchased by the owner from the artist, in Paris.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

7889 - Bought from Artist Aug 29/1895 - No 1xxx

Sold, Sept 14/1895 - \$Mxxx-

1300-

Dr. E. Codgene

ge



MARIA BROOKS

ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

110.

110.
C. Thompson

30—DISAPPOINTED

Height, 16 inches; width, 10 inches

FULL-LENGTH portrait of a small girl seated, looking down disconsolately at her hands in her lap. On her chair is an apple, but she seems to have wanted something else. She is in lace and a greenish-yellow skirt, and great black hat.

Signed at the lower left, MARIA BROOKS.

From the collection of Mrs. F. S. SMITHERS, New York.



THOMAS W. DEWING, N.A.

AMERICAN: 1851—

31—*THE FAUN*

120.

Height, 16 inches; width, 10 inches

IN a green woodland retreat of cool shadows, gently relieved by the crimson hue of flowers, a playful female faun with the body of a robust young woman and the goat legs of the species is seated on the grass, looking at the spectator, elbows raised and hands clasped behind her neck. Sunlight striking down from an opening in the leafy canopy aloft warms the nude flesh to mellow tones.

Signed at the lower right, T. W. DEWING.

From the collection of Mrs. F. S. SMITHERS, New York.

120.
J. H. Russell ge



WILLIAM T. DANNAT

AMERICAN: 1853—

32—*THE SMUGGLER*

Height, 13 inches; width, 9½ inches

135.

HALF-LENGTH seated figure of a man of large but lean build, figure to left three-quarters front, and head turned to the right, as he looks coldly and keenly across his left shoulder. He is of swarthy countenance, with jet black hair carelessly brushed, and high cheek bones and hollow cheeks. He is heavily clothed in dark colors, with a red-brown waistcoat, and the folds of a broad white collar rolling loosely away from his brawny neck.

Signed at the upper right, W. T. DANNAT.

From the collection of Mrs. F. S. SMITHERS, New York.

135.
E. L. Henriot



ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

33—"KEPT IN"

Height, $26\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches

510.

510.
W. W. Seaman

Portrait of a manly-looking but scowling and resentful school-boy, who has other things in mind he had rather do than attend to his neglected studies. He stands at a deal table in a plain room with high dado and gray-plastered wall, and looks toward the spectator with pursed lips. On the table are his slate, books and papers, and his Scotch plaid cap.

Signed at the lower left, E. NICOL, A.R.A., 1870.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

WILLEM DE HENSCH

CONTEMPORARY

34—TRAVELLERS ON THE ROAD

(Panel)

180.

Height, $14\frac{1}{2}$ inches; length, $18\frac{3}{4}$ inches

180.
Mr. Thompson

IN the middle distance, near the centre of the picture, is a strong looking building from which travellers have set out on their further journeyings. In the foreground, on the road, are a woman, with a baby, on a white horse, and a man following with a pack mule. At the door of the building are other guests, a man and a woman, mounted, who are about to depart. The landscape shows trees, mountains and a sky of gray clouds.

Signed at the lower left, W. DE HENSCH, preceded by a cross in circle.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

JOOST VAN CRAESBEECK

DUTCH: 1605—1662

35—THE QUACK DOCTOR

(Panel)

220.

Height, 21 inches; width, $17\frac{1}{2}$ inches

220.
O. Bernet

ON the left of the composition is a crowd of simple-minded men, women and some children, who are eagerly listening to a mountebank, in fine dress of red with plumed hat and sword, who on a platform, at right, is extolling the virtues of his processes.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

ALEXANDRE DE CALAME

SWISS: 1810—1864

36—A WINTER AFTERNOON

190.

Height, 18 inches; length, 25½ inches

190.
C. Thompson

THE waters of a lake are seen frozen in the foreground and the shores are wrapped in a mantle of snow. In the distance, on the right, is a range of hills and, on the left, a sailboat or two in the open waters. Mountainous shores lie beyond and a blue sky of wintry aspect, with thin white clouds, completes the picture.

Signed at the lower right, A. CALAME.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

ADRIAEN VAN DE VELDE

DUTCH: 1635—1672

37—HORSE, CATTLE, SHEEP AND LANDSCAPE

350.

Height, 19¾ inches; length, 22¾ inches

✓
350.
F. Bearse

A SORREL bay horse, some cows, sheep and a goat grouped around a stream which winds away from the foreground to the left. Included in the grouping of the domestic animals are a herdsman, a girl and a boy. The landscape depicts trees, ruins, mountains and a sky of blue with clouds.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

38—STROLLING PLAYERS

200.

Height, 18 inches; length, 24 inches

200.
E. L. Henriot

IN a palace park some strolling players have been entertaining a smiling officer, a handsome young lady in blue silk, white lace and rose, and a brown-habited friar. To these a small page comes for gratuities; the lady caresses him, while the officer reaches for his purse, and the friar makes semi-humorous and deprecatory refusal of his plea, as being a mendicant himself. In a pool a white swan swims up from the left.

*Signed at the lower right, ANTONIO CASANOVA Y ESTORACH,
PARIS, 1882.*

Purchased from the William Schaus Galleries, New York.

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers
Loan and Trust Company, Executor.*



JEHAN GEORGES VIBERT

FRENCH: 1840—1902

39—*THE REPRIMAND*

(Panel)

Height, 21 inches; length, 26 inches

A GRAY-HAIRED priest in black is seen in profile to the left, seated on the nearer side of a table spread with refreshment and cheer (at and with which he has alternated his holy studies), in a room of fine appointments. He has turned to face a comely young woman caller who is seated at the left, and who appears demurely penitent rather than hopelessly rebuked at the serious admonishment the father is bestowing on her.

Signed at the lower right, J. G. VIBERT.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

750.
E. F. Albee

750.

7e

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

40—OLD ROAD NEAR PLYMOUTH

70.

Height, 14 inches; length, 20 inches

70.
J.M. Heatherton

IN warm sunshine before a sky of creamy-white clouds over which dull rain clouds are rapidly spreading, a country road and its by-path run in mellow lines between masses of rough green herbage. At left a gray farmhouse backed by dense trees, cresting a slight rise of the ground beside the road.

Signed at the lower right, F. DE HAVEN, 1888.

From the collection of Mrs. F. S. SMITHERS, New York.

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

41—THE AMAZON

225.

Height, 24 inches; width, 16 inches

225.
C Thompson

HALF-LENGTH portrait of a young woman of sturdy, robust type, gowned for outdoors and wearing a feathered hat. She is in dark apparel, and is viewed against a dark background, and she is observed in back view, to left, her face seen in profile over her left shoulder, a slant of light illumining the smiling features.

Signed midway at left, WMH (in monogram).

From the collection of Mrs. F. S. SMITHERS, New York.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

42—THE RIVERSIDE

225,

Height, 20 inches; length, 24 inches

225.

J.M. Woodward

A FRENCH landscape depicting a pleasant subject in which a wide level grassy bank and a group of trees occupy the right of the composition and a smoothly flowing river is seen on the left with trees on the farther shore and sky of gray above. A stone bridge with arches crosses the stream in the distance and behind the trees on the right are some red-roofed cottages.

Signed at the lower right, R. W. VAN BOSKERCK.

Purchased from M. Knoedler & Co., New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Bought from Artist
C/2776 + Sold, Dec 26/1900 - \$NXX-
HENRY IHLEFELD

CONTEMPORARY

43—GIRL WITH BOWL

60.

Height, 26 inches; width, 18 inches

60.

Mrs. Coler

THREE-QUARTERS-LENGTH figure of a small girl standing facing the spectator, head turned slightly toward the left, where she regards someone (unseen by the observer) earnestly, while holding carefully in both hands a white bowl. She is in a short-sleeved red frock, and her golden hair is tousled.

Signed at the upper left, HENRY IHLEFELD.

From the collection of Mrs. F. S. SMITHERS, New York.



JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

44—*PALS*

Height, 24 inches; width, 16 inches

470.

A RAGGED and patched bootblack, happy and smiling, is seated on his upturned kit-box, teaching a pet puppy to sit on its hind legs and "beg."

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

From the collection of MRS. F. S. SMITHERS, New York.

470.
Holland fol.



ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

45—ON THE LOOKOUT

Height, 20 inches; width, 15 inches

150.

150.
Mrs. Coler

BROWN and greenish rolling moorlands reach afar under a sky of grayish and creamy clouds, which obscure the blue, and the daylight is dim, leaving shadows amid the taller herbage. Coming forward is a heavy-featured man of vacuous expression, alert as his nature allows, grasping in both hands his shotgun with trigger at cock, and gazing into space, while far behind him two wild ducks rise to wing.

Signed at the lower right, E. NICOL, R.S.A., '66.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

je

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

46—*THE REHEARSAL*

(Panel)

Height, 24 inches; width, 17½ inches

625,

A FULL-LENGTH standing figure of a man of the darker type wearing a Louis Treize costume of black, white, gray and gold and holding a mandolin in his left hand. On a table before him is a sheet of music on a rack, and he is trying his notes as he marks the time.

Signed at the lower left, F. ROYBET, and dated, '95.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

625

Dr. E. Codgene





ÉMILE VAN MARCKE

FRENCH: 1827—1890

47—COW WALKING

310.

Height, $15\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

FLAT green pasture land is spotted with coarse brown grass and field flowers, on the right, and bordered on the left by a wood. The distant sky is blackening with storm clouds. In the foreground, in a soft glow of lingering sunshine, a tawny-white cow of rugged build, brilliantly studied, is walking forward and toward the left, with head turned still more toward the left and seen in profile.

Signed at the lower right, EM. VAN MARCKE.

From the collection of Mrs. F. S. SMITHERS, New York.

310.
E. L. Deniot



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

48—CATTLE

300

Height, $16\frac{3}{4}$ inches; length, $22\frac{1}{4}$ inches

300.

Mrs. M. H. Dodge

IN a sunny landscape of flat Low Countries fields two cattle are reclining in the foreground, at a fence corner, one red and white, one black and white. In the middle distance sheep are grazing, and afar off a windmill raises its long arms.

Signed at bottom left of centre, EUGÈNE VERBOECKHOVEN, F.C., 1871; on the back, this painter's customary declaration of authorship painted on the canvas.

From the collection of Mrs. F. S. SMITHERS, New York.

GERARD HOET

DUTCH: 1648—1733

49—A ROMAN FESTIVAL

180.

Height, 20 inches; length, 25 inches

180.
F. Pearson

A COMPOSITION of some twenty figures in various groups about an archway upon a pediment of which is a bust of a young ruler. Some of the participants in the festival are crowning the bust with flowers, others are eating and drinking or playing on musical instruments and, on the left, a young man is about to sacrifice a sheep.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

PHILIPS WOUVERMAN

DUTCH: 1619—1668

50—A HAWKING PARTY

325.

Height, 21½ inches; length, 27 inches

325.
F. M. Donahue

IN the foreground of a landscape with a monumental fountain a statue and trees, at the left, and a distant view of country, on the right, a hawking party with horses has stopped for luncheon. A group of horsemen, at the left, and a number of women with men companions, in the right foreground, are the principal figures in the composition.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Nicholas Poussin
FRANÇOIS LE MOYNE—

FRENCH: 1688—1737

51—PASTORAL

250.

Height, 22 inches; length, 29½ inches

250.-

E. F. Albee

A LANDSCAPE composition with, in the left foreground, a mother in blue and dull crimson holding a child on her knee and, seated on the ground before her, an elderly man. The landscape presents a river, rocky cliffs, a mountain peak and temples on a distant height, with trees in various portions.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

DIRK VAN BERGEN

DUTCH: 1645—1689

52—AT THE FOUNTAIN

300.

Height, 20¾ inches; length, 24½ inches

300.-

C. Thompson ✓

GATHERED about a fountain, with a drinking trough, are cows, sheep, lambs, goats and a donkey, all resting, while a young herdsman is handing to a girl, who is seated on the rocks above the spring under a large tree, a cup of fresh water. In the distance are buildings and mountains. The sky is blue, with some white clouds.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



PROFESSOR LUDWIG KNAUS

GERMAN: 1829—1910

53—ROSES AND THORNS

Height, 31 inches; length, 23 inches

1000.

1000.-

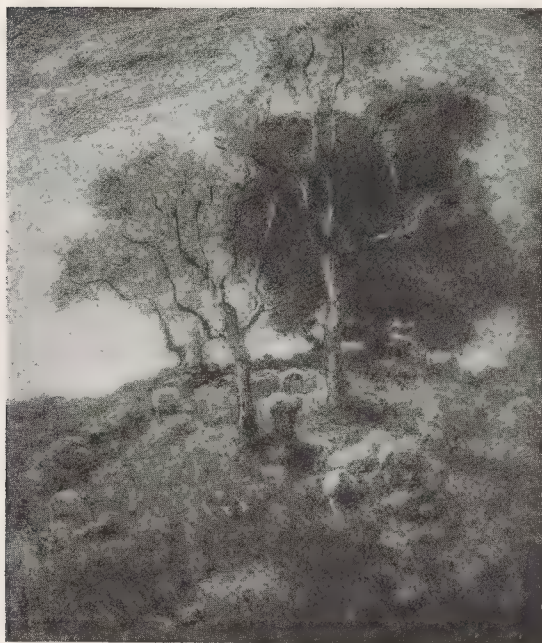
Mrs. M. H. Dodge

IN a green and brown field where wild flowers grow near the edge of a copse, two women are portrayed, standing, in the foreground. One is young and fair and smiling, and carries jars of growing and blossoming roses; the other is old and bent and deaf. The younger is hatless and in a bright décolleté costume, the elder is in sombre hues and a cap. In the distance are farmhouses and greater buildings.

Signed at bottom left of centre, L. KNAUS, 1875.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.



LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

54—*RISING MOON*

275.

Height, 29 inches; width, 24 inches

275-
W. S. Stummel

ON a rounding hilltop trees of dense foliage and trees of crooked limb and sparse leafage stand out against an early evening sky of fleecy clouds. Before them sheep are still languidly grazing, in the light of a full moon which is just bursting above the fleece-laden horizon.

Signed at the lower left, DESSAR, 1906.

From the collection of Mrs. F. S. SMITHERS, New York.

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

240.

55—LANDSCAPE WITH CATTLE (*Paradise, New York*)

Height, 24½ inches; width, 20 inches

OVER an outcropping of gray rock amid grass and wild shrubbery, the spectator looks between detached trees standing at the corner of a wood to a stream and far fields where cows are grazing in the sunshine of a hazy day. In the distance, cliffs and the blue sea.

Signed at the lower right, WM. T. RICHARDS, 1875.

Owner: Estate of CHARLES G. ROEBLING deceased.

8745- Returned by C. W. Bliss Feb 1899-

Sold - Dec 15/1900 - \$05X-

TONY OFFERMANS

DUTCH: 1845—1911

110.

56—THE CARPENTER (*The Turner at work*)

Height, 24½ inches; width, 16 inches

IN a frame shop looking out upon green meadows an old carpenter is seen at work at his turning-lathe, cap tilted to one side of his head, spectacles adjusted and comforting pipe in his mouth. He looks toward the left and is observed back view and in profile, as the chips fly.

Signed at the lower left, T. OFFERMANS.

Purchased from Goupil's.

Owner: Estate of CHARLES G. ROEBLING deceased.

Bought - Boussod Valadon Co Paris Aug 1887 - No ESX-
5771 - Nov 12/1888 - \$N3X-

FRANÇOIS FLAMENG

FRENCH: 1856—

450.

57—THE NEXT MOVE

(The Chess Players)

(Panel)

Height, 15 inches; length, 18 inches

IN an Old World room with leaded glass windows, and the appurtenances of a studio scattered about, two middle-aged men in velvet coats are puzzling over a game of chess, while a Titian-haired young woman in brilliant costume looks languidly on. On the floor are capacious flagons.

Owner: Estate of CHARLES G. ROEBLING deceased.

Bought Brosson Valadon 'Lo Paris Sept 1886 - The N.Y.
5316 - Sold Sept 30, 1889 - \$4000 -

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—

390. 58—LANDSCAPE WITH FISHERMAN

Height, 16 inches; length, 31¾ inches

A STREAM putting in from the right is gray and white with cloud reflections, and laps brown grasses in the foreground at the edge of the green shore line. Along the shore line a winding gray road leads back to a farmhouse amid trees on the left, its course crossing a low wooden bridge whereon a man stands fishing.

Signed at the lower left, GEO. H. SMILLIE, N.A.

From the collection of Mrs. F. S. SMITHERS, New York.

450. ✓
Dr. E. C. Edgar

390. ✓
E. Keim



GIOVANNI BOLDINI

ITALIAN: 1844—

59—TEASING THE PARROT

Height, 18 inches; width, 13 inches

Two ladies in Empire gowns, one of white the other yellow with white over drapery, are seen, leaning forward as they stand before a white parrot, on a perch in an apartment on the wall of which hangs a sumptuous piece of orange drapery. The bird displays his nervousness by spreading his wings and twisting about on the rods of his perch. The remarkable technical skill of the Parisian-Italian master is well displayed in this example of his work.

Signed at the lower left, BOLDINI.

Collection, Robert L. Cutting, New York, 1892. ~~\$600~~ - \$1900 - H. O'Neill

From the collection of a prominent New York Private Collector now deceased.

800.
Dr. E. Cadagene



CHILDE HASSAM, N.A.

AMERICAN: 1859—

60—A SPRING MORNING

1075.

Height, $27\frac{1}{4}$ inches; width, 20 inches

1075.
E. A. Muleh

A STREET scene in a residential quarter of the City of New York in the early nineties—in West 20th Street, looking toward Sixth Avenue, to define the place exactly—depicting two ladies who have just come down the stoop of a house on the left, and are about to enter a waiting two-horse coupé, seen drawn up at the curb, at the right, with the coachman on the box and the footman holding open the door. Other personages lend interest to the composition and spring sunshine illumines buildings and sidewalk trees. A gilded dome, which formerly crowned the roof of the H. O'Neill store on Sixth Avenue, is relieved effectively by a morning sky of blue and the picture as a whole radiates the smiling mood of springtime.

Signed at the lower left, CHILDE HASSAM.

From the collection of a prominent New York Private Collector now deceased. (Darlington) Hugh O'Neil Estate



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

61—THE BUTCHER BOY

500.

(Panel)

Height, 13 inches; width, 11 $\frac{3}{4}$ inches

A FULL-LENGTH figure of a young Arab wearing a white shirt and loose, blue breeches, a short sword in its case stuck in his belt and his long-stemmed pipe held in his left hand, leaning against a white wall on which are hung some pieces of meat. At his feet, on the pavement, lie the undressed heads of goats, sheep and a calf. The head and figure of the youth as well as the painting of the surroundings exhibit the characteristic skill of the celebrated artist.

Signed at the upper left, J. L. GÉRÔME.

Collection of the late William B. Dinsmore, New York, 1892: \$113-\$1750

From the collection of a prominent New York Private Collector now deceased. H. O'Neill

500.
Mrs. C. F. Darlington



LUIS JIMENEZ

SPANISH: 1845—

62—*FARMYARD DUTIES*

285,

Height, $23\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches

IN a French farmyard enclosed by thatch-roofed buildings, with a wagon under a shed, at the right, a grindstone nearby and a bit of gray sky in the upper left, a comely peasant girl, wearing the usual costume of white chemisette, blue apron and black bodice and skirt, is busily engaged, fork in hand, doing the morning "chores." At her side, on the extreme left, stands a wheelbarrow.

Signed at the lower left, LUIS JIMENEZ, and dated, PARIS, 1889.

Purchased at the Paris Salon, 1889.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

285.
E. L. Henriot



ROSA BONHEUR

FRENCH: 1822—1899

63—STAG AROUSED

3100

Height, $23\frac{1}{2}$ inches; length, $28\frac{3}{4}$ inches

A FINE stag has risen to his feet from his place in the middle of the composition, where he has been lying down at rest with three does, in a plain covered with short grass and herbage and dotted with gray boulders and with a little pool in the left foreground. Head erect and ears shot forward he scans the horizon as he seeks to discover the cause of some sound that has given him alarm. The does quietly remain in their places in safety confident that their leader will warn them in time should there be need to flee. The sky of gray-blue clouds is streaked with light at the horizon and the landscape setting, cast in various hues of green, offsets effectively the warm browns of the coats of the deer.

Signed at the lower left, ROSA BONHEUR, and dated, 1891.

M. Knoedler & Co. Collection, New York, 1893. \$248 - O'Hall

From the collection of a prominent New York Private Collector now deceased.

6956 - Bought. Tedesco Paris Sept 1891 - too MSxxx

Sold at our sale 1893 - \$4900

*3100. -
Mrs. M. H. Dodge*



NICOLAS LANCRET

FRENCH: 1690—1743

64—PASTORAL

1075.

Height, 19 inches; length, 25 $\frac{1}{4}$ inches

A YOUNG man and a young girl seated side by side in a nook of a forest, the young man placing a blossom in his companion's hair which he has taken from a posy in a basket on his lap. The girl holds a small mirror in her right hand and looking into it judges the effect.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Kraemer
G. esxx.
1075.
Mrs. F. Mason
(M. K. & Co.)

HENRI JEAN GUILLAUME MARTIN

FRENCH: CONTEMPORARY

65—NOONDAY REST

140

Height, 22 inches; length, $37\frac{3}{4}$ inches

140.
C. W.

Kraushaar

AN extensive French or other European farmhouse with rose-cream walls lies in sunlight which pierces a light green arbor before it, and in front of its brown wooden and cat-holed door an aged peasant and his small granddaughter have sat down to rest, in the heat of a summer day.

Exhibited in the French Department of the St. Louis Exhibition, 1904.

From the collection of Mrs. F. S. SMITHERS, New York.



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

66—GOLDEN DAYS

Height, 16 inches; length, 24 inches

350

350
J. H. Russell

At an opening in a forest three young women are seated idly, two side by side, one of whom extends a locket toward the third. They are in rich décolleté costumes of crimson, light gold and blue, the fabrics partly lighted by direct sunshine, the faces of the women cool in transparent shadow.

Signed at the lower right, FRED'K BALLARD WILLIAMS.

From the collection of Mrs. F. S. SMITHERS, New York.



JULIAN RIX

AMERICAN: 1851—1903

67—*SOLITARY ONE*

375.

Height, 28½ inches; width, 21½ inches

"SOLITARY ONE" is a sturdy beech tree standing in the foreground to left, detached and alone in a wild land of thick grass, a dense wood seen beyond it in the background. Night's shadows are thickening over the landscape, a last ray of daylight brightening the glistening bark on a section of the lone tree's trunk.

Signed at the lower right, JULIAN RIX.

From the collection of Mrs. F. S. SMITHERS, New York.

PAUL JOSEPH CONSTANTINE GABRIEL

DUTCH: 1825—1903

✓ 68—*LANDSCAPE WITH RIVER*

150.

Height, 15 inches; length, 22 inches

OCCUPYING the full foreground and diminishing in perspective as it curves into the middle distance, a pastoral stream runs lazily between low green banks, where stand French cottages and farm buildings, and occasional trees; across it a foot bridge. Late afternoon lights.

Signed at the lower left, GABRIEL.

Purchased from Julius Oehme.

Owner: Estate of CHARLES G. ROEBLING deceased.

John Heller
375.
Mr. Fox

150.
A. Olivetti



CHARLES MOREAU

FRENCH: 1830—

69—*THE NOONDAY MEAL*

500.

Height, $23\frac{3}{4}$ inches; length, $28\frac{3}{4}$ inches

500.

J. H. Brunell

A FRENCH cottage interior with a man, seated, an elderly woman and a little boy both standing, all of the sturdy French agricultural class, grouped about a table and partaking of the noonday soup. The setting for the figures is a room, very simple with its walls and floor of brownish gray, affording effective relief for the figures which are painted with much skill. Details are highly finished but not so much so as to detract from the agreeable and unified ensemble.

Signed at the lower right, CH. MOREAU.

Purchased at the Paris Salon, 1889.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

380.
70—LE VALLON DE L'APANCE
A CHATILLON (VOSGES)

380.
H. Schuttlé

(Panel)

Height, 21 inches; length, 29 inches

BRILLIANT sunshine, and a turquoise sky laden with banks of cumuli, over a green valley threaded by a silvery-blue stream; on the grass the shadows of woods whose tops are colorful in the sunshine, and out in the bright light cows grazing and a peasant woman. To left and in the background the creamy walls and red tile roofs of the town, and in the foreground trees white as flowers.

Signed at the lower right, JAN MONCHABLON; at lower left the number 228. Title, with signature and number repeated, on back.

Owner: Estate of CHARLES G. ROEBLING deceased.

10136 - Brought from Artist Jan 1903 - Leo MUX -

Sold - Jan 17/1903 - \$AOSX -



LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

71—RETURNING FROM THE FIELDS

2150

Height, 22 inches; width, 17½ inches

2150-
P. G. Higg

BEARING on her shoulder a great hay rake and a wooden fork a little French girl faces the spectator as she walks along a pathway in the foreground, through hayfields which border a stream in the middle distance. Beyond are hills and overhead a gray sky. The child with a white sun bonnet, clad in blue and brown and wearing wooden shoes, looks out from the picture with a demurely charming expression and the work is an especially happy example of the work of an artist as celebrated for his technical ability as he is sympathetic in his treatments of his favorite subjects, drawn from the robust peasant life of France.

Signed at the lower right, L. LHERMITTE.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.



✓
JEAN CHARLES CAZIN

FRENCH: 1841—1901

72—A VILLAGE IN HOLLAND

Height, 26 inches; width, 18½ inches

peach color
The sturdy structure of a windmill, with wide spread arms appearing in relief against an evening sky, dominates a group of Dutch cottages and other buildings with red roofs nestled among the trees. In the immediate foreground is a vegetable garden where a peasant woman is at work with her hoe. The sky of clouds, with warm tints in the lower portion and the light in the west at sundown, is gradated upwards in subtle harmonies to where the tempered blue makes its restrained but effective note and thin white cloud forms drift through space.

Signed at the lower left, J. C. CAZIN.

Purchased direct from the artist by the late T. J. Blakeslee and bought by the late owner in 1893 from the Trustee of Blakeslee & Co.

From the collection of a prominent New York Private Collector now deceased.

Blakeslee Sale 1893 - \$113 - \$2000-

1950.

Ann. Art. Soc. held
+ Hup. 1950

1950.
W.R. Hears



x

✓
MARTIN RICO

SPANISH: 1850—1908

73—IN VENICE

Height, 28 inches; width, 19 inches

575

575, -
Holland Gal.

LEADING away from the spectator a canal loses itself between buildings, whose varied colors paint its glistening surface with reflections. Two bridges cross it, a gondola and sandolas are tied along its sides, and on one bank are figures in bright colors. In the distance the Campanile and a glimpse of the Ducal Palace, under a blue sky.

Signed at the lower left, RICO.

Owner: Estate of CHARLES G. ROEBLING deceased.

KK²



7500
CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

74—ENTERING THE PASTURES

Height, 27 inches; length, 39½ inches

A FLOCK of sheep grazing over the foreground as they enter the pasture from the left, accompanied by the shepherd in his blue smock. At right are seen the great trees of a forest and on the left are a river and distant farming lands. Sky of white and gray with some blue in upper portion.

Signed at the lower right, CH. JACQUE, and dated at the lower left, 1879.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



HERMAN JOHANNES VAN DER WEELE

DUTCH: 1858—

75—SHEEP AND SHEPHERD

270.

Height, 21 inches; length, 26 inches

BROWN leaves cling sparsely to a broken tree standing at the sheepfold corner of a rambling barn, at right centre of the composition and sheep and shepherd are assembled there, on the grass bordering a field road. In the background bare trees in a haze.

Signed at the lower right, H. J. v D WEELE.—

Owner: Estate of CHARLES G. ROEBLING deceased.

270.
Kennedy

SIR PETER LELY

BRITISH: 1618—1680

76—PORTRAIT OF LORD BUTLER

400.

Height, 30 inches; width, 25 inches

A HEAD and bust portrait of a gentleman with blonde curling hair and wearing brown coat and the blue ribbon of an order. The face is in three-quarters view to right and the portrait is bordered by a painted oval representing sculptured stone.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

400.
W.W. Stansbury

WILHELM ALEXANDER MEYERHEIM

GERMAN: 1814—1882

77—AT THE WATERING TROUGH

135,

Height, $26\frac{3}{4}$ inches; length, $38\frac{1}{2}$ inches

135.
Mrs. Coler

ON a hillside at the edge of a town with church and castellated buildings, a man watering his horses and a maid with her bucket have met at a well and converse, while children play and a young mother pets a sheep and lambs near by.

Signed at the lower left, W. MEYERHEIM, 1870.

(A pendant to No. 78)

Owner: Estate of CHARLES G. ROEBLING deceased.

WILHELM ALEXANDER MEYERHEIM

GERMAN: 1814—1882

78—RETURN OF THE FISHERMAN

150

Height, $26\frac{3}{4}$ inches; length, $38\frac{1}{2}$ inches

150.
W. W. Seaman

CARELESS of a threatening summer afternoon storm, two peasant girls and some children have come to the inlet landing where a fisherman has come in with his boat, the children playing while the girls wait for their fish.

Signed at the lower left, W. MEYERHEIM, 1870.

(A pendant to No. 77)

Owner: Estate of CHARLES G. ROEBLING deceased.

850.
WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

79—THE SHEPHERDESS

Height, 46 inches; width, 29 inches

SEATED on a low bank in a rough and open, treeless country, and directly facing the spectator, a young shepherdess of soulful eyes looks steadfastly at the observer, her features seen partly against the light. Back of her in a green pasture in a hollow are her sheep, and on her lap is the knitting with which she beguiles her time. She is barefoot, a white scarf hangs over her blond hair, and she is clad in blue, white and gray.

Signed at the lower left, W. BOUGUEREAU, 1881.

Purchased from Goupil & Co., Paris.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

4271, Credit Mrs. L. Ayer Dec 1882 - \$ NMSX -

Sold - J. A. Bostwick Dec 1882 - \$ NSXX -



FEDERICO ANDREOTTI

ITALIAN: 1847—

80—*PROMENADE DANS LE PARC*

190

Height, $24\frac{1}{2}$ inches; length, $43\frac{1}{2}$ inches

IN a terraced park overlooking an extensive Italian valley, with town and campanile, numerous young ladies and gentlemen in summer finery are assembled, some walking and reading missives, some seated about a table where wine still stands, listening to a young musician.

Signed at the lower right, F. ANDREOTTI.

Owner: Estate of CHARLES G. ROEBLING deceased.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

81—*GREY TWILIGHT*

300

Height, 30 inches; length, 40 inches

HARBOR waters supply the foreground, their gentle motion giving curious forms to the shadows cast upon them in the faintly golden light from a fading sky—shadows from the sails, hoisted or partly lowered, of working-boats of dark and heavy hulls, which lie in the middle distance and shoreward, before a mass of houses already in twilight grey, along the shore-line. In the gloaming appears a white wisp of steam from a tender, and in the sky glows a single planet, the early evening star.

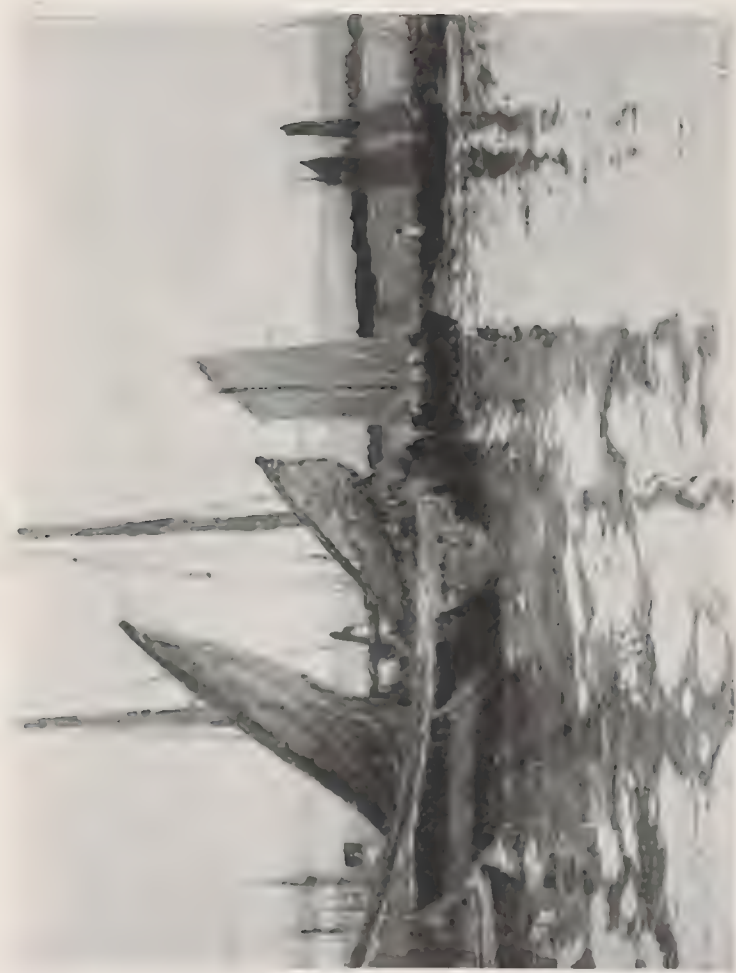
Signed at the lower right, H. DEARTH.

From the collection of MRS. F. S. SMITHERS, New York.

(Illustrated)

190
J. M. Heatherton

300
Folsom Gal



OSWALD ACHENBACH

GERMAN: 1827—1905

82—THE BAY OF NAPLES

200

Height, 28 inches; length, 39 inches

200.
J. Frank

A SCENE on the shores of the Bay of Naples in which part of the beach in the foreground is occupied as a market place and where sails of fishing vessels are hung up to dry. Men and women are in groups here and there, boats are drawn up on the beach, at the right, and on the left is a steep stone roadway leading up to the city. At the left also is seen the distant mass of Vesuvius with smoke curling from its summit and over all is a summer sky the cloud forms illuminated by the sun.

Signed at the lower right, Osw. ACHENBACH.

Collection Robert L. Cutting, New York, 1892. #80-\$950 H. O'Mull

From the collection of a prominent New York Private Collector now deceased.



✓ 1750. DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

1750. 83—FRENCH SHEPHERDESS

Height, 41 inches; width, 32 inches

A YOUNG French peasant girl stands bareheaded in a field, her hands resting on a staff, with her head turned to the right as she watches her flock of sheep grazing over the meadows. Her costume consists of a gray cape, with brown hood hanging back over her shoulders, bodice and skirt of blue and gray and she wears wooden shoes. The meadows stretch away to distant hills with some trees at the extreme left and the charming picture of country life in France is completed by a warmly tinted sky of gray.

Signed at the lower left, RIDGWAY KNIGHT, PARIS.

Purchased from the Paris Salon, 1889.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Note: Ridgway Knight, "French Shepherdess." A photograph, framed, goes to purchaser, of Mr. Knight in his house at Poissy, near Paris.

1750.
checked E.F. Allen



JULES WORMS

FRENCH: 1832—1881

370

370

84—A PROPOSAL OF MARRIAGE

Height, 27½ inches; length, 39½ inches

J. H. Brunell

IN a patio where a boy is watering flowers at the left, and a buxom maid balancing a jar on her head is about to mount a staircase on the right, a serious mother has come with her ardent son to ask of a stout father the hand of his daughter. He purses his lips and looks wise but dubious, his wife goes smilingly to their dark-eyed daughter, who turns toward the youth with seeming reluctance and a glance of critical consideration.

Signed at the lower right, J. WORMS.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.



ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

560.
85—A DEPUTATION

Height, 41 inches; length, 56 inches

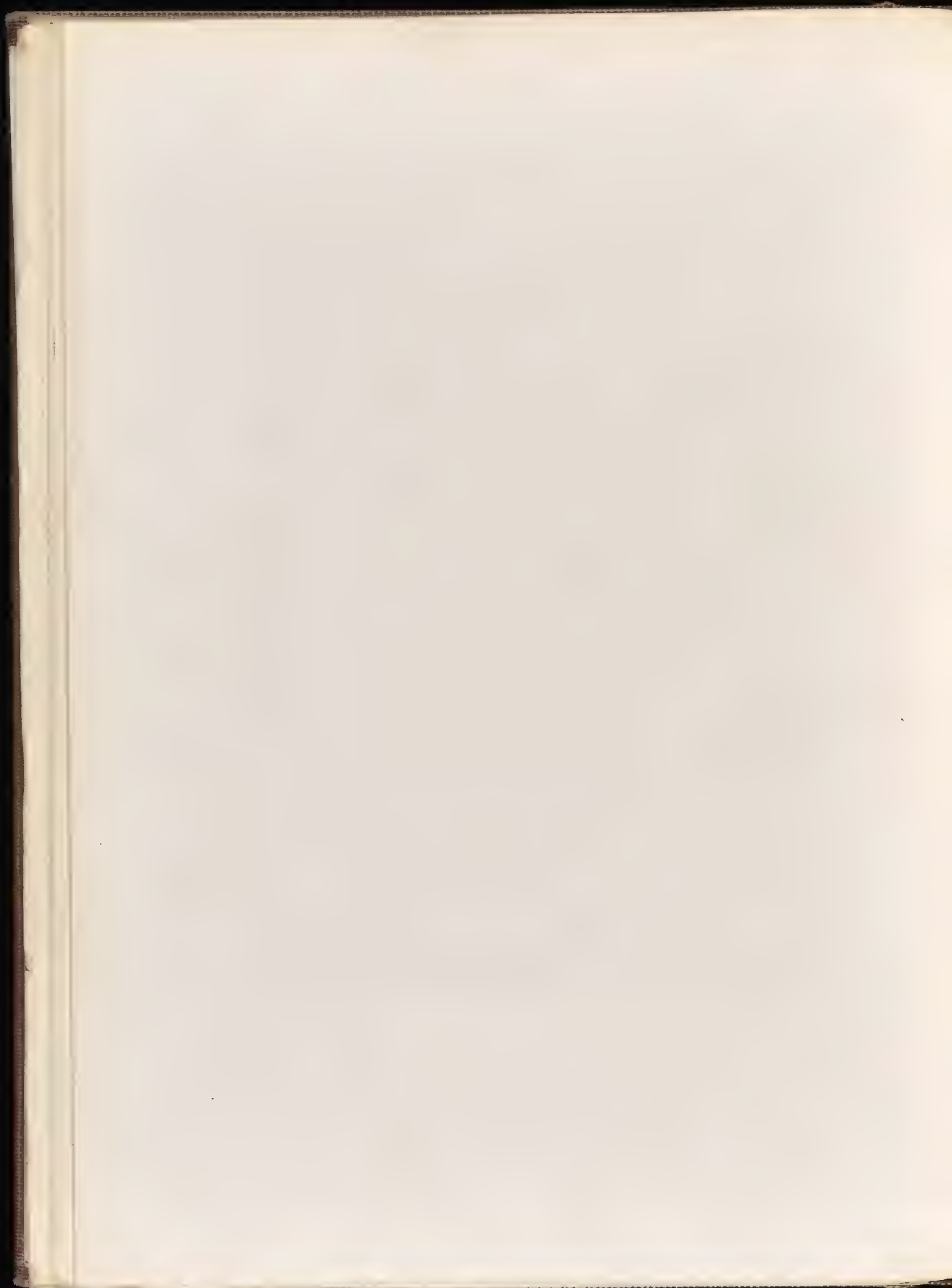
500 -
Kraushaar Gal

In a paneled hall with sumptuous floor covering a gentleman sits beside a green-covered table on the right, his gloves laid aside, folios and strong boxes on the floor, and on the table spread out a formal instrument—"Last will . . ." Before him are three solemn and perturbed callers,—an aged man seated, and two still more serious men standing, while a fifth figure, of the household, enters from the left. The gentleman facing them without looking at them spreads his hands palms upward, as who should say, "It is here writ. What can I do?"

Signed at the lower right, E. NICOL, R.S.A., 1865; signed also on a paster bearing the title, on the back.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.





SECOND AND LAST EVENING'S SALE

FRIDAY, JANUARY 21, 1921

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

230 =
A. Chatain

A. CHATAIN

AMERICAN: CONTEMPORARY

230 ✓

86—HEAD OF A LITTLE GIRL

Height, $16\frac{1}{4}$ inches; width, 14 inches

THE head and shoulders of a little girl, in full face view; black hair, light chain with pendent cross around her neck. White underblouse and black bodice.

Signed at the left, A. CHATAIN, and dated, 1882.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



210-
H. H. Parke

JEAN BAPTISTE ÉDOUARD DETAILLE

210

FRENCH: 1848—1912

87—*SOLDIER AT REST*

Height, 13 inches; width, 8 $\frac{3}{4}$ inches

FULL-LENGTH figure of an infantryman with full pack, standing, leaning lightly on his grounded musket, figure to left three-quarters front, and face turned toward the observer. The ground is snow-covered, and in the cold and misty distance heavily-clad soldiers are seen dimly, gathered about small fires.

Signed at the lower left, ÉDOUARD DETAILLE, 1877.

From the collection of Mrs. F. S. SMITHERS, New York.



350-
O. Bernier
ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

88—A FRENCH CAVALRYMAN

(Panel)

Height, 18 inches; width, 15¼ inches

STANDING on the right of his fine, dappled gray horse, saddled and bearing blanket, storm coat and various accoutrements, is a French soldier with helmet and in the uniform of dark blue tunic and red trousers, finishing at the knee in leather boots, one of the regulation costumes of the period preceding the Great War. The setting for the soldier and steed consists of a roadside and country under a gray sky.

Signed at the lower right, with initials, A. DE N., and dated, 1882.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Holmes
undated
9488 - Bought Arthur Tooth & Sons June 1901 - \$5000
Sold - Sept 18/1901 - \$0xxx -



ADOLPHE SCHREYER

GERMAN: 1828—1899

89—ARAB SHEIK

(Panel)

Height, 7 inches; length, 9½ inches

BEFORE the white walls of a mosque, over which green palms tower, while the yellow and brown rolling desert country outside is treeless, a small company of Arab horsemen are observed under a brilliant turquoise sky in which occasional gray-white clouds are floating. Two of the men have dismounted from their sorrel and white steeds, while their leader sits his black charger which is restlessly coming to halt in the foreground, facing them.

Signed at the lower right, AD. SCHREYER.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

✓ 695
D. Bennett

2nd man
for 625
625.



MARTIN RICO

SPANISH: 1850—1908

90—SAN VIO VENEZIE, VENICE

(Panel)

Height, 11 inches; length, 14 $\frac{1}{4}$ inches

BLUE water crosses the foreground, and in it lies a market boat with busy figures, before the garden wall of a villa which projects from the left—a light gray mass with touches of rose, in bright sunshine and spotted by countless vine branches and flowers. To right in the water, in the middle distance, lie boats with masts, against a background shore of green trees and distant architecture.

Signed on the wall at left, Rico.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

Paint 1828
 8309, Bought J. Thaine. Simonson Paris May 1897, for MMXX,
 Sold, Mrs J. A. Bostwick Dec 1897, for USX—



BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

91—AT THE WINDOW

Height, 13 $\frac{1}{4}$ inches; width, 10 $\frac{1}{2}$ inches

A DUTCH cottage interior with a little girl, holding a child on her lap, seated on the broad sill of a window, at the left, with a cat sitting before her, both regarding each other idly but with attentive gaze. The light is concentrated on the human figures, and on the floor, at right, is a large basket partly covered by the curtain of a bedstead which stands in the background.

Signed at the lower left, BLOMMERS.

Purchased direct from the artist by the late owner.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Kraushaar

5215 525.

Kraushaar

E. H. Kraushaar

E. H. Kraushaar

Hol 610 500



EUGÈNE FROMENTIN

FRENCH: 1820—1876

92—RENDEZVOUS OF ARABS IN ALGIERS

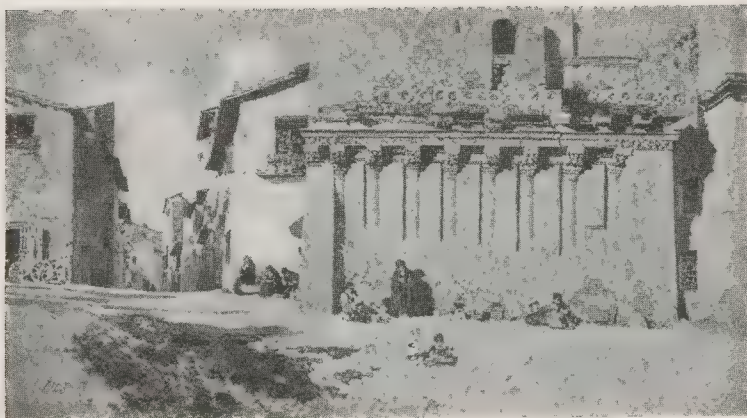
Height, $10\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

A PARTY of Arab horsemen and their retainers have made a halt and have dismounted on a slope, with a trail through the grass to a high walled castle which stands in the background partly sheltered by trees. Overhead is a summer sky of blue with floating clouds. Some of the horses are lying down to rest, others are eating from their nosebags and groups of men are seated on the grass.

Signed at the lower right, EUG. FROMENTIN, and dated at the lower left, '72.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



200
J.M. Woodward

MARTIN RICO

SPANISH: 1850—1908

200

93—RIENZI'S HOUSE AT ROME

(Panel)

Height, $6\frac{1}{4}$ inches; length, 11 inches

CLASSICAL architecture stands forth in sunshine before a brilliant blue and white sky, its colors creamy-gray, greenish and brown, the principal house, of the great tribune, rising above the picture limits in the foreground, where sundry figures are seated on the ground below a partly ruined balcony and cornice. To left a narrow street drops away toward the background, with variously projecting roof lines and bits of color.

Signed at the lower left, Rico.

From the collection of Mrs. F. S. SMITHERS, New York.



725-
Seamon Jr
Mr. Patton
725-
GIOVANNI BOLDINI

ITALIAN: 1844—

94—IN THE GARDEN

(Panel)

g. mxxx. ✓

H. H. Seaman Agent

Height, 11½ inches; length, 20¼ inches

ON the green, flower besprinkled grass of the yard before the doorway of a country house a young woman in pink is seated, holding over her head a white parasol. Beside her, stretched out on the green and resting on his elbows, is a man in brown, who seems to be addressing small talk to the lady. Beside him sits a white poodle with his pink tongue lolling out. Painted with the extraordinary technical skill that marks the work of Boldini.

Signed at the lower left, BOLDINI, and dated, '73.

Purchased from Eugene Glaenger, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Seamon has only bidder for
500 left—



LOUIS LOEB, N.A.

AMERICAN: 1866—1909

250.

✓ 250-
J.C. Ferguson

95—JESSICA

Height, 26½ inches; width, 19¼ inches

HALF-LENGTH portrait of a blond young woman with pale chestnut hair, cream-white skin slightly warmed in the face, and pensive expression, seated facing the observer, head slightly inclined toward the right. She is in a low-necked house gown of grayish-brown, with touches of white lace and red ribbons. Conventional landscape background.

Signed at the lower right, LOUIS LOEB, '05.

From the collection of Mrs. F. S. SMITHERS, New York.



190
J.C. Ferguson

CHARLES WEBSTER HAWTHORNE, N.A.

AMERICAN: 1872—

96—*THE HELPER*

(Canvas on panel)

Height, 25 inches; width, 20 inches

HALF-LENGTH portrait of a small boy, figure to left and face three-quarters front, with deep blue eyes turned earnestly upon the observer. His cheeks have warm color and his short hair is dark brown. He is in a loose white blouse, and has been helping in the lighter household kitchen work.

Signed at the upper left, CHARLES W. HAWTHORNE.

From the collection of Mrs. F. S. SMITHERS, New York.

McDonough
625



HORATIO WALKER, N.A.

AMERICAN: 1858—

97—MILKING TIME

(Academy board)

Height, 22 inches; width, 16 inches

E. J. McDonough

LUSH pastures extend straightaway before the eye to an unbroken horizon, under a creamy sky. Cattle dot them afar, in a middle distance depression a white-faced red cow and a black and white cow are seen, and a second Holstein moves slowly toward the foreground, grazing. Here on the right a white-capped milkmaid in pink and brown and wearing *sabots* is depositing her yoked milk pails on a stand before a line of poplars.

Signed at the lower left, HORATIO WALKER.

From the collection of MRS. F. S. SMITHERS, New York.



175
Geo. S. Utassey

LOUIS FÉLIX VICTOR METTLING

175.

FRENCH: 1847—1904

98—*POLISHING THE METALS*

Height, 21 inches; width, 15½ inches

AGAINST a dark neutral background of cottage interior or court, a buxom young woman of the Dutch peasantry is observed in a softened, mellow light, polishing large utensils of pewter, copper and brass. Her waist is low, with short sleeves, and her apparel shows white and yellow and blue and brown.

Signed at the lower left, METTLING.

From the collection of Mrs. F. S. SMITHERS, New York.



✓ 275
F.M. Douville

PASCAL ADOLPHE JEAN DAGNAN-BOUVERET

FRENCH: 1852—

275

99—GIRL WITH CHERRIES

Height, 16 $\frac{1}{4}$ inches; width, 13 inches

G. M. H. H.

HEAD of a little girl with brown hair, the face in three-quarters view to right, holding a bunch of cherries in her left hand, which appears at the lower left corner of the canvas.

Booth 1901-1 Axxx-1

Signed at the lower right, P. A. J. DAGNAN-B.

Charles T. Yerkes Collection, New York, 1910. Catalogue No. 5.

\$1000 - Glaenzer

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



ALFRED STEVENS

BELGIAN: 1828—1906

100—LADY IN WHITE

(Panel)

Height, 18 $\frac{3}{4}$ inches; width, 15 inches

STANDING, full-length figure, in profile to left, of a lady dressed in an elaborate, full-skirted white gown, with a shawl draped over her shoulders and wearing a wide-brimmed brown hat. In her right hand she holds a bouquet and at her feet is a little black spaniel. The setting is a hallway with a hardwood floor and the walls panelled in white and gold.

Signed at the right on baseboard, A. STEVENS.

From Boussod, Valadon & Co., Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

23 115
322 x 11

Kranslaan
950

g. Mauriz
Sxxx

C. W. Krauschaad



ROSA BONHEUR

Mrs M. H. Dodge

FRENCH: 1822—1899

101—A KING OF THE FOREST (*See at recd*)

Height, 13 inches; length, 16 $\frac{3}{4}$ inches

THE spectator looks out from the edge of an ancient forest to open lands of wild shrubbery and to the left a glimpse of sky. In the central foreground spreads the root and base of a huge, aged tree, lighted by sunshine from the left, and in front of it is a young stag, recumbent with head erect and eyes alert. He faces the left, the color of his coat a warm red-brown with yellowish tinge.

Signed at the lower left, ROSA BONHEUR, 1869.

Purchased from M. Knoedler & Co., New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

3843, Bought Tedesco from Paris May 1882 - \$15XX-

Sold to J. A. Bostwick Dec 1882 - \$5XXX



750
 F. M. Crossman
 JOSEF ISRAELS

DUTCH: 1824—1911

102—AT THE WINDOW

750.

(Water Color)

Height, 9½ inches; length, 16 inches

A DUTCH cottage interior with a fireplace, its crane and a chair, at the right, in the shadowy recesses of the spacious room, and, on the left, a window, with its heavy wooden shutter folded back inside, where two children, a boy and a little girl, are standing as they look out on a view of sea and sky.

Signed at the lower left, JOSEF ISRAELS.

Purchased from the William Schaus Galleries, New York.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

1050
W.W. Seaman agt.
R. L. Patterson

✓ Mrs FÉLIX FRANÇOIS ZIEM 1050

FRENCH: 1821—1911

103—VENICE

Port a Marseille. osxx.

(Panel)

H.H. Seaman Agent

Height, $10\frac{3}{4}$ inches; length, $16\frac{3}{4}$ inches

BUILDINGS with walls of warm white and gray line the canal on the right and in the middle of the picture, while in the foreground blue waters at the left are a ship and a row boat. A pink and white gonfalon flying from the ship's rigging forms an agreeable color note, which is repeated in the jacket of a man in a skiff below. Blue, cloud-flecked sky.

Signed at the lower right, ZIEM.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Seaman 850-900-950-1000-1050
850-900-950-1000-1050
28 595
276
Planted at 500



475=

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

✓ 104—*THE FAGGOT GATHERER* 54

(Pastel)

475.

Height, 14½ inches; length, 16 inches

A PEASANT woman with a white cap is carrying a heavy bunch of faggots up a hillside path through a wood of scrubby trees to her cottage, the red roof of which is seen at the top of the hill, on the left. Early evening sky of qualified blue with white clouds.

Signed at the lower left, L. LHERMITTE.

Purchased from Eugene Glaenger, Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.





1100-
1100.
JOHAN BARTHOLD JONGKIND

DUTCH: 1822—1891

105—SCENE AT DELFT, HOLLAND

Height, $13\frac{1}{4}$ inches; length, $18\frac{1}{4}$ inches

IN the left foreground a canal and bridge over it are seen, while on the right appear a street, houses and sidewalk trees. In the right middle distance is the town's gateway with turrets and spires. On the left, a group of trees. The sky is composed of gray clouds mingled with misty blue.

Signed at the lower right, JONGKIND, and dated, 1868.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



475
a. Alicotti
106—ALBERTO PASINI

ITALIAN: 1826—1899

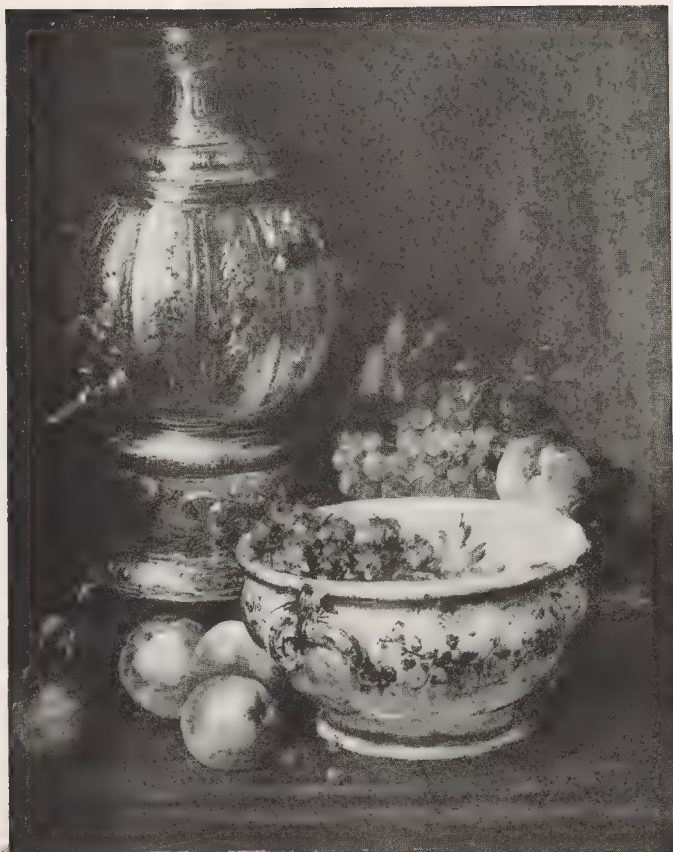
475
106—CARAVANS IN THE DESERT

Height, $10\frac{1}{4}$ inches; length, 18 inches

HEADED by four camels, one of which carries a palanquin of crimson and white, a great party of mounted Arabs, with others on foot, advances in the picture from right to left, under a cloudless sky of tempered blue. In the foreground is a shallow pool of water, and on the right, in the distance, is a range of peaked hills. The animals, personages and trappings are depicted with the well-known skill of the celebrated painter of Oriental subjects.

Signed at the lower left, A. PASINI, and dated, 1867.

From the collection of a prominent New York Private Collector now deceased. (Darlington) (Hugh O'Neil Estate)



ANTOINE VOLLON

FRENCH: 1833—1900

107—FRUITS AND OBJECTS OF ART

Height, 24 inches; width, 19 $\frac{3}{4}$ inches

A WHITE china bowl decorated in blue, containing strawberries, on a table with peaches beside it, at left; grapes back of the bowl, on the right, and at the left a brass samovar. Background of qualified crimson.

Signed at the lower right, A. VOLLON.

Purchased from Boussod, Valadon & Co., Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



425
Mrs. P. B. Jennings
ANTOINE VOLLON

FRENCH: 1833—1900

108—STILL LIFE

Height, $28\frac{3}{4}$ inches; width, $21\frac{1}{2}$ inches

A TALL, chased gold cup, an open book, a large blue and white plate, an orange, a blue fan, a string of blue beads, a brass cup and a bunch of pink roses, all on a table covered with a green cloth.

Signed at the lower left, A. VOLLON.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

475 =
W. W. Stewart

475.

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

109—*THE EMBARKATION OF WILLIAM
OF ORANGE*

(Panel)

Height, $16\frac{5}{8}$ inches; length, $23\frac{3}{4}$ inches

IN the centre of this effective composition a numerous company of ladies and gentlemen, assembled on the deck of a vessel with high poop richly ornamented in blue and gold, have come aboard from a smaller vessel, seen at the right. Farewells are being said and good wishes offered to the departing sovereign and his retinue while, beyond in the offing, warships are firing salutes. Overhead is a sky of gray clouds with some blue showing at the upper left.

Signed at the lower left, E. ISABEY.

M. Knoedler & Co. Collection, New York, 1893.

~~\$2000~~ - H. O'Neill

From the collection of a prominent New York Private Collector now deceased.

W. K. 7063

7063 - Bought from Hamilton Feb 1892 - \$ASXX -

Sold at Auction 1893 - \$355 - \$2000 - H. O'Neill



1050
Robert Anderson

ALBERT NEUHUYS

1050,

DUTCH: 1844—1914

110—*MOTHER AND CHILDREN, HOLLAND*

(Panel)

Height, 17½ inches; length, 21½ inches

A young peasant mother and her little girl, seated beside her at the left, are seen in a comfortable Dutch cottage near a cradle in which reposes a sleeping infant. Mother and daughter are occupied with darning and knitting and an air of home comfort and contentment characterizes the scene. The picture is painted in the low tones with forceful coloring which mark the work of the Dutch masters and the lighting of the figures is skillfully depicted.

Signed at the lower right, ALBERT NEUHUYS.

Purchased from the artist, in Holland.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

Holmes bid 4025



1050
m.k. & co.



m. k. & co.

1050.

FRANCESCO GUARDI

ITALIAN: 1712—1793

G. O. x x x

✓ 111—VENICE

Height, $11\frac{1}{2}$ inches; length, $15\frac{3}{4}$ inches

AN animated scene in Venice, with the Grand Canal in the foreground filled with gondolas and sail boats. Other boats are seen farther away in the Canale di San Marco, beyond the Custom House. The sky shows tender tints of blue and some light clouds.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

15144-

800

H B Dickman

A. Watson

800.



MEINDERT HOBBEEMA

DUTCH: 1638—1709

112—LANDSCAPE WITH A MILL

(Panel)

Height, 9 inches; length, 11 inches

At the right, under the branches of a tree, is a mill with red roofs and water wheel, the central foreground being occupied by a stream. A forest is seen beyond, with some men in a clearing, and the sky is composed of white-gray cloud masses backed by blue. In subject, color and general treatment this is a characteristic example of the celebrated Dutch landscape painter.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



GABRIEL METSU

DUTCH: 1630—1667

113—*THE MUSICIAN*

(Panel)

Height, $7\frac{1}{2}$ inches; width, $6\frac{3}{4}$ inches

THREE-QUARTER-LENGTH figure of a young man, wearing black velvet doublet and white shirt with voluminous sleeves, seated at a table on which are a violin, a music book, a tall glass of wine and a jar; with his left hand he holds to his eye a monocle and in his right his violin bow. The head, costume and accessories are all notable for careful painting and the color ensemble is agreeable in its moderated tints.

Purchased through A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

350
H. H. Parke
Apt.

350.



JAN MIENSE MOLENAER

DUTCH: 1610(?)—1668

114—CAJOLERY

(Panel)

Height, $14\frac{1}{2}$ inches; width, $12\frac{3}{4}$ inches

IN a group of three figures a young woman is standing before an elderly man with whose beard she is toying as he sits beside his table, at right, on which are displayed various art objects and pieces of money. On the left is a young man whose hand is placed on the woman's hip where, under her upturned skirt, she evidently conceals something she has taken and intends "to get away with it."

Signed at the lower right, J. M. MOLENAER.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



PETER NEFS, SENIOR

FLEMISH: Circa 1577—circa 1660

115—CATHEDRAL INTERIOR

(Copper Panel)

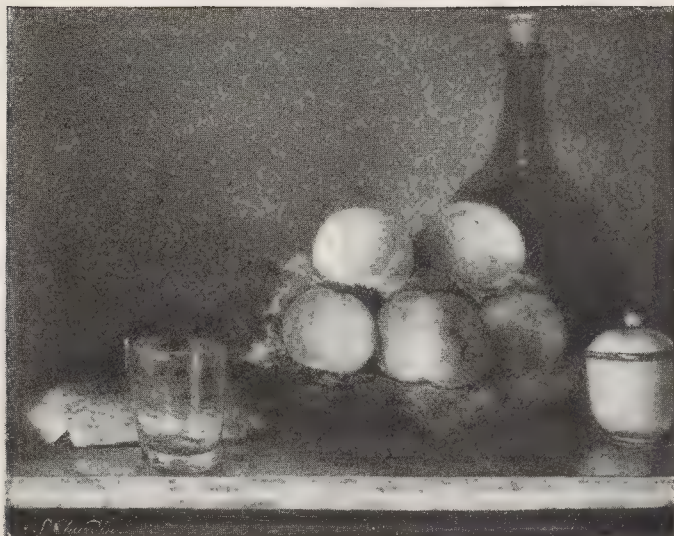
Height, 13 $\frac{3}{4}$ inches; length, 17 inches

AN interior view of a fine cathedral looking up the nave to the high altar, with aisles and windows showing at left and right. In the building, as the time is in the seventeenth century, as shown by the costumes, are many people who have come to the town gathering place. At an altar on an aisle, however, where a priest is saying mass, a number of people are at worship, men and women on their knees before the shrine.

Signed on pillar in right foreground, P. NEFS.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



700
R. C. & N. M. Vose.
JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699—1779

116—*STILL LIFE*

Height, 14⁷/₈ inches; length, 18 inches

ON a table are a plate of peaches, with some green leaves, a large bottle back of them, a white china sugar bowl, a glass and a cake.

Signed at the lower left, S. CHARDIN.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

✓ 700.
G. OXXX.



575-
Q. Bernet

DAVID TENIERS THE YOUNGER

575.

FLEMISH: 1610—1690

117—DUTCH INTERIOR WITH FIGURES

(Panel)

Height, $12\frac{1}{4}$ inches; length, $21\frac{1}{2}$ inches

g. S. x x t

A SPACIOUS room with a great fireplace and oven at the right before which three men and a boy are warming themselves. In the right centre foreground is a man with a shovel and on the extreme right are a woman at work and a grindstone on the floor.

Purchased from Eugene Glaenzer, Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



JAN STEEN

DUTCH: 1626(?)—1679

118—*THE SURPRISED HUSBAND*

(Panel)

Height, 21½ inches; length, 27½ inches

AN important composition by Jan Steen, the subject being a husband who on returning from a journey has just entered a large room in his house and finds a merrymaking in progress by all the good wives of the neighborhood who, seated at a table on the right, are celebrating the arrival of a pair of twins. The mother is seen on her bed, in the left background, while an elderly nurse holds up one of the new babies, in its swaddling clothes. A young maid in an armchair, at left, exhibits the other.

Signed at the lower right with monogram, J.S.

Purchased through A. Chatain, New York.

On back of panel is an inscription in Dutch giving details about the picture and the information that it was sold at auction in Paris, in 1886, for 12,000 francs.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

400
P. Vitolo

400.

2300
W. W. Seaman Art.

PAUL POTTER ✓

2300.

DUTCH: 1625—1654

119—NOAH DISEMBARKING

ON MOUNT ARARAT

Height, 38 inches; length, 51½ inches

THE patriarch, his wife, children and retainers, with a donkey, goats and sheep, form a group in the foreground on the left. In the central foreground are two red and white cows. Approaching the group by a roadway are still other retainers and servants, some mounted on asses and some afoot, who are conducting a long train of domestic animals which stretches away to the right over a bridge spanning a dam with tumbling waters. Hills with a temple crowning the heights occupy the left of the composition and the landscape on the right is diversified by a stream. The sky is composed of clouds and spaces of blue.

Signed on a rock at the left, PAULUS POTTER, Ft., and dated, A.D. 1642.

Purchased by the late owner in the Holland Department of Fine Arts. World's Columbian Exposition, Chicago, 1894.

From the collection of a prominent New York Private Collector now deceased. (Darlington) Hugh O'Neil Estate



625 Levy

BERNARD DE HOOG

DUTCH: 1866—

120—MOTHER AND CHILD

Levy

Height, 40 inches; width, 32 inches

625,

A THREE-QUARTER-LENGTH figure of a young woman seated in an arm-chair, nourishing her babe as she holds it in her lap. The clothing of both mother and child shows quiet tints of blue, white, gray and brown, the group being illumined by light coming through a window on the left.

Signed at the lower left.

Property of a Private Owner.

Hon. James M. Beck



1100
W.R. Hearst

1100. 2 ?

ANTONIO CANALE (CALLED CANALETTO)

ITALIAN: 1697—1768

121—VENICE

Height, 24 inches; length, 39 inches

A CANAL in Venice with a landing place in front of a house, in the right foreground, with a gondola at the foot of the steps and people promenading on the terrace. Buildings stretch away from the right into the middle of the picture and on the left are a quay, houses, people and boats. Sky of bluish tint which is reflected in stronger values in the water.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

(Illustrated)

FRANCHEN

AND

JAN BRUEGHEL (CALLED "VELVET BRUEGHEL")

FLEMISH: 1568—1629

122—HOLY FAMILY AND WREATH

OF FLOWERS

(Panel)

125
Miss Coler

Height, 25 inches; width, 19½ inches

125,

THE Madonna, in robes of blue and red, is seated in the centre of an oval composition beside a table on which is a vase of flowers, holding the Child on her lap, while Joseph is seated back of her, on the right. The picture is encircled by a wreath of carefully painted flowers on a dark background. The figure composition is by "Velvet Breughel" and the flowers are by Franchen.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.





500
✓
L.A. Biddle

JEAN BAPTISTE LE PRINCE

GERMAN: 1733—1781

500.

123—*THE YOUNG MUSICIAN*

Height, 22 inches; width, 18 $\frac{1}{4}$ inches

A LITTLE boy in costume of the Watteau period of red, blues and white wearing a cap with tri-color plumes, seated on a bank in a formal garden and picking out on a lute a piece of music from a large book which, together with a set of bagpipes, lies open before him.

Signed at the lower left, LE PRINCE, and dated, 1768.

Purchased from A. Chatain, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



350
N.B. Mitchell
THÉODORE PIERRE ÉTIENNE ROUSSEAU

FRENCH: 1812—1867

124—THE OUTSKIRTS OF A FARM

Height, $5\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches

A FARMHOUSE with thatched roof and some other buildings are seen in the middle distance with surrounding trees, and a road leads through fields in the foreground, beside a pond where a cow is drinking and a peasant girl is seated on the bank. The sky is composed of tempered white and blue. This little example of the master is especially interesting in its drawing and general technique.

Signed at the lower right, TH. R.

From the private collection of Alfred Sensier, friend and biographer of Rousseau.

Purchased from Boussod, Valadon & Co., Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

g. B. V. R.
out x.

350.

850
W. W. Seaman Agt.

NARCISSE VIRGILE DIAZ DE LA PEÑA

800.

FRENCH: 1807—1876

125—LES SMYRNIOTES

(Panel)

Height, 14 inches; width, 11 inches

AGAINST a conventional background of dark forest trees, with glimpses of a deep-toned sky overhead, three female figures are represented in a group in the foreground, their brilliantly-colored Smyrniot costumes brought out forcefully in a strong light,—three natives of Smyrna, a young mother and two small girls, who cling at her either side, all of soulful eyes, full, mobile features, and dark olive skin, all with white veils falling behind them, their apparel rich rose and pale-blue, orange-yellow, white and black.

Signed at the lower left, N. DIAZ, 71.

Purchased from Samuel P. Avery, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.



450-
✓ Mrs. G. Strouling

450.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

126—*LANDSCAPE AND SHEEP*

(Panel)

G. auxx
V. mme

Height, 5½ inches; length, 11 inches

IN green foreground pastures, lying partly under cloud shadows, a flock of sheep is grazing watched over by a shepherd in blue smock. Beside him a woman, kneeling on the grass, is setting down a basket. Sky of gray and white clouds with a small space of blue.

Signed at the lower right, CH. JACQUE.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



1150
D. Clarence

1100.

JULES DUPRÉ

FRENCH: 1812—1889

127—*LANDSCAPE: THE GREAT OAK*

(Panel)

Height, 8½ inches; length, 13½ inches

LEVEL lands with a little stream in the foreground at which cows are drinking; great oaks at right centre with a woman, seated; a cottage nearby and, in the distance, a plain and hills. Sky of warm white and gray, completing an ensemble of harmonious coloring.

Signed at the lower left, JULES DUPRÉ.

From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

13116. 388524 24642
M



925- Kraushaar

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

128—ON THE OISE

(Panel)

925

Kraushaar

Height, $7\frac{1}{2}$ inches; length, $15\frac{1}{4}$ inches

A CHARMING landscape by the French master, depicting one of his favorite views on the river Oise. The placid waters fill the foreground, with the nearer banks on the left where a cow is drinking and trees cast their pleasant shade. On the right lie the farther banks with groups of trees and in the distance is a glimpse of blue hills. Overhead a summer sky with slightly pink tinted clouds and spaces of qualified blue completes an ensemble notable for truth and delicate harmonies.

Signed at the lower left, DAUBIGNY.

M. Knoedler & Co. Collection, New York, 1893. #273-1-1525-H.C. Knoll

From the collection of a prominent New York Private Collector now deceased.

SP 12816

HK 293

7215- Bought Ed Schulte, Berlin Oct 1892 - No ASXX -
Sold Auction 1893 - #273 - \$1525 -



Colfax Hooley

650

Mr. Fox



650.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

129—*REVERIE*

g. w. x.

Height, 10½ inches; width, 8 inches

A SEATED figure of a young woman, with white blouse and rose-pink skirt, her head resting on her left hand, in thoughtful meditation. Forest background with a bit of dark blue sky against which the head is effectively relieved.

Signed at the lower left, N. DIAZ.

From Boussod, Valadon & Co., Paris, and Eugene Glaenger, New York.

Collection of the late JULIUS E. FRENCH, Cleveland, Ohio. *Kent Speers*



R. C. & N. M. Vose 950. 950. ✓
NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

130—GIRL AND PET

(Panel)

Height, 16 inches; width, 12 $\frac{1}{4}$ inches

A LITTLE girl, whose light chestnut curls are bound with a ribbon of pink, wearing a frock of white and blue and with her lap full of flowers, is seated in full face view under a spreading oak, with a white kid at her side. A colorful composition of charming general effect.

Signed at the lower left, N. DIAZ, and dated, '66.

Aaron Healy Collection, New York, 1891. - \$42 - \$925 - Mrs. S. D. Warren

Mrs. Susan D. Warren Sale, American Art Association, January, 1903. #24 - \$1525

Collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

H. 200
Higgs
Long under hidden

CONSTANT TROYON

FRENCH: 1810—1865

131—BRITTANY FARM LANDSCAPE

(Panel)

4200.

Height, $14\frac{3}{4}$ inches; length, $21\frac{1}{4}$ inches

G.B.V.
not
P.G. Higgs

IN the foreground a lad in blue is taking out to the fields a flock of geese, driving them along a roadway which leads from the farm buildings, embowered amid the trees in the middle distance. Some peasants are seen thereabouts including a man riding out to work, at the extreme right, and near a tall sapling flagstaff from which the tricolor is flying. Over all is a fine sky of gray clouds with a bit of blue in the upper portion.

Signed at the lower left, C. TROYON.

Purchased from Boussod, Valadon & Co., Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

NY 3859
BXH 24600
1263



625
H. A. Parke Agt.

625,

✓ CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

2
Pencil

✓ 132—SHEPHERDESS AND SHEEP

Height, 18 inches; width, 15 inches

A FLOCK of sheep have stopped to drink at a brook which winds its way through the foreground under the branches of spreading trees. The guardian dog also slakes his thirst and the shepherdess stands nearby with her staff waiting to resume their progress. In the distance sunlight gleams on the fields and the sky is composed of rolling clouds with spaces of deep blue.

Signed at the lower left, CH. JACQUE.

From the collection of a prominent New York Private Collector now deceased.

(Darlington) Hugh O'Neil Estate
No Mark



625
J. J. Fuent
✓

625

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

133—MOONLIGHT CONCERT

Height, 16 inches; length, 20 inches

ASSEMBLED about a formal, sculptured fountain, in a wooded park, are a company of men and women in Venetian costumes, nearly a score of figures, seated or reclining on the grass or standing, beneath a broad arch of foliage, in the early evening. Here, in the foreground, they are enjoying music of their own numbers, in the brilliant light of a full moon which is just emerging from dissolving banks of horizon clouds. In the path of the moon's light, gondolas lie in a neighboring stream.

Signed at the lower left, N. DIAZ.

Purchased from the late Samuel P. Avery, Senior.

Mary J. Morgan Collection, New York, 1886. Catalogue No. 70. \$2400.

From the collection of Mrs. F. S. SMITHERS, New York.

J. J. Sutton

Lot. 15 in Sale Oct. 24, 1946



M.K. Co.
3000

JEAN BAPTISTE CAMILLE COROT

3000.

M. K. & Co.

FRENCH: 1796—1875

134—LANDSCAPE IN FRANCE

q. a x x x x.

Height, 12½ inches; length, 17½ inches

At the left of the foreground which consists of grassy fields with a pond on the right, a girl is seen standing near a tree and picking flowers from some bushes. At the foot of the tree, on the extreme left, stands a black goat. The tower and roof of a church appear in the middle distance, at right, among trees, and farther away are blue hills. The sky is made up of gray clouds with suggestions of blue.

Signed at the lower right, COROT.

From Boussod, Valadon & Co., Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Property of Geo. C. Thomas-Phil Dec. 1920.

1318
2772

EG 17
69303



*M.K. & Co.
3,300*

✓ CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

4.005xx.

135—LA CHAUMIÈRE

M.K. + Co.

(Panel)

3,300.

Height, 12 inches; length, $20\frac{3}{8}$ inches

At the left are sloping green lands crowned by peasants' cottages and a girl driving a flock of ducks up the hill. On the right, a river with wooded farther shores. The evening sky is filled with clouds of warm tinted tempered grays.

Signed at the lower left, DAUBIGNY, and dated, 1871.

Purchased from Eugene Glaenzer, Paris.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

*557
181*



1800
C. Haskins

JULES DUPRÉ

FRENCH: 1812—1889

1800.

136—THE FARM BY THE RIVER

g. n. x. t.

Height, $28\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches

At the left on the banks of a stream which fills the right foreground the white walls of a cottage gleam in a burst of light. Two tall trees bend over the cottage with branches reaching well up to the top of the picture and in the distance is a line of hills. Rising above them is a sky of gray clouds with spaces of blue showing in the upper portion.

Signed at the lower left, J. DUPRÉ.

Collection of the late M. Ferdinand Herz, Paris, 1886, who procured the work direct from Jules Dupré.

Purchased by the late owner in the sale to settle the Estate of the late R. Austin Robertson of the American Art Association, New York, 1892. Both found in the collection.

From the collection of a prominent New York Private Collector now deceased.

HTJ 2331

don't know

(Saelington) (Hugh Chail Estate)



6300 Healy

JEAN BAPTISTE CAMILLE COROT

Healy

FRENCH: 1796—1875

2209 6300

137—DANSEUSES DES BOIS

Height, 26 inches; length, 32 inches

At left in the foreground two slender birches with silvery bark and feathery leafage, and at their foot shrubbery and a pool, which occupies the central foreground. Partly screened behind the shrubbery, and their line extending to the open, beyond the shallow water, five maidens in short skirts and décolleté waists are dancing a light step on the soft greensward—one of their number joyously raising a tambourine high in the air. Two small nude figures play in the wild flowers on the right, and beyond them a sixth young woman is lying prone at the foot of large trees which stand darkly against a rosy sky.

Vol III No 2209 signed at the lower left, COROT.

Purchased from the William Schaus Galleries, New York.

Mentioned in "L'Œuvre de Corot, par Alfred Robaut and Etienne Moreau-Nélaton," Vol. II, No. 2209, and as having belonged to MM. Cleoplas, Chailloux de Villars.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

original picture illustrated in
Robaut



1300
W.N. Davis

1300.

CONSTANT TROYON

FRENCH: 1810—1865

138—CATTLE AND LANDSCAPE

Height, 29 inches; length, 37½ inches

FULL in the foreground and in bright sunshine a brown and white cow emerging from a wood walks slowly toward the right, her head turned slightly forward, and following her a red cow comes forward, dark in the shadows of the wood and knee deep in lush grass and wild flowers. To right and in the background are rough and low hillside pastures in sunshine and shadow, below a gray and white sky of low-hanging clouds.

Signed at the lower left, C. TROYON.

Purchased from the William Schaus Galleries, New York.

Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.

No. 1111



2.200
P. G. Higgo

2200.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

139—A BATHER

(Panel)

fine

Height, 16½ inches; length, 20½ inches

A LANDSCAPE and figure composition of rich color depths, with mellow notes and a strong relief of distant light. On both sides and overshadowing the foreground a dense umbrageous wood, deep green with slants of sunshine accentuating the gray and brown of the tree trunks. Overhead the branches form a leafy arch which yields a distant view of rocky landscape under a brilliant sky, while beneath the arch, in the foreground, a nude bather sits on the green bank of a pool. She is seated with back to the beholder, on white and scarlet draperies.

Signed at the lower left, N. DIAZ.

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers
Loan and Trust Company, Executor.*



725
Living Adams

ÉMILE VAN MARCKE

FRENCH; 1827—1890

725,

early

140—*LANDSCAPE AND CATTLE*

Height, 12¾ inches; length, 21 inches

COMING forward over the greensward of a lane which fills the foreground are three cows, a goat and a donkey, in charge of a little peasant girl, with her stick on her shoulder, while a sheep nibbles the leaves of a bush, on the left, and other cattle are seen following in the distance. A cottage with thatched roof appears on an elevation at the left and the picture is completed by a sky of gray and white clouds with a space of blue in the upper portion.

Signed at the lower right, EM. VAN MARCKE.

Collection of the late William B. Dinsmore, New York, 1892. #57- \$450

From the collection of a prominent New York Private Collector now deceased.

(Darlington) Hugh O'Neil Estate)



1500
H. Bull

1500.

JEAN CHARLES CAZIN

FRENCH: 1840—1901

✓ 141—*EARLY EVENING*

Height, 22 inches; width, 18 inches

THE peaceful aspect of the countryside, with a high, clear sky of tempered blue in which the moon appears in the upper portion, characterizes this landscape in France. A road leads from the left foreground to a group of poplars and other trees in the distance, a gateway and a low hillside are seen at the left, and on the right are a grassy space and a full-foliaged tree. Unity and the quietude of the close of day are the distinguishing marks of this typically fine example of the poetic work of the celebrated landscapist.

Signed at the lower left, J. C. CAZIN.

Purchased from the artist, at Boulogne-sur-Mer.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

*This painting comes from B. Stern who made an even
7851- exchange for a painting by Kammerer which was in stock
at \$8xx - May 1895-*

Sold - Sept 16/1895 - \$A0xx -



Healy
3.500

ANTON MAUVE

DUTCH: 1838—1888

3500.

Healy

✓ 142—COWS RETURNING TO THE FARM

Height, $22\frac{1}{8}$ inches; width, $17\frac{1}{4}$ inches

ON a cloudy evening in Holland, with a wide roadway drenched with rain and a windswept sky of grays and warm whites, a peasant woman is bringing home her cows from pasture. They advance along the road in single file led by one with red-brown body and white face. At the left the road is banked with trees and in the distance the plain beyond meets the sky, where it is suffused with the warm tints of sunset. The subdued tints of the color scheme produce a restrained and harmonious ensemble.

Signed at the lower right, A. MAUVE.

Purchased by the late owner in the Holland Department of Fine Arts, World's Columbian Exposition, Chicago, 1894.

From the collection of a prominent New York Private Collector now deceased.

(Darlington) Hugh Neil Estate)





450
P.M. Thompson

JOSÉ DOMINGO

SPANISH: 1843—

450.

143—*SPANISH COURTYARD*

Height, 15½ inches; length, 24¾ inches

IN the courtyard of an inn a traveller in blue and buckskin has dismounted from his gray horse and is draining a wine glass, which has been brought out to him by a buxom serving-maid who is clad in orange, white and yellow. Nearby an interested idler stands smoking, and chickens are feeding. Inn and yard are in soft creamy tones gently varying, cool in shadow and warm in mellow light.

Signed at the lower left (also on the back): DOMINGO, 1874.

From the collection of Mrs. F. S. SMITHERS, New York.



575
J.M. Woodward
BRUCE CRANE, N.A.

AMERICAN: 1857—

575.

144—COUNTRY NEAR THE SEA

Height, 20 inches; length, 30 inches

LEADING from the spectator a sandy road winds through the green and brown grasses of dunelands and marshes to the distant blue Sound. Here and there scrub pines and bushes are green and brown, and the whole landscape is bathed in brilliant sunshine, with an occasional shadow.

Signed at the lower left, BRUCE CRANE.

From the collection of Mrs. F. S. SMITHERS, New York.

425
W.B. Goodwin

425.

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855—

145—*THE OLD STAGE TAVERN*

Height, 20 inches; length, 30 inches

A DELICATELY tinted evening sky with pale pink clouds in the upper part appears over a landscape in which the principal features are fields and herbage in the foreground with a pond at the left; a building which gives the picture its title and a barn, on the right, with a few trees, and a mass of trees on the left reflected in the tranquil water. In the distance is a line of blue hills completing an ensemble of peaceful aspect and unity of general effect.

Signed at the lower right, WM. A. COFFIN.

Purchased from the artist.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

3070 - Bought from Artist

Sold Feb 1903 - \$ESX -





425
F.B. Camp.

JEAN BAPTISTE ROBIE

425

BELGIAN: 1821—1910

146—*STILL LIFE: FRUITS AND FLOWERS*

(Panel)

Height, 27½ inches; width, 20 inches

ON a carved oak table a Delft plate brimming over with luscious strawberries lies at the left, and a tall silver-mounted carved coconut cup stands at the right, and between them in a brilliant light is a jar of roses and other flowers, glowing with rich and varied color and displaying charmingly their soft textures.

Signed at the lower right, J. ROBIE.

Purchased from Goupil's, Paris.

Owner: Estate of CHARLES G. ROEBLING deceased.

5759 - Bought Pichaine Paris June 1887 - Leo ASNM

Sold. Nov 12/1888 - \$AM SX -



2000
S.S. Laird

✓
2000

G. usxx.

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

147—*THE DEPARTURE FOR THE HUNT*

Height, 29 inches; width, 23¾ inches

Two horsemen with their retainers and their hunting dog have come in through the courtyard archway, near the middle of the composition and are greeted by the ladies of the castle who are seen at the foot of the stone stairway, at the right. Through the gateway is a view of the tree-lined avenue and above the groups of personages rise the inside walls, turrets and roofs of the building. High above all is a space of blue and white sky.

Signed at the lower left, E. ISABEY, and dated, 1852.

Purchased from Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Higgs

3600

HENRI JOSEPH HARPIGNIES

3600

FRENCH: 1819—1916

Higgs

148—EVENING

Height, 20 inches; length, 32 inches

UNDULATING fields with a few boulders and bushes are seen in the foreground and middle distance of this beautiful landscape, of the artist's best period, with a pond near the middle of the picture, its waters reflecting the sky. On the left is a group of full-foliaged trees and on the borders of the pond are two other trees with sparse leafage rising in graceful lines. The sky shows tender grays and pale blues with a few light clouds and, at the horizon, a streak of crimson above a line of distant hills.

Signed at the lower left, H. HARPIGNIES, and dated, '84.

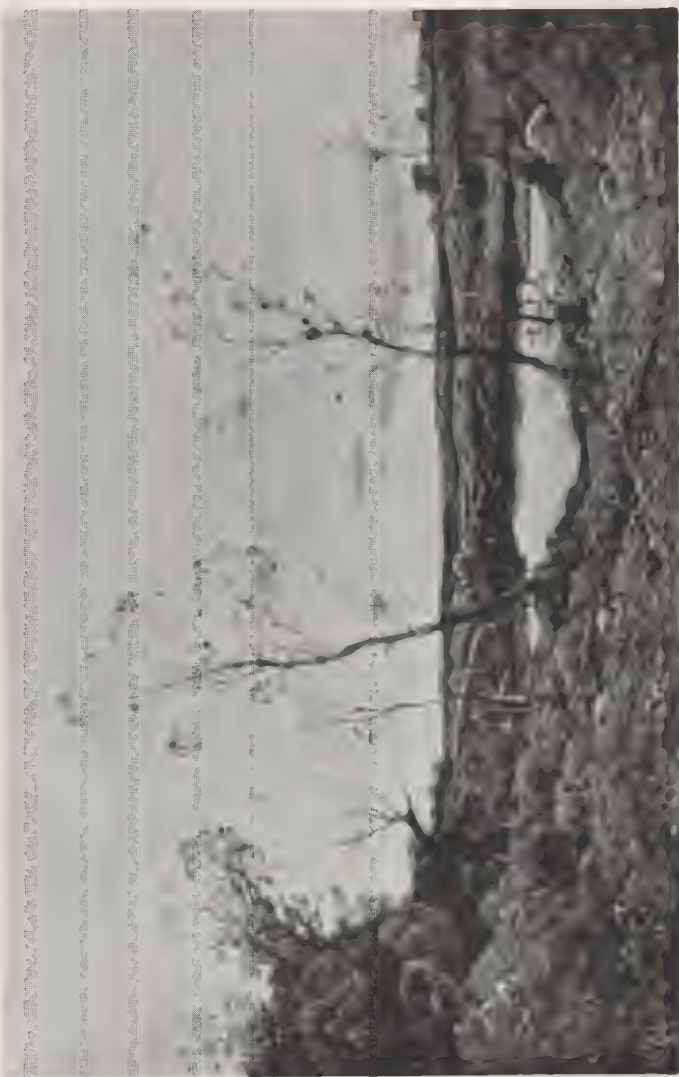
Purchased from Goupil & Co., Paris.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

9460- Bought Black & Co London May 11/1901 - £05X -

Sold: Seph 18/1901 - \$MUXX -

JHT 1412



3100 Levy

✓ 3100.

JEAN CHARLES CAZIN

FRENCH: 1841—1901

Levy.

hau

149—WINDMILL NEAR DUNKERQUE

Height, 25½ inches; width, 21¼ inches

IN the foreground grain freshly cut by the harvesters' cradles lies in rows in the field and, at the left where other fields stretch away to the horizon, a haystack and a farm building with white walls and red roof produce effective accents. In the right middle distance stands a gray windmill and high above rises a cloud filled sky of tender grays. At the horizon a band of quiet orange-pink indicates that the day is at its close and completes the peaceful aspect of the countrysides in northern France.

Signed at the lower left, J. C. CAZIN.

✓ Brought to this country by the artist Cazin, in 1893, and exhibited in the Special Exhibit of his works at The American Art Galleries.

Purchased by the late owner at the sale to settle the Estate of R. Austin Robertson, of the American Art Association, New York, 1895.

87-8/200

From the collection of a prominent New York Private Collector now deceased.

Chilman's direct from artist

(Darlington) Hugh Mill Estate



4500. F. Albee

4500. ÉMILE VAN MARCKE

Albee

FRENCH: 1827—1890

✓ 150—LANDSCAPE AND CATTLE

G. ax xxx.

Height, 23½ inches; length, 34 inches

A WHITE cow and a red one, with a calf, standing in a shallow pool in the immediate foreground, and other cows, farther away, at left and right. Beyond stretch green pastures with trees at left, and overhead is a summer sky of gray and white clouds with patches of blue.

AKH 18882

Signed at the lower left, EM. VAN MARCKE.

From Boussod, Valadon & Co., Paris, and Eugene Glaenger, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

9. 33848



✓ 1800 Vose

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

151—ENVIRONS DE BEAUCAIRE

1800. Height, 25 $\frac{3}{4}$ inches; length, 32 inches

g. isxt. Vose

A LANDSCAPE of restrained, quiet coloring and impressive composition, depicting in the foreground the shores of a river with a large tree in full foliage in the centre and another, almost bare of leaves, beside it. A glimpse of the river and hills lying beyond are in the middle distance and over all is a luminous evening sky, flecked with white clouds and dark clouds banked at the horizon behind which is hidden the setting sun.

Signed at the lower left, H. HARPIGNIES, and dated, 1901.

From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



2000 Ser. Young

CONSTANT TROYON

FRENCH: 1810—1865

152—THE TIME OF MILKING

2000.

Height, $36\frac{1}{4}$ inches; width, $28\frac{1}{2}$ inches

2
N 3
Lery & Young

A cow with coat of black and white is lying down in the foreground pasture and another, dark red with white points, beside her stands with head turned to the left where, crossing a little bridge over a ditch, a milkmaid is coming with her pail in her hand. The farm dog has already crossed and expectantly awaits her arrival. Some trees and the roof of a cottage are seen at the right and on the left the country stretches away to a low horizon. A sky of clouds rises to the top of the canvas where there is a suggestion of blue.

Signed at the lower left, C. TROYON.

Collection of M. Braubrant, Paris.

Collection of M. Jules Beers, Paris.

Purchased by the late owner in American Art Association sale, New York, 1895.—#143-85050-76. O'Neill

From the collection of a prominent New York Private Collector now deceased.



1650
Findlay Gal.

1650.

FRITS THAULOW

NORWEGIAN: 1847—1906

V.9

153—*A FRENCH VILLAGE BY MOONLIGHT*

Height, 25½ inches; length, 31½ inches

A VILLAGE street extending from the foreground into the distance where a white-capped peasant woman is making her way to the furthestmost cottage. On the right are thatch roofed cottages in shadow and on the left are houses, trees, a fence and gateway and garden bushes, all shining in the moonlight with tints of red, gray and white and appearing discreetly in the colorful ensemble, while across the broad roadway lie the shadows of trees, not seen in the picture. Over all is a sky of dark, qualified blue with clouds and stars.

Signed at the lower left, FRITS THAULOW.

Purchased at the Carnegie Institute Exhibition, Pittsburgh; the first work shown there by the artist.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.



172A
 Huntington Gal.

725.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1850—

154—ALONG THE RIVER

(Twilight)

Height, 32 inches; width, 26 inches

IN a sylvan landscape of France a silvery river comes into view between wooded banks, a mill spanning it in the middle distance; on its flowery foreground shore a French peasant maid carrying a large brass pail halts in a path, facing the spectator.

Signed at the lower left, RIDGWAY KNIGHT, PARIS.

Owner: Estate of CHARLES G. ROEBLING deceased.

9741 - Bought, Artish Nov 1901 - \$3000 -
 Sold J. Kennedy Attabug Oct 1902 - \$4500 -
 Bought - Scott & Fowler Co Jan 1907 - \$4500 -
 11343 - Sold - C. G. Roebling March 1907 - \$4500 -



2100
Sturman agt

JOHN CONSTABLE

BRITISH: 1776—1837

155—~~ENGLISH LANDSCAPE~~

Hamstead Heath

Height, 18 inches; length, 25 inches

2100
J. Albach
20xxx.

IN the foreground is a shallow stream in which two cows are standing while a small figure of a man is seen seated on the bank at the left. In the middle distance where cattle are grazing there is an estuary of the sea and beyond lie blue hills. The sky is composed of cloud forms of warm white, gray and slaty blue.

Purchased from Eugene Glaenger, New York.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.

Painted about 1823

*Reproduced, Constable by C. J. Holmes 1902.
opposite page 128.*



175
Mrs. Coler

175

DON RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

156—THE SWING

We have it under two titles in our book
Passing of the Marquis

Height, 39½ inches; width, 28 inches

FULL-LENGTH figure of a young lady with powdered hair and large hat, pink, white and dove-gray costume with décolleté waist, and dainty white satin slippers, seated in a swing in a finely kept park, and smiling toward the spectator.

Signed at the lower left, R. MADRAZO.

Owner: Estate of CHARLES G. ROEBLING deceased.

Comm Jno Bulla Paris Feb 1892 - NET. \$ AISX -

Sold - March 26/1892 - \$ MMSX - C. G. Roebing -



3550

Albee

✓
albee

3500.

ADOLPHE SCHREYER

GERMAN: 1828—1899

157—ARABIAN HORSEMEN

Height, 32 inches; width, 26 inches

IN a wild, rough and treeless land, the herbage yellow and brown with touches of green, three mounted Arabs are portrayed under a green-blue sky; one in the foreground, on a white charger and holding a pennant, and two with their long guns riding forward in the middle distance.

Signed at the lower left, AD. SCHREYER.

Owner: Estate of CHARLES G. ROEBLING deceased.

12671

12671

Credit R. W. Polson Jan 1912 - \$RSXX -

Sold, C. G. Roebing Feb 1912 - \$RXXX -



950
Levy Markau

950.

JOSEPH CLAUDE BAIL

FRENCH: 1862—

158—*MAKING PICKLES*

Height, 36½ inches; width, 29 inches

A most complete and satisfying example of the justly celebrated work of Joseph Bail. A young French housewife with scarlet bodice, voluminous yellow-white apron and white, lace-trimmed morning cap, stands in full-length in the middle of the composition holding a large glass vessel from the mouth of which she is pouring vinegar into a glass jar filled with pickles. The accessories are a table, at right, a stool on which the pickle jar is placed and a brass vessel, on the floor at left. On the extreme left a window is indicated by which the figure is illuminated and the spacious room is agreeably lighted.

Signed at the lower left, BAIL, JOSEPH.

From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.



1450

Somers

J. M. Huntington

1450

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

159—LANDSCAPE

Height, 29 inches; length, 39½ inches

Two groups of detached trees, sparse of foliage, grow in rough grass-covered land sloping from either side toward a broad, rude path in the foreground leading to an active middle-distance stream. The trees at left are scraggly and short, those on the right rise above the picture limits, and in the background, beyond the stream, are densely wooded hills and a valley, gilded with sunshine and in transparent shadow.

Signed at the lower left, H. HARPIGNIES, 1909.

Owner: Estate of CHARLES G. ROEBLING deceased.

AK 11861

11861 - Bought by Arnold - Tripp Aug 1909 - \$50 MS UKX -

Sold - C. G. Roebling Feb 1912 - \$50 USXX -



1300
R.L. & H.M. Vase

1300.

MME. MARIE DIETERLE

FRENCH: 1860—

160—COWS IN MEADOW AND STREAM

Height, 31 inches; length, 40 inches

FROM the left cows brown and black, tawny and white, have descended a hillside between dense growths of trees and bush and wild flowers, and come to a shallow stream in the foreground, which a white cow and a fulvous calf have entered to drink,—all of them carefully studied and with vivid expression. In the background to right, meadows and distant hills.

Signed at the lower left, MARIE DIETERLE.

Owner: Estate of CHARLES G. ROEBLING deceased.

Salon 1896

9279 - Arthur Tooth & Sons New York Sept 1900 - \$MMXX -

Sold - Dec 15/1900 - \$OMSX -



750-
goldblatt

PAUL JEAN CHARLES CLAYS

750

BELGIAN: 1819—1900

161—DUTCH FISHING BOATS

Height, $29\frac{1}{2}$ inches; length, $43\frac{1}{4}$ inches

A STURDY broad-beamed vessel with sails all up is seen, in the left centre, slowly moving through the harbor waters with two rowboats following closely in the wake, while on the shore, at the right, are a windmill and some buildings. Stretching across the canvas are the low-lying shores that enclose the harbor, and overhead the sky showing clouds of white and gray is diversified by spaces of tempered blue.

Signed at the lower right, P. J. CLAYS.

Collection Robert F. Cutting, New York, 1892. —~~£82~~ — \$1350-

From the collection of a prominent New York Private Collector now deceased.)

(Darlington) Hugh Cecil Betate)



1600
Judensing Sal.

1600.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

162—*LENGTHENING SHADOWS*

Height, 21 $\frac{1}{4}$ inches; length, 25 $\frac{1}{4}$ inches

At a gentle incline a single-track gray wagon-road curves into the foreground, between low hills whose thick green grass grows to the very edges of the wheel tracks. Above the crests of the green hills green trees stand forth against a gray-blue and white sky, a white farmhouse appearing between them, and all in a glow of sunshine, which, emanating from behind the observer, the nearer foreground being shaded, spreads elongating shadows up the lighted hillsides.

Signed at the lower left, J. ALDEN WEIR, 1887.

From the collection of Mrs. F. S. SMITHERS, New York.



275
Mrs. F. Sternberg

275

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855—

163—*CLEARING AFTER A THUNDERSHOWER*

Height, 25 inches; length, 30 inches

ABOVE a wide stretch of rolling country with meadows, harvest fields, trees and a road leading over the hillsides past a farmhouse, on the left in the middle distance, rises a high sky of broken clouds, dark and threatening as the storm passes to the left, with gray and white in other portions. Through rifts in the clouds where patches of brilliant blue are seen the sun shines on the distant country producing an effective contrast. This landscape is notable for the harmonious unity of diverse features and for the effective rendering of a fleeting phase of Nature's changes.

Signed at the lower right, WM. A. COFFIN.

Purchased from the artist.

From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.

In the permanent collection of the Metropolitan Museum, where two pictures represent the art of William A. Coffin, one is his celebrated "The Rain," which took the Webb Prize at the Society of American Artists, New York.

In the permanent collection of the Brooklyn Museum are also two pictures by Mr. Coffin, one of which is "A Thundershower" (25 inches by 30 inches, the same size as the picture in this sale).



625
H. H. Parke aq.

625.

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

164—*VERMONT VALLEY*

Height, 28 inches; length, 36 inches

From a high point in the Green Mountain State the spectator looks across the dense tree-tops and the open spaces of a wooded valley, lying under a sky of active clouds, white before a storm-cloud coming from the right. The broken green foreground, with a gray stone fence, mounts on the right to a wood-edge of dense trees.

Signed at the lower left, FRED'K BALLARD WILLIAMS.

From the collection of Mrs. F. S. SMITHERS, New York.



650" Milch

PAUL DOUGHERTY, N.A.

650.

AMERICAN: 1877—

Milch

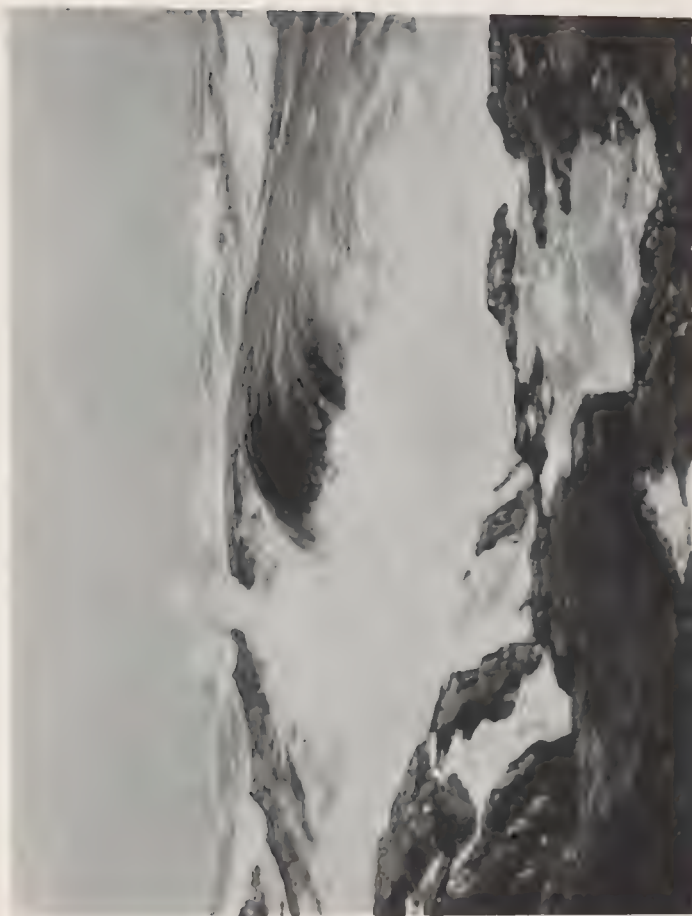
165—*THE BREAKER*

Height, 36 inches; length, 48 inches

UNDER a gray sky tinged with mauve, the sky-line high on the canvas, a heavy sea is moving, its motion forward toward the spectator and the left. Low in the foreground is the surface of rocks, crossing the picture, rugged, brown, irregular. Toward them a huge sea rolls and just before them plunges into a deep crevasse, to burst upward in a tremendous mass of foam, a brilliant white between the green oncoming water and the dark rocks.

Signed at the lower right, PAUL DOUGHERTY.

From the collection of MRS. F. S. SMITHERS, New York.



1150
J. C. Leslie

1150.

LOUIS LOEB, N.A.

AMERICAN: 1866—1909

166—*JOYOUS LIFE*

Height, 32 inches; length, 62 inches

A COMPOSITION of a dozen figures in an open woodland landscape, the background a broad hilltop over which but little is seen of a blue sky with white clouds. On a green and flowery slope in the foreground, eight nymph-like maidens in light draperies and semi-nude dance gaily, joyously, happily, hand in hand, a glow of sunlight from the right warming their smiling faces. Other maidens recline in cool shadows beside a brook. Seated against a tree, a nude male figure with the pipes of Pan.

Signed at the lower left, COPYRIGHT 1902 BY LOUIS LOEB.

From the collection of MRS. F. S. SMITHERS, New York.



165 1883

JOSEF ISRAELS

DUTCH: 1824—1911

167—THE SHOAL FISHER

4600. Height, 78 inches; width, 55 inches

albee

A FULL-LENGTH, life-size figure of a fisherman, with trousers rolled up, moving forward in shallow waters as he guides with both hands a scoop net. The gray waters of the sea fill the composition to a point near the top of the canvas where the horizon is overhung by a gray sky. The fine, well-studied action of the figure and the intentness of the expression of the typical old fisherman together with the rendering of the environment unite to produce a notable example of the work of the Dutch master.

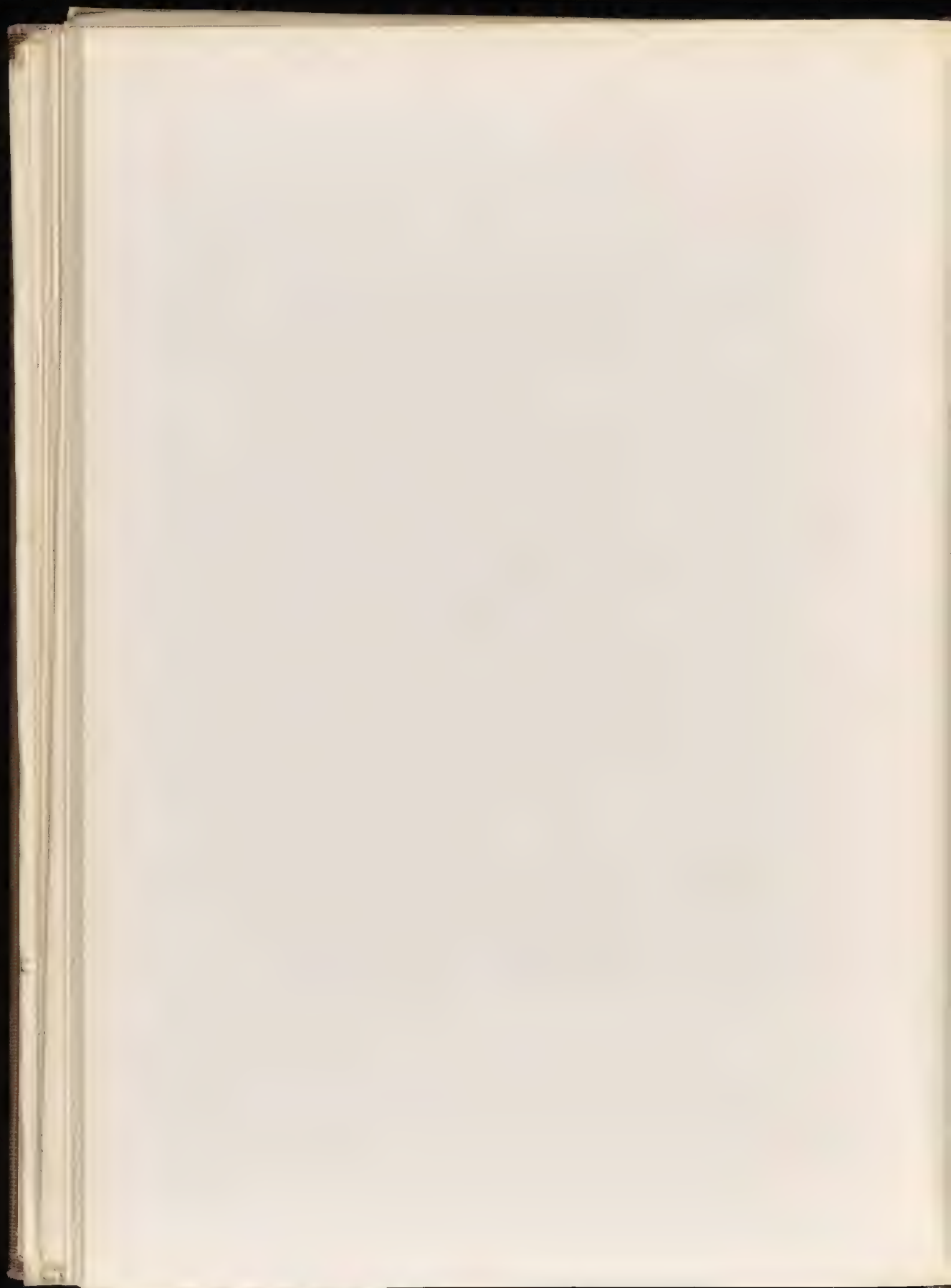
Signed at the lower right, JOSEF ISRAELS, and dated, 1883.

Purchased by the late owner in the Holland Department of Fine Arts, World's Columbian Exposition, Chicago, 1894.

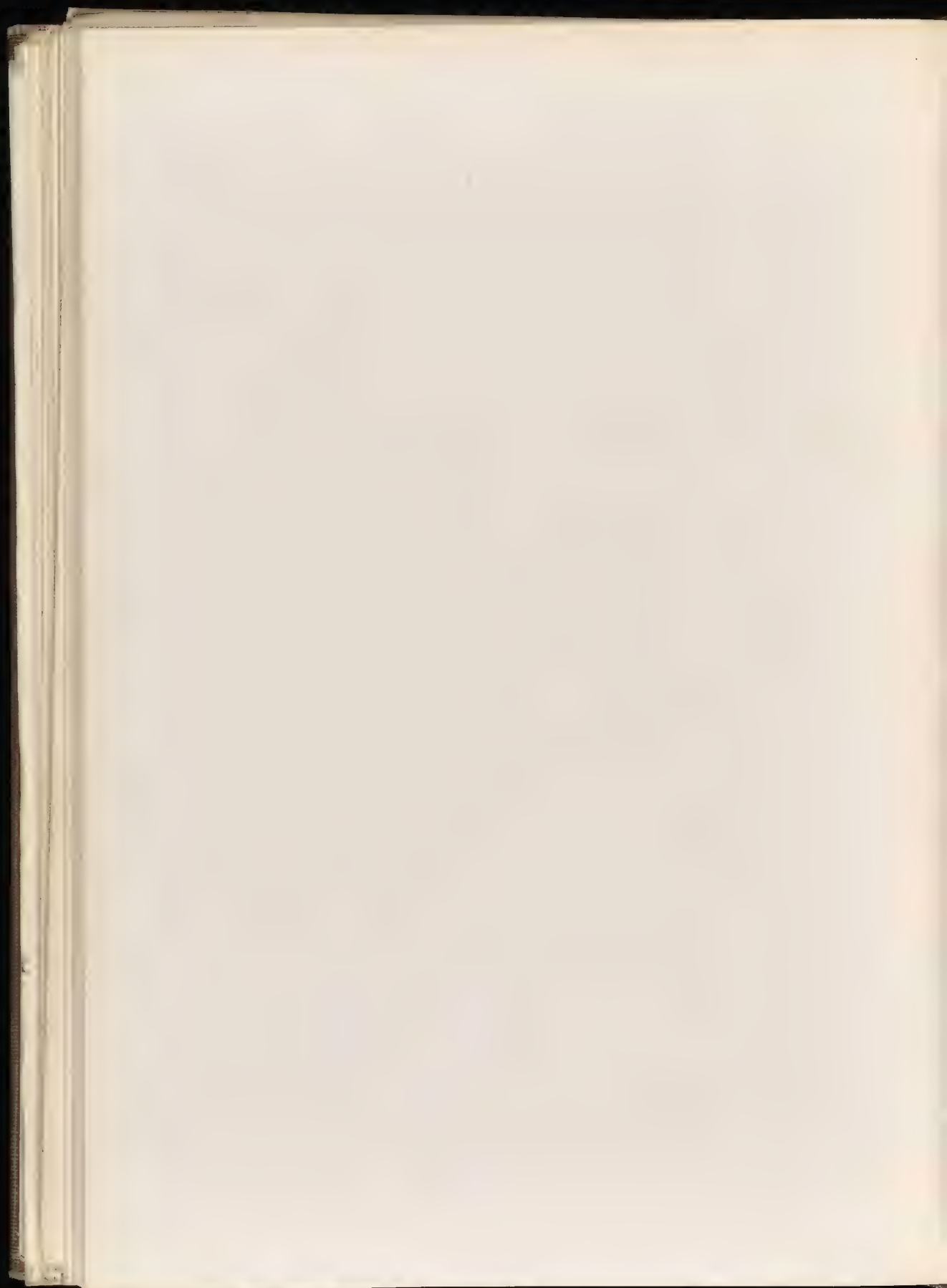
From the collection of a prominent New York Private Collector now deceased.

19 Fall
(Darlington) (Hugh O'Neil Estate)





LIST OF ARTISTS REPRESENTED
AND THEIR WORKS



LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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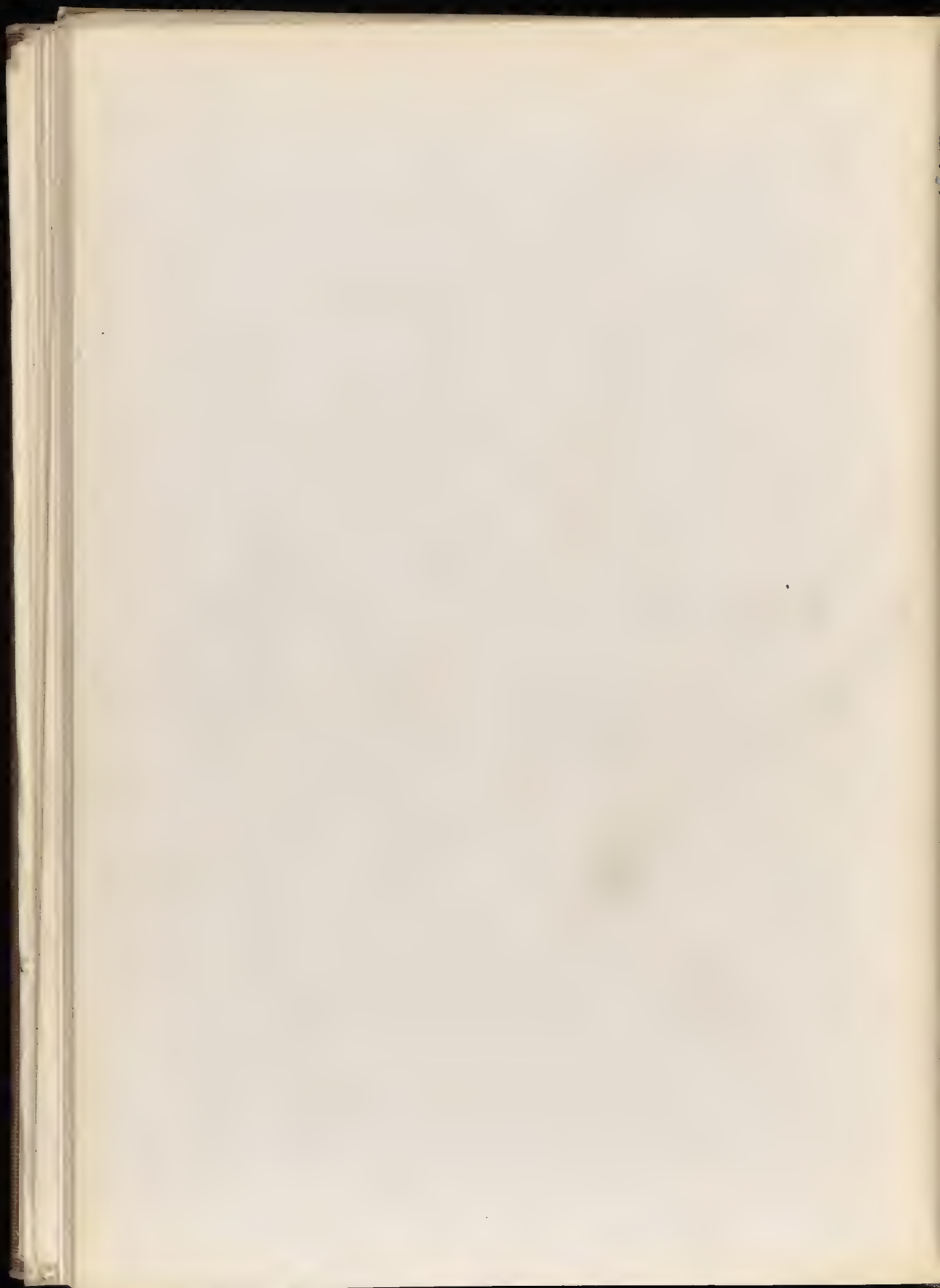
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INSURANCE AND OTHER PURPOSES

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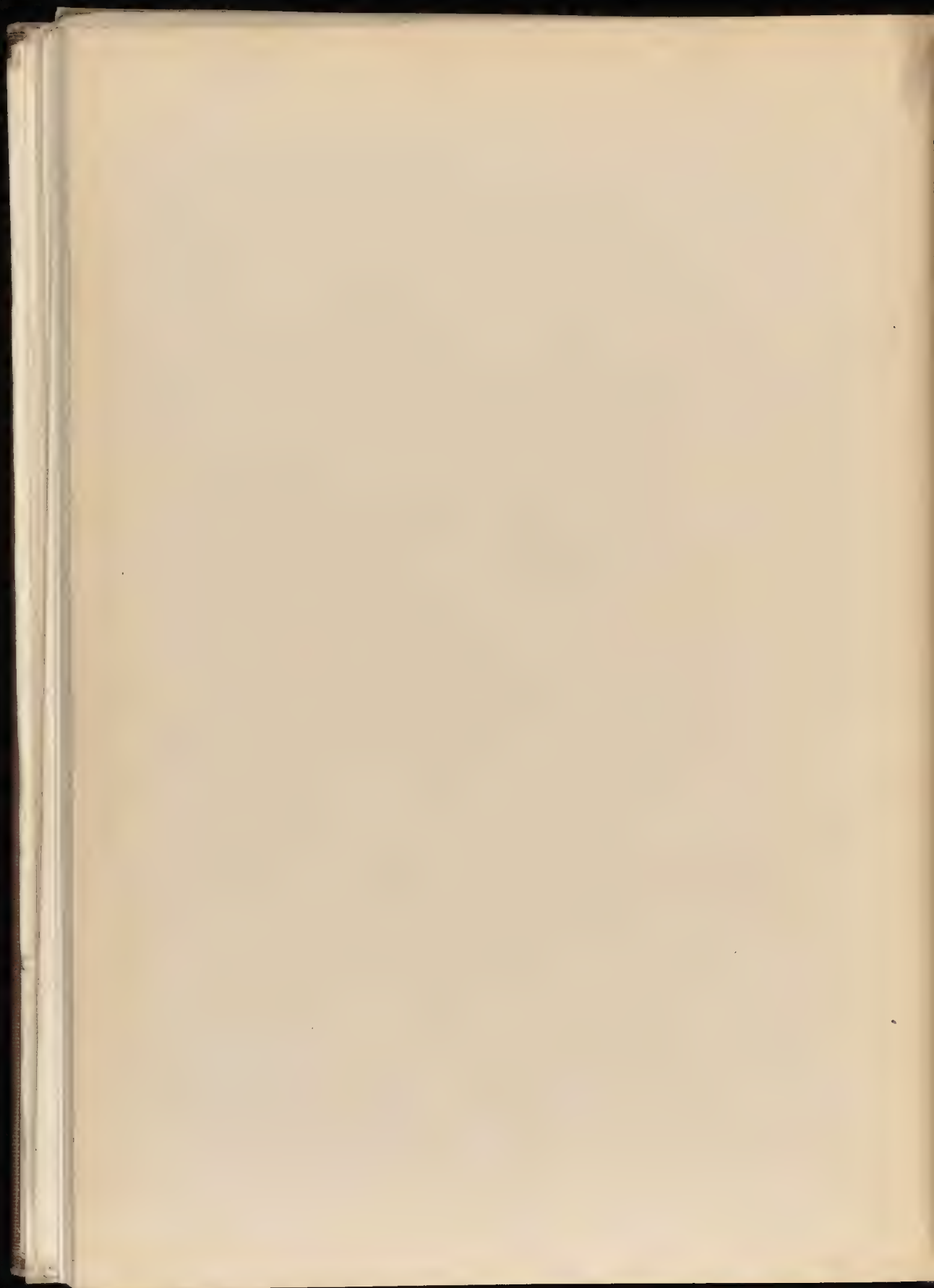
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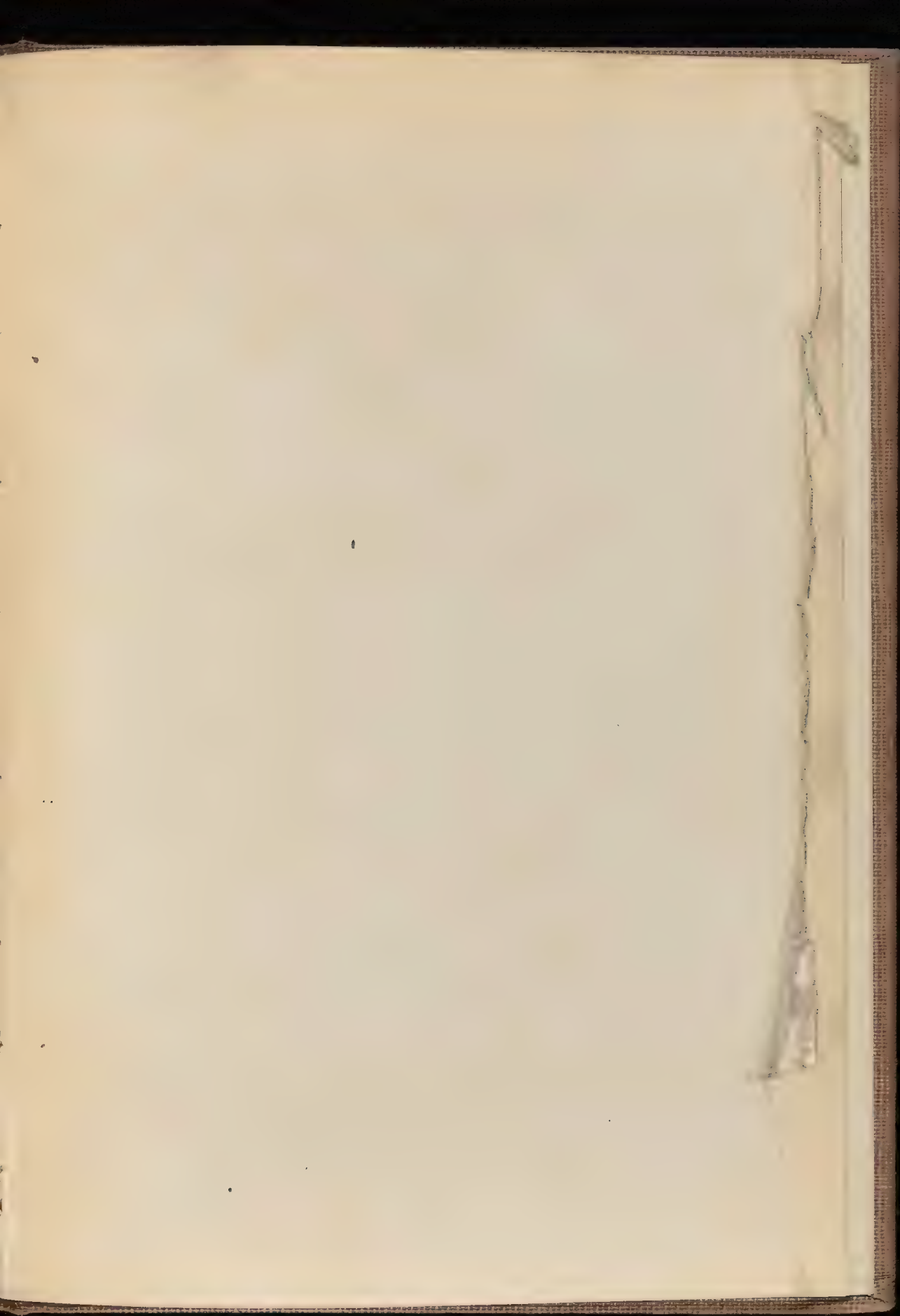
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MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

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AND BINDING BY









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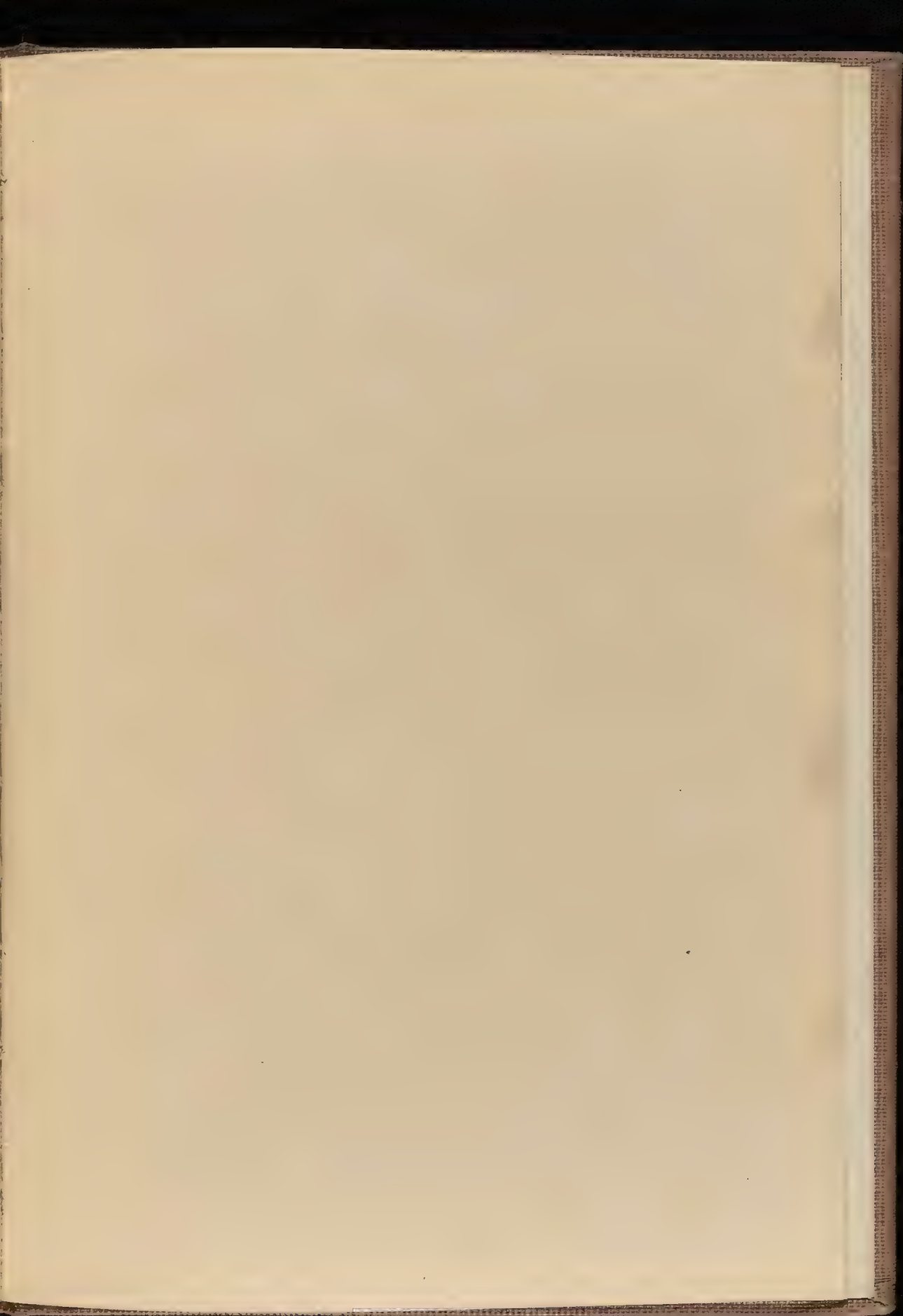


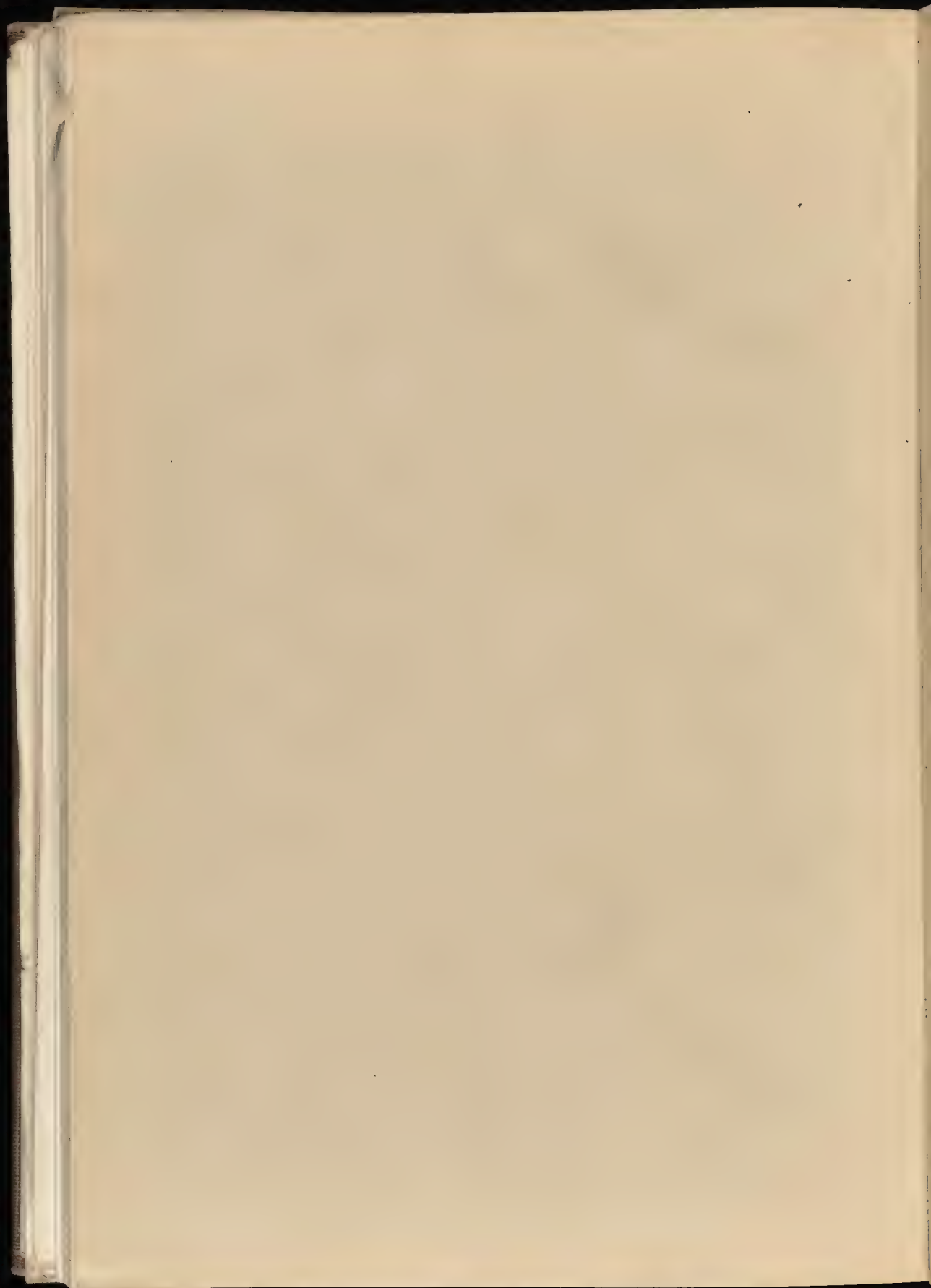
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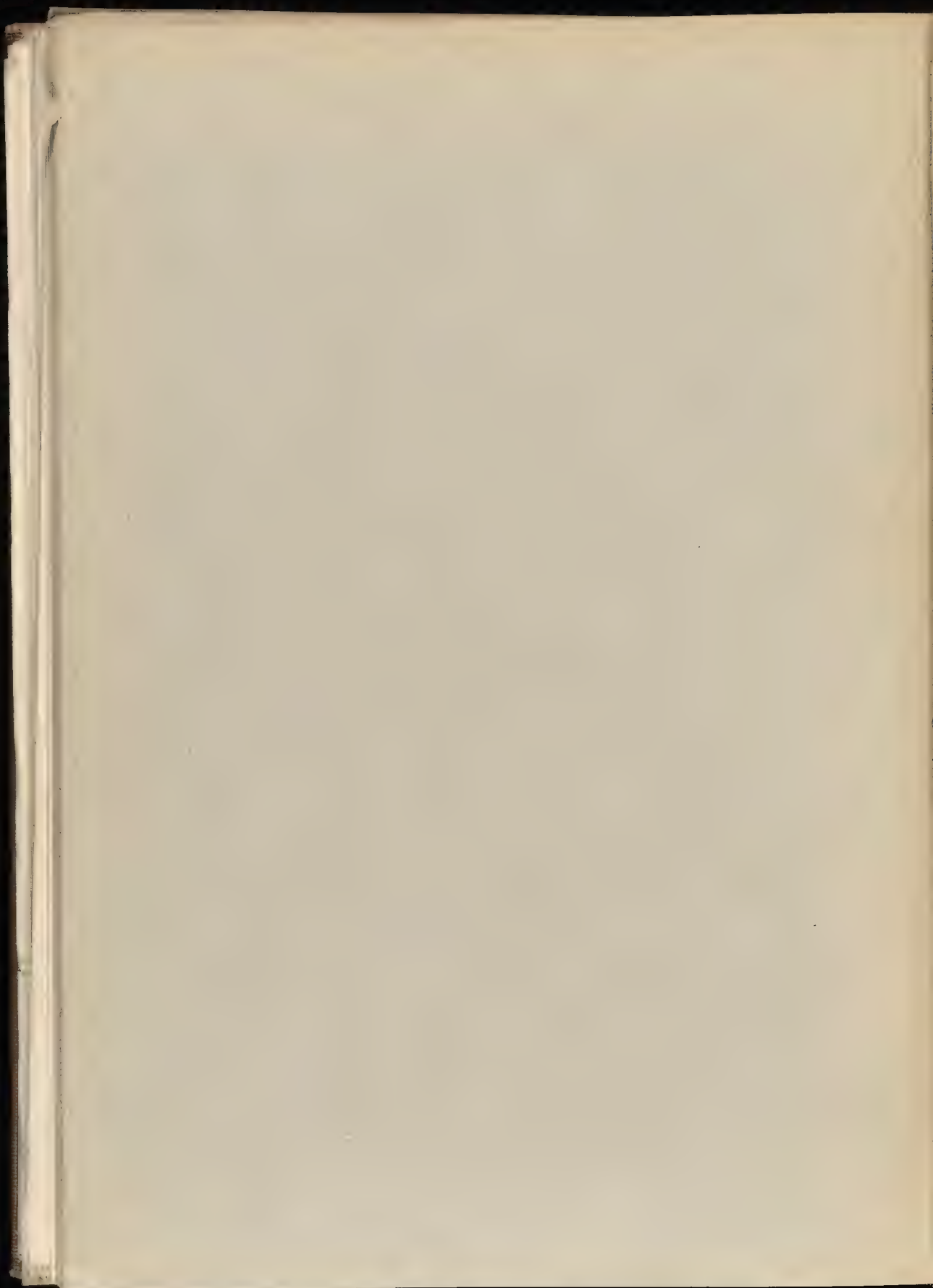
IN THE GRAND BALLROOM OF
THE PLAZA

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION
NEW YORK







(2)

A. CHATAIN

629 WOODLAND PARK

NEAR 35TH STREET

CHICAGO, ILL.

RECEIVED
JAN 11 1921
this is one of my paintings when I was professor
of the Academy in 1882. I would like to buy it
if it does not reach over \$250. probably it will
be much less. if I cannot get my friend Eccles
to be at the sale I will ask you to kindly bid on it
for me at the above limit. I will inform you before the sale whether I will
be in New York.

If any other informations that I can give you
it will be a great pleasure for me to do so.

very cordially:

Prof. A. Chatain

(P.S.) The figures I give you are the best
of my recollection and can consider them
correct -

No 64.	Lancet.	7000
- 74	Jacques.	10000 - No 132 - 2500-
- 92.	Fromentin.	4000.
- 94	Boldini	3000-
- 100	Stevens	5000-
- 104	Sfermite	1800-
- 105	Joukind	3000-
- 111	Guardi	3000-
- 116	Chardin	3000-
- 124	Rousseau.	4000-
- 127	Dupré.	2200-
- 129	Siaz.	1800 - No 130 - 2500.
- 131	Trogon.	6000-
- 134	Croaf	10000-
- 135	Daubigny	2000-
- 147	Isabey	9000.
- 151	Harpigny	6000-
- 150	Van Marke	10000-
- 103	Ziem	1800-
- 155.	Constable	11000-

Probably all the pictures of the French Collections are original work but have not the reliable provenance as the above one Craesbeck No 35. a fine Dutch picture 17th century but not by Craesbeck. others among the old masters are not correctly attributed but good pictures. There is No 86. Chatain

TELEPHONE DOUGLASS 2733

A. CHATAIN

629 WOODLAND PARK

NEAR 35TH STREET

CHICAGO, ILL.

January 11th 1921

Mr Knodler

Your letter and Catalogue duly received
many thanks; & with pleasure I give you
in the following the informations you require.
The pictures that were sold by me to Mr French
come from Glaesner's firm and he obtained them
from Boursod Valadon. or Manzi collection.
or the Dealers of Bond St London. Sully. Olack
Godswell Conalyhi etc. Many pictures in that
French collection were purchased by French before I
ever known him and many of the old masters
were purchased from Netté.

The following pictures are positively genuine
and all come from first class Dealers.

The No 25- 107- 108. Volton were sold average \$200 each

9.	37.	122
10.	46.	123
11	49.	127
12.	50.	130
13.	51	158
14.	52	
16.	74.	
17.	76.	
20	86	
21.	104	
22.	112	
25.	113	
34	114	
35-	115	
36	118	
	121	

CURTIS BELL
PHOTOGRAPHER
620 FIFTH AVENUE, N. Y.

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At \$18.00 per Dozen

Exactly the same in quality and workmanship as my larger pictures. This will enable you to have the Children photographed by the leading American photographer at the lowest cost quoted by any first class Studio. Phone 2932 Circle for an appointment.

P450 to Aug.

104	Chapman	100..
14	Jacques	25X..
19	Costa de	25X..
25	Callon	25X..
26	Raynet	25X..
27	Jomingo	25X..
29	Debord	25X..
33	Nicol	25X..
39	Vibert	25X..
45	Nicol	25X..
46	Raynet	25X..
53	Kraus	25X..
59	Boldini	25X..
60	Chilly Hession	25X..
63	Porter	25X..
64	Laurel	25X..
66	Mills and	25X..
70	Monchallon	25X..
71	Thermette	25X..
73	Dece	25X..
74	Jacques	25X..
77	Chapman	25X..
78	R. Knight	25X..
79	Nicol	25X..
85	Mills and	25X..
88	Schreyer	25X..
89	Rice	25X..
90	Thermette	25X..
91	Thermette	25X..
92	Thermette	25X..
94	Thermette	25X..
102	Thermette	25X..
103	Thermette	25X..
104	Thermette	25X..
105	Thermette	25X..
106	Thermette	25X..

107	Follen	omv.
108		omv.
109	Isabel	oxv.
110	New York	ves.
111	Yuma	aav.
124	Roussau	evx.
125	Dean	exx
126	Jacobs	nmv.
127	Dupre	aav.
128	Danbury	anvx.
129	Deaf	nmv.
131	Fryson	oux.
133	Dion	emv.
134	Colet	oux.
135	Danbury	uvvx
141	Bozin	ees.
142	Maure	nmv.
147	Isabel	aexx.
148	Hayfords	ves.
149	Bozin	rev.
150	La Marche	omv.
151	Hampden	nmv.
153	Shauler	nmv.
155	Constance	anvx.
157	Schuyler	nmv.
161	Clay	aav.
162	Mir	nmv.
167	Israel	aav.

88	de Neuville	
91	Blommers	500
102	Israels W. C.	300
110	Leubing	1200
141	Cazier	2000
145	W. H. Coffin	—
148	Harpignies	1100
153	Thurlow	950
163	Coffin	

AMERICAN ART ASSOCIATION SALE
January 20th and 21st, 1921 (Continued)

No. 60	G. Masson, M. A.	\$1075.
61	J. L. Gerome	500.
62	L. Jimenez	285.
63	R. Benheur	3100.
64	M. Lancret	1075.
65	M. J. G. Martin	140.
66	F. B. Williams, M.A.	350.
67	J. Mix,	375.
68	P.J.C. Garbriel	150.
69	G. Moreau	500.
70	F. J. Monchablen	390.
71	L. A. Lhermitte	2150.
72	J.C. Cazin	1950.
73	M. Rice	575.
74	C. E. Jacque	7500.
75	H.J. Van Der Weele	270.
76	Sir Peter Lely	400.
77	J.A. Meyerheim	135.
78	J.A. Meyerheim	150.
79	W.A. Bouguereau	850.
80	F. Andreotti	190.
81	H.O. Dearth, M. A.	300.
82	G. Achenbach	200.
83	D.R. Knight	1750.
84	J. Worms	370.
85	E. Nicol/ R.S.A., Q.R.A.	500.
86	A. Chatain	290.
87	J.H.E. Dettalle	210.
88	A. A. Benouville	350.
89	A. Schreyer	625.
90	M. Rice	500.
91	B.J. Meuniers	525.
92	E. Fromentin	1575.
93	M. Rice	200.
94	G. Baldini	725.
95	L. Leeb, M.A.	250.
96	C.W. Hawthorne, M.A.	120.
97	H. Walker, M.A.	625.
98	L.F.V. Mettling	175.
99	P.A.J. Dagnan-Bouveret	275.
100	A. Stevens	950.
101	R. Benheur	900.
102	J. Israels	750.
103	F.F. Zien	1050.
104	L.A. Lhermitte	475.
105	J.B. Jongkind	1100.
106	A. Pasini	475.
107	A. Vollen	475.
108	A. Vollen	425.
109	L.G.M. Isabey	475.
110	A. Neuhuys	1050.
111	F. Guardi	1050.
112	M. Hobbema	800.
113	G. Metsu	350.
114	J.M. Molenaar	175.
115	F. Mefs, Senior	300.
116	J.B.S. Chardin	700.
117	D. Teniers the Younger	575.
118	J. Steen	400.
119	Paul Fetter	2300.
120	B. De Hoeg	625.
121	A. Canale (called Canaletto)	1100.
122	Franchon and Jan Brueghel (Called Velvet Brueghel)	125.

AMERICAN ART ASSOCIATION SALE
January 20th and 21st, 1921 (Continued)

No. 123	J.B. Le Prince	\$500.
124	T.P.M. Rousseau	350.
125	M. V.D. De La Pena	800.
126	G.E. Jacque	450.
127	J. Dupre	1100
128	C.F. Daubigny	925.
129	M.V.D. De La Pena	650.
130	M.V.D. De La Pena	950.
131	C. Troyon	4200.
132	G.E. Jacque	625.
133	M.V.D. De La Pena	625.
134	J.B.C. Ceret	3000.
135	C.F. Daubigny	3300.
136	J. Dupre	1800.
137	J.B.C. Ceret	6300.
138	C. Troyon	1300.
139	M.V.D. De La Pena	2200.
140	E. Van Marcke	725.
141	J. C. Casin	1500.
142	A. Mauve	3500.
143	J. Dombrowski	450.
144	E. Gross	575.
145	W. A. Coffin, M.A.	425.
146	J.B. Noble	425.
147	L. G. W. Isabey	2200.
148	H.J. Harpignies	3600.
149	J.C. Casin	3100.
150	E. Van Marcke	4500.
151	H. J. Harpignies	1800.
152	C. Troyon	2000.
153	F. Thaulow	1650.
154	D. R. Knight	725.
155	J. Constable	2100.
156	D. R. De Madrazo	175.
157	A. Schreyer	3500.
158	J. C. Bail	950.
159	H. J. Harpignies	1450.
160	Mae, Marie Dieterle	1300.
161	P. J. C. Clays	750.
162	J. A. Weir	1600.
163	W. A. Coffin	275.
164	F. B. Williams,	625.
165	P. Dougherty, M.A.	650.
166	L. Leeb, M.A.	1150.
167	J. Israels	4600.

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

1950-1951

AMERICAN ART ASSOCIATION SALES

January 20th and 21st, 1921.

Julius E. French, John G. Holmes,
Helen G. Bestwick and a prominent
Collector (Hugh O'Neill Estate)
Mrs. F. S. Smithers and C. G. Reebing.

No. 1	J. Adam	\$130.
2	H. Kierman	40.
3	M. Brooks	150.
4	L. Knau	160.
5	M. Brooks	70.
6	E. B. Fichel	60.
7	K. Frers	145.
8	P.L.M. Grolleren	200.
9	J.B. LePrince	100.
10	J. Brueghel, The Elder,	70.
11	M. Scheevaerds	70.
12	J. Brueghel	90.
13	A. Watteau	80.
14	R.A. Blakeleck, M.A.	320.
15	G.G. Signorini	105.
16	E.B. Fichel	55.
17	C.N. Jacque	210.
18	J.L.E. Weissenier	85.
19	A.V. Ostade	450.
20	J.M. Rees	90.
21	E.H. Van Der Meer	100.
22	F. Wouverman	340.
23	R.W. Van Boskerck	150.
24	E.C. Peixotte, A.N.A.	100.
25	A. Vollen	400.
26	F.V.L. Roybet	550.
27	J. Deminge	200.
28	A.C.Y. Esterach	425.
29	J.G. Vibert	1300.
30	M. Brooks	110.
31	T.W. Dewing, M.A.	120.
32	W.T. Dannat	135.
33	E. Micel	510.
34	Willem de Haeneth	180.
35	J.V. Craessbeek	220.
36	A. De Calame	190.
37	A. Van De Velde	350.
38	A.C.Y. Esterach	200.
39	J.G. Vibert	750.
40	F. De Haven, A.N.A.	70.
41	W.M. Hunt,	225.
42	R.W. Van Boskerck, M.A.	225.
43	H. Ihlefeld	60.
44	J.G. Brown, M.A.	470.
45	E. Micel, R.S.A., A.R.A.	150.
46	F.V.L. Roybet	625.
47	E. Van Marcke	310.
48	E.J. Verbeeckheven	300.
49	G. Hoet	180.
50	F. Wouverman	325.
51	F. LeMayne	250.
52	D. Van Bergen	300.
53	L. Knau	1000.
54	L.P. Dessar	275.
55	W.T. Richards	240.
56	T. Offermans	110.
57	F. Flameng	450.
58	G. H. Scillie, M. A.	390.
59	G. Boldini	800.

AMERICAN ART ASSOCIATION SALE
January 20th and 21st, 1921 (Continued)

No. 123	J.B. Le Prince	\$500.
124	T.P.M. Rousseau	350.
125	M. V.D. De La Pena	800.
126	G.E. Jacque	450.
127	J. Dupre	1100.
128	G.F. Daubigny	925.
129	M.V.D. De La Pena	650.
130	M.V.D. De La Pena	950.
131	C. Troyen	4200.
132	G.E. Jacque	625.
133	M.V.D. De La Pena	625.
134	J.B.C. Corot	2000.
135	C.F. Daubigny	2200.
136	J. Dupre	1800.
137	J.B.C. Corot	6300.
138	C. Troyen	1300.
139	M.V.D. De La Pena	2200.
140	M. Van Marcke	725.
141	J. C. Casin	1500.
142	A. Mauve	3500.
143	J. Bompas	450.
144	H. Grune	575.
145	H. A. Coffin, M.A.	425.
146	J.B. Robie	425.
147	L. G. H. Isabay	2800.
148	H.J. Harpignies	3600.
149	J.C. Casin	3100.
150	M. Van Marcke	4500.
151	H. J. Harpignies	1800.
152	C. Troyen	2000.
153	F. Flammarion	1650.
154	D. M. De Madrazo	725.
155	J. Constable	2100.
156	D. M. De Madrazo	175.
157	A. Schreyer	3500.
158	J. C. Mail	950.
159	H. J. Harpignies	1450.
160	Mme. Marie Disterle	1300.
161	P. J. C. Clays	750.
162	J. A. Muir	1600.
163	H. A. Coffin	275.
164	F. B. Williams	625.
165	F. Dougherty, M.A.	650.
166	L. Leeb, M.A.	1150.
167	J. Lorrain	4600.

1840

1840

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 AMERICAN ART ASSOCIATION SALE
 January 20th and 21st, 1921 (Continued)

No. 60	G. Hassan, M. A.	\$1075.
61	J. L. Gerome	500.
62	L. Janssens	285.
63	R. Bonheur	3100.
64	M. Lancret	1075.
65	M. J. G. Martin	140.
66	F. B. Williams, M.A.	350.
67	J. Rix	375.
68	P.J.G. Garbriel	150.
69	C. Moreau	500.
70	F. J. Monchablen	380.
71	L. A. Lhermitte	2150.
72	J.C. Casin	1950.
73	M. Rico	575.
74	G. H. Jacque	7500.
75	H.J. Van Der Weele	270.
76	Sir Peter Lely	400.
77	W.A. Meyerheim	135.
78	W.A. Meyerheim	150.
79	W.A. Bouguereau	650.
80	F. Andreotti	190.
81	H.G. Dearth, M. A.	300.
82	O. Achenbach	200.
83	D.R. Knight	1750.
84	J. Worms	370.
85	E. Nicol/ M.S.A., A.H.A.	500.
86	A. Chenu	230.
87	J.H.E. Dettaille	210.
88	A. Bonhouville	350.
89	A. Schreyer	625.
90	M. Rico	500.
91	H.J. Bloembergen	525.
92	E. Fromentin	1575.
93	A. Rico	200.
94	G. Boldini	725.
95	L. Leeb, M.A.	250.
96	C.W. Hawthorne, M.A.	190.
97	H. Walker, M.A.	625.
98	L.F.V. Mettling	175.
99	P.A.J. Dagnan-Bouveret	275.
100	A. Stevens	950.
101	R. Bonheur	900.
102	J. Israels	750.
103	F.F. Ziem	1050.
104	L.A. Lhermitte	475.
105	J.B. Jongkind	1100.
106	A. Pasini	475.
107	A. Vollen	475.
108	A. Vollen	425.
109	L.G.E. Isabey	475.
110	A. Neuhuys	1050.
111	F. Guardi	1050.
112	M. Hobbema	800.
113	G. Metsu	250.
114	J.W. Molenaar	175.
115	P. Mafe, Senior	300.
116	J.B.S. Chardin	700.
117	D. Teniers the Younger	575.
118	J. Steen	400.
119	Paul Petter	2300.
120	B. De Hoeg	625.
121	A. Canale (called Canaletto)	1100.
122	Franchen and Jan Brueghel (Called Velvet Brueghel)	125.

AMERICAN ART ASSOCIATION SALE

January 30th and 31st, 1921.

Julius M. French, John C. Helms,
Helen C. Bestwick and a prominent
Collector (Hugh O'Neill Metate)
Mrs. F. S. Smithers and C. G. Heebling.

No. 1	J. Aime	\$130.
2	H. Kierman	40.
3	M. Brooks	150.
4	L. Knans	160.
5	M. Brooks	70.
6	M. B. Fichel	60.
7	E. Frere	145.
8	P. L. M. Grolleren	200.
9	J. B. LePrince	100.
10	J. Brueghel, The Elder,	70.
11	M. Scheevaerdts	70.
12	J. Brueghel	90.
13	A. Watteau	80.
14	H. A. Blakebeck, N. A.	320.
15	G. O. Signorini	105.
16	M. B. Fichel	55.
17	C. N. Jacque	210.
18	J. L. E. Meissenier	85.
19	A. V. Ostade	450.
20	J. M. Rees	90.
21	E. R. Van Der Meer	100.
22	P. Houvarman	240.
23	R. W. Van Bockereck	150.
24	A. C. Felixotte, A. N. A.	100.
25	A. Wallan	400.
26	F. V. L. Hoybet	592.
27	J. Domingo	200.
28	A. C. Y. Katerach	425.
29	J. G. Vibert	1300.
30	M. Brooks	110.
31	T. W. Dewing, N. A.	120.
32	T. T. Dannat	135.
33	E. Nicol	510.
34	William de Haasch	180.
35	J. V. Graessbeek	220.
36	A. De Calame	190.
37	A. Van De Velde	350.
38	A. C. Y. Katerach	200.
39	J. G. Vibert	750.
40	F. De Haven, A. N. A.	70.
41	W. M. Hunt,	225.
42	R. W. Van Bockereck, N. A.	225.
43	H. Ihlefeld	60.
44	J. G. Brown, N. A.	470.
45	E. Nicol, N. S. A., A. R. A.	150.
46	F. V. L. Hoybet	625.
47	E. Van Mareke	310.
48	E. J. Verbeekhoven	300.
49	G. Hoet	180.
50	P. Houvarman	325.
51	F. LeMayne	250.
52	D. Van Bergen	300.
53	L. Knans	1000.
54	L. P. Dessar	275.
55	W. T. Richards	240.
56	T. Offermans	110.
57	F. Flammeng	450.
58	G. M. Scillie, N. A.	390.
59	G. Boldini	800.

✓ 107/ 59	Villon: Nature morte	\$ 1.000
✓ 150/ 81	Van Marcke: Troupeau à l'Abreuvoir	10.000
✓ 116/ 11	Chardin: Nature morte (Fobbs & Paterson, Londres)	3.000
✓ 92/218	Fromentin: Campement arabe (Doll & Richards, Boston)	5.000
✓ 123/227	Diaz: Magdanela (vente Spiers)	850
✓ 134/303	Corot: Clocher, femme, chèvre (Boussod Valadon)	10.000
✓ 147/303	Isabey: Le départ pour la chasse (Montegnac)	8.500
✓ 108/307	Villon: Fleurs et objets d'arts (Georges Petit)	1.000
✓ 64/316	Lancret: Pastorale (Kraemer)	7.500
✓ 123/380	Jacques: Paysage moutons (Boussod Valadon)	1.800
✓ 105/382	Jongking: Scène à Delft (Montaignac)	4.500
✓ 112/333	Guardi: Venise (Gimpel)	3.000
✓ 100/372	Stevens: Femme en blanc (Manzi)	5.000
✓ 94/440	Boldini: In the garden	2.000
✓ 103/596	Ziem: Port de Marseille? (Boussod Valadon)	3.500
✓ 136/642	Dupré: Big tree (Boussod Valadon)	4.000
✓ 135/666	Daubigny: La chaumière (Boussod Valadon)	13.500
✓ 151/712	Harpignies: Paysage, environs de Beaucaire (Boussod Valadon)	6.500
✓ 155/710	Constable: Paysage (Obach)	13.000
✓ 19/720	Van Ostade: scène rustique (Keller)	5.000
✓ 124/968	Rousseau: Paysage (Boussod Valadon)	3.800
✓ 131/1063	Troyon: Troupeau d'oies (Boussod Valadon)	8.500
✓ 117/1044	Teniers: scène d'intérieur	5.000
✓ 99/1309	Dagnan: Girl with cherries	2.000

Aug 1876

AMERICAN ART ASSOCIATION SALE

January 20th and 21st, 1921.

Julius M. French, John G. Holmes,
Helen G. Bestwick and a prominent
Collector (Hugh O'Neill Metate)
Mrs. F. S. Smithers and C. G. Reebling.

No. 1	J. Mann	\$130.
2	H. Kiser	40.
3	M. Brooks	150.
4	L. Knaus	160.
5	M. Brooks	70.
6	A. B. Fichel	60.
7	A. Frey	145.
8	F.L.M. Grolleren	200.
9	J.B. LePrince	100.
10	J. Brueghel, The Elder,	70.
11	M. Schaevaerdt	70.
12	J. Brueghel	90.
13	A. Watteau	80.
14	H.A. Blakebeck, M.A.	320.
15	G.O. Signorini	105.
16	M.B. Fichel	55.
17	G.S. Jacque	210.
18	J.C.A. Meissenier	85.
19	A.V. Ostade	450.
20	J.A. Kees	90.
21	H.A. Van Der Meer	100.
22	F. Wouverman	340.
23	H.W. Van Boskerck	150.
24	H.C. Peixotte, A.N.A.	100.
25	A. Wallat	400.
26	F.V.L. Noybet	500.
27	J. Deminge	200.
28	A.C.Y. Esterach	425.
29	J.G. Vibert	1300.
30	M. Brooks	110.
31	T.W. Downing, M.A.	120.
32	H.T. Danna	135.
33	E. Nicol	510.
34	William de Hemmet	180.
35	J.V. Grassbeek	220.
36	A. De Calais	190.
37	A. Van De Velde	350.
38	A.C.Y. Esterach	200.
39	J.G. Vibert	750.
40	F. De Haven, A.N.A.	70.
41	W.M. Hunt,	225.
42	H.W. Van Boskerck, M.A.	225.
43	H. Ihlefeld	60.
44	J.G. Brown, M.A.	470.
45	E. Nicol, M.B.A., A.R.A.	150.
46	F.V.L. Noybet	625.
47	H. Van Marcke	310.
48	H.J. Verbeekheven	300.
49	G. Hout	180.
50	F. Wouverman	325.
51	F. LeMayne	250.
52	D. Van Bergen	300.
53	L. Knaus	1000.
54	L.P. Dessar	275.
55	W.T. Richards	240.
56	T. Offermans	110.
57	F. Flameng	450.
58	G. H. Scillie, H. A.	390.
59	G. Boldini	800.

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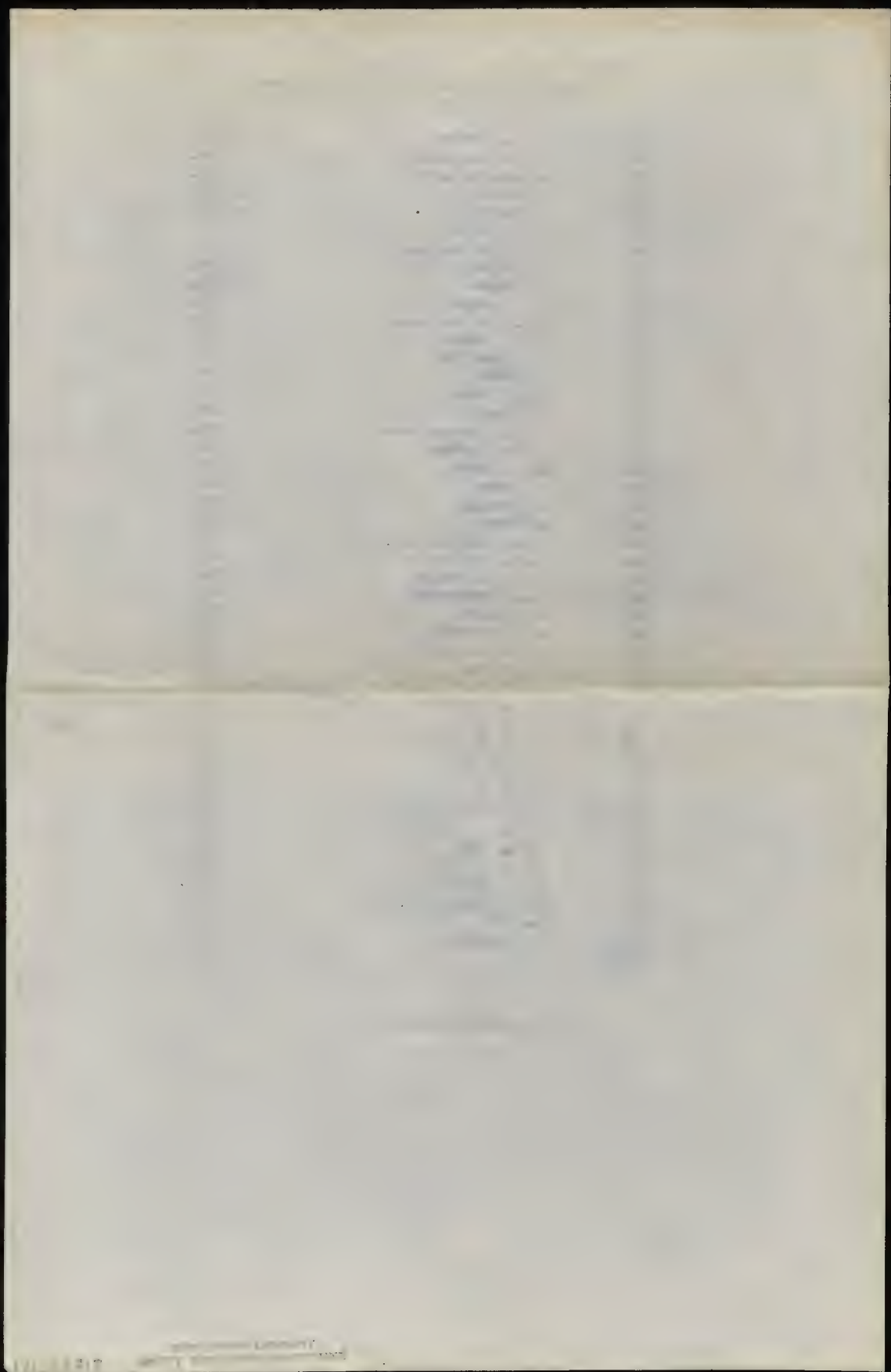
AMERICAN ART ASSOCIATION SALE
January 20th and 21st, 1921 (Continued)

No. 60	C. Masson, M. A.	\$1075.
61	J. L. Gerome	500.
62	L. Jimenez	285.
63	R. Benheur	3100.
64	M. Lancret	1075.
65	M. J. G. Martin	140.
66	F. B. Williams, M.A.	350.
67	J. Rix,	375.
68	P.J.G. Garbriel	150.
69	C. Moreau	500.
70	F. J. Monchablen	380.
71	L. A. Lhermitte	2150.
72	J.C. Casin	1950.
73	M. Rice	575.
74	G. E. Jacque	7500.
75	H.J. Van Der Weele	270.
76	Sir Peter Lely	400.
77	W.A. Meyerheim	135.
78	W.A. Meyerheim	150.
79	W.A. Bouguereau	850.
80	F. Andreotti	190.
81	H.U. Dearth, M. A.	300.
82	G. Aschenbach	200.
83	D. A. Knight	1750.
84	J. Werns	370.
85	E. Nicol/ M.B.A., A.R.A.	500.
86	A. Chanaia	230.
87	J. B.E. Detaille	210.
88	A. Bonhouville	350.
89	A. Boumyer	625.
90	A. Rice	500.
91	B.J. Bloemers	525.
92	A. Fremontin	1575.
93	M. Rice	200.
94	G. Boldini	725.
95	L. Leeb, M.A.	250.
96	G.W. Hawthorne, M.A.	190.
97	H. Walker, M.A.	625.
98	L.F.V. Mettling	175.
99	P.A.J. Dagnan-Bouveret	275.
100	A. Stevens	950.
101	R. Benheur	900.
102	J. Israels	750.
103	F.F. Zien	1050.
104	L.A. Lhermitte	475.
105	J. B. Jongkind	1100.
106	A. Fasini	475.
107	A. Vollen	475.
108	A. Vollen	425.
109	L.G.E. Isabey	475.
110	A. Heuhuyse	1050.
111	F. Guardi	1050.
112	H. Hobbema	800.
113	G. Metsu	250.
114	J.M. Molenaar	175.
115	F. Neefs, Senior	300.
116	J.B.S. Chardin	700.
117	D. Teniers the Younger	575.
118	J. Steen	400.
119	Paul Potter	2300.
120	B. De Hoog	625.
121	A. Canale (called Canaletto)	1100.
122	Franchon and Jan Brueghel (Called Velvet Brueghel)	125.

THE UNIVERSITY OF CHICAGO

AMERICAN ART ASSOCIATION SALES
January 20th and 21st, 1921 (Continued)

No. 123	J.B. Le Prince	\$500.
124	T.P.M. Rousseau	350.
125	M. V.D. De La Pena	800.
126	C.E. Jasque	450.
127	J. Dupre	1100.
128	C.F. Daubigny	925.
129	M.V.D. De La Pena	650.
130	M.V.D. De La Pena	950.
131	C. Troyen	4300.
132	C.E. Jasque	625.
133	M.V.D. De La Pena	625.
134	J.B.C. Corot	3000.
135	C.F. Daubigny	3200.
136	J. Dupre	1800.
137	J.B.C. Corot	6300.
138	C. Troyen	1300.
139	M.V.D. De La Pena	2200.
140	M. Van Marcke	725.
141	J. G. Casin	1500.
142	A. Mauve	3500.
143	J. Bominge	450.
144	B. Crane	575.
145	W. A. Coffin, M.A.	425.
146	J.B. Rabie	485.
147	L. G. E. Keabey	2900.
148	H.J. Harpignies	2600.
149	J.G. Casin	2100.
150	M. Van Marcke	4500.
151	H. J. Harpignies	1800.
152	C. Troyen	2000.
153	F. Thunrow	1650.
154	D. A. Knight	725.
155	J. Goncables	2100.
156	D. A. De Andrade	175.
157	A. Schreyer	3500.
158	J. G. Mail	950.
159	H. J. Harpignies	1450.
160	Mme. Marie Dieterle	1300.
161	P. J. C. Clays	750.
162	J. A. Weir	1600.
163	W. A. Coffin	275.
164	F. B. Williams	625.
165	F. Dougherty, M.A.	650.
166	L. Leeb, M.A.	1150.
167	J. Iernale	4600.



AMERICAN ART ASSOCIATION SALE
January 20th and 21st, 1921.

Julius E. French, John G. Holmes,
Helen C. Postwick and a prominent
Collector (Hugh O'Neill Estate)
Mrs. F. S. Smithers and C. G. Reebing.

No. 1	J. Adm	\$130.
2	H. Kuermann	40.
3	M. Brooks	150.
4	L. Knaus	160.
5	M. Brooks	70.
6	E. B. Fichel	60.
7	E. Frere	145.
8	P.L.N. Grolleren	200.
9	J.B. LePrince	100.
10	J. Brueghel, The Elder,	70.
11	M. Schoevaerdts	70.
12	J. Brueghel	90.
13	A. Watteau	80.
14	R.A. Blakeleek, M.A.	320.
15	G.G. Signorini	105.
16	E.B. Fichel	55.
17	C.M. Jacque	210.
18	J.L.E. Meissenier	85.
19	A.V. Ostade	450.
20	J.M. Rees	90.
21	E.H. Van Der Meer	100.
22	F. Wouverman	340.
23	R.W. Van Boskerck	150.
24	E.C. Peixotte, A.N.A.	100.
25	A. Vellen	400.
26	F.V.L. Reybet	550.
27	J. Deminge	200.
28	A.C.Y. Esterach	425.
29	J.G. Vibert	1300.
30	M. Brooks	110.
31	T.W. Dewing, M.A.	120.
32	W.T. Dannat	135.
33	E. Nicel	510.
34	Willem de Henach	180.
35	J.V. Crassbeek	220.
36	A. De Calane	190.
37	A. Van De Velde	350.
38	A.C.Y. Esterach	200.
39	J.G. Vibert	750.
40	F. De Haven, A.N.A.	70.
41	W.M. Hunt,	225.
42	R.W. Van Boskerck, M.A.	225.
43	H. Ihleföld	60.
44	J.G. Brown, M.A.	470.
45	E. Nicel, M.S.A., A.R.A.	150.
46	F.V.L. Reybet	625.
47	E. Van Marcke	310.
48	E.J. Verbeeckheven	300.
49	G. Hoet	180.
50	F. Wouverman	325.
51	F. Lemoyne	250.
52	D. Van Bergen	300.
53	L. Knaus	1000.
54	L.F. Dessar	275.
55	W.T. Richards	240.
56	T. Offermans	110.
57	F. Flameng	450.
58	G. H. Smillie, M. A.	390.
59	G. Beldini	800.

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION PUBLISHED WEEKLY CHICAGO, ILL. 535 N. Dearborn St. CHICAGO, ILL. 60610 1954

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